CASPER COLLEGE COURSE SYLLABUS


English 1020-11 English II: Composition

Semester/ Year: Spring 2019
Lecture Hours: 3  Lab Hours: 0  Credit Hours: 3
Class Time: 11:00-12:15PM  Days: T/TH  Room: SH 116

Instructor’s Name: Dave Zoby
Instructor's Contact Information:
Office Phone: 268-2379  Email: dzoby@caspercollege.edu

Office Hours: T/Th 8:00-9:30; Monday 2-3; and Wed 4-6

Course Description: An extension of ENGL 1010. 1020 further refines the student’s abilities to gather and synthesize material from independent reading. Students study language both to appreciate its precise control and to interpret the experience of others. A research paper is required. This is a hybrid class which meets once a week. Most assignments will be delivered online. Prerequisite: 1010

Expanded Course Description: English Composition II is an extension of English 1010 designed to further students’ reading and writing skills by exposing them to vast and various writing styles. Fast-paced reading and lively in-class discussions will contribute to the students’ understanding and appreciation of others. A research essay is required. (from the Casper College Catalogue, roughly) This course stresses reading, writing and teamwork amongst classmates.

Statement of Prerequisites: A C or better in Engl 1010

Outcomes: (Formal statements of what a student is expected to know, understand and/or be able to do at the end of the course. A specific measurable achievement, a unit of what we expect a student to learn from the material we are teaching. (Choose any Casper College General Education outcomes that apply from the list below.)

1. Demonstrate effective oral and written communication
2. Use the scientific method
3. Solve problems using critical thinking and creativity
4. Demonstrate knowledge of diverse cultures and historical perspectives
5. Appreciate aesthetic and creative activities
6. Use appropriate technology and information to conduct research
7. Describe the value of personal, civic, and social responsibilities
8. Use quantitative analytical skills to evaluate and process numerical data

Course Objectives: English 1020 will improve our writing and speaking skills, widen our understanding of complex issues, and give us new perspectives about others.

Methodology: Lecture and online

Evaluation Criteria: The final research project for this course will be a five page persuasive essay complete with a works cited page and proper documentation. In addition to the research paper, there will be a one to two page proposal due earlier in the semester. The proposal will count for five percent. Students will write one four to six page summary/response essay in this class. This essay (and the class presentation associated with it) will be worth 25%. There will be an in-class essay exam near
the midterm; this is worth 25%. In-class writing exercises, class participation and regular attendance is expected from all students. Quizzes, which will not be announced in advance, will count for 10 percent. This year I have added Walden. This book will not be part of the in-class requirements. Instead, students who choose to read this meet me during our conferences periods and take a short written or oral exam on the text. I will test your ability to understand complex texts, while also testing your commitment to the course. Grades will be measured on a ten point scale: 100-90=A; 89-80=B; 79-70=C; 69-60=D; 59-below=F.

Persuasive Essay/Proposal : 50%
Summary Response 25%
In-class midterm essay 25%

**Required Text, Readings, and Materials:** On the Rez, by Ian Frazier; Grassland, by Richard Manning; materials provided by the instructor

**Class Policies:** Last Date to Change to Audit Status or to Withdraw with a W Grade: April 18th

**Automatic Withdrawal Statement:** Students who have not attended and/or participated in a class they are enrolled in during the first week of the semester will be automatically dropped from that class at the beginning of the second week. If you have questions about this matter please contact your instructor.

**Student Rights and Responsibilities:** Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

**Chain of Command:** If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Chair/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

**Academic Code Violations:** (Cheating and Plagiarism) Casper College demands academic honesty. Academic code violations focus on academic dishonesty, which includes but is not limited to, cheating, plagiarism, buying, selling, or stealing exams; substituting for another person, collusion when collaboration is not approved; knowingly furnishing false information; and copyright violations. Violations of the college's academic code can result in a range of negative consequences from failing a graded assignment to expulsion from the college. See the Student Code of Conduct for more information on this topic ([www.caspercollege.edu/student-handbook](http://www.caspercollege.edu/student-handbook))

**Official Means of Communication:** Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also, where you will find course evaluation links during course evaluation periods.

**ADA Accommodations Policy:** If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

**Harassment and discrimination:** Casper College seeks to provide an environment that is free of bias, discrimination and harassment. If you have been the victim of sexual harassment/gender or sex
discrimination/sexual misconduct/assault, we encourage you to report this. If you report this to an employee, she or he must notify our college's Title IX Coordinator, Linda Toohey, Associate Vice President for Student Services, 125 College Drive, GW 412, Casper, WY 82601; (307) 268-2667; linda.toohey@caspercollege.edu about the basic facts of the incident. Employee concerns should be directed to the Human Resources Director. For more information about your options, please go to: caspercollege.edu/nondiscrimination

Calendar or schedule indicating course content:

January
22. Introduction/Handouts
24. Poe Ballentine’s essay. Using texts to discuss critical reading skills.
29. Begin On the Rez p.3-19 (me)
31. On the Rez p. 20-33 (               )

February
5. On the Rez p. 34-48 (               )
7. In-class writing. Make sure you’re here on this date.
12. On the Rez p. 49-69 (               )
14. On the Rez p. 70-92 (               )
19. On the Rez p. 93-111 (               )
26. On the Rez p. 154-199 Chapters 9, 10 & 11 (               ) (               )
28. Casper College Literary Fest. Choose a session and attend. Write a paragraph about the event you attended.

March
5. On the Rez p. 237-279 Chapters 12, 13, & 14 (               ) (               )
7. Chapter 15 (               )
12. In-class Exam.
14. Meet in Casper College Library, Research Methods

Spring Break
26 Film: Smoking Fish

28. Begin Grasslands, Chapter One

April
2. Grasslands Chapter 2 (               )
4. Grasslands Chapter 3 and 4 (               ) (               )
9. Discussion of MLA Style. Chapter 5 (               )
11. Chapter 6 (               )
16. Proposal workshop. Chapter 7 & 8 (               ) (               )
18. Trip to the Tate Museum must attend
23. More on MLA format. Grassland Chapter 9 (               ) Proposals are due.
25. Thoreau and King test
30. Conferences (Thoreau and King test)

May
2. Last day for Thoreau and King test
7. Chapter 10 FFN (               )
9. make-up, final class..
Finals, May. 14th @ 1:00