Semester/Year: Spring 2019
Lecture Hours: 3  Lab Hours: 0  Credit Hours: 3
Class Time: 11:00 – 11:50  Days: MWF  Room: SH 215B
Instructor’s Name: Joseph Campbell
Instructor's Contact Information:
Office = SH 104
Office Phone: (307) 268-2387  Email: jcampbell@caspercollege.edu
(307) 268-2387 (best way to reach me)
Office Hours: MWF 10-11 am, Noon to 2 pm, or T/TH by appointment

Course Description: An extension of ENGL 1010. Further refines the student’s abilities to gather and synthesize material from independent reading. Students study language both to appreciate its precise control and to interpret the experience of others.

Statement of Prerequisites: ENGL 1010 with a C or better

Goal: This course will ask you to extend your learning and analysis of the multiple dimensions and meet the multiple demands of a variety of written rhetorical situations. Together, we will continue to develop an array of strategies to help you navigate rhetorical terrain. These strategies include: critical reading, brainstorming, writing to explore topics, drafting, an increased focus on research (both textual and empirical), giving and receiving helpful responses to peers’ writing, revision, editing and proofreading, and critical reflection on your own rhetorical positions and processes.

Outcomes: These are the formal Gen Ed outcomes that this class fulfills
1. Demonstrate effective oral and written communication
3. Solve problems using critical thinking and creativity
6. Use appropriate technology and information to conduct research

Course Specific Objectives:
1. Consistently apply and refine the outcome skills of English 1010
2. Apply strong critical thinking skills to reading and writing
3. Be able to offer interpretations of written, oral, and digital works validated by the texts, and recognize that multiple interpretations may exist
4. Be able to summarize in writing, both objectively and critically, a college level text
5. Understand and apply basic research methods to a substantial research paper
6. Synthesize and cite sources using accepted documentation styles
7. Know and apply the strategies of effective argument, avoiding fallacies
8. Produce college level analytical essays
9. Deliver prepared presentations in a natural, confident, and conversational manner, displaying nonverbal communication that is consistent with and supportive of the oral message.
10. Interact effectively with audience members, engage opposing viewpoints constructively, and demonstrate active listening skills

Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.
Methodology: This course will involve small group discussion, large group discussion, peer review of written work, and occasionally some lecture. Your feedback is valuable as the instructor uses course evaluations in determining course methodology.

Evaluation Criteria:

Assignments:

Note: handouts will be given to explain what is required for each assignment

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
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<tbody>
<tr>
<td>Project 1 (old paper):</td>
<td>10 points/100 pts.</td>
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<tr>
<td>Project 2 (primary):</td>
<td>15 points/100 pts.</td>
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<tr>
<td>Project 3 (research):</td>
<td>25 points/150 pts.</td>
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<tr>
<td>Project 4 Presentation:</td>
<td>50 pts.</td>
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<tr>
<td>Midterm:</td>
<td>100 pts.</td>
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<tr>
<td>Final Portfolio:</td>
<td>250 pts.</td>
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<tr>
<td>Quiz 1 – 17</td>
<td>25 pts. each = 425 (approx. 30% of grade)</td>
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Evaluation Criteria:

The total points for this course will be 1450.
The point totals used to determine your grade at the semester’s end are as follows:

- 1450-1305 total points = A
- 1304-1150 total points = B
- 1149-1015 total points = C
- 1014-870 of total points = D
- 869-0 of total points = F

Required Text, Readings, and Materials:

- *Style* (12th Edition) by Joseph Williams
- *1984* by George Orwell
- *The Shallows* by Nicholas Carr
- A 3-ring binder for portfolio
- Notebook of some sort for note-taking on lecture days

**All Book Listed Are Required For This Course**

Please Note: You will have to have access to a computer for some portions of this course, whether it is your own or the computer lab

Class Policies:

Last Date to Change to Audit Status or to Withdraw with a W Grade: April 18th

All work must be turned in typed, double-spaced in 12 point font (preferably Times New Roman) unless otherwise requested.

Emailing the Instructor: Remember to take a moment before any communication with any instructor to consider what you want the outcome of that communication to be. Remember that emails to the instructor are a highly rhetorical situation, and should be constructed carefully. Electronic temper tantrums will not be tolerated.
**Attendance:** Each day I take attendance using a sign-in sheet the moment class begins. It is your responsibility to get on the sign-in sheet. If you come in too late to get on the sheet, you need to make sure to get on it before you leave (again, this is your responsibility).

In this course, you are granted 6 absences before your grade is affected. Please note that these absences are not “excused” or “unexcused.”* No documentation or instructor contact is necessary.

For every absence after 6, your grade will fall by 1/3 of a letter grade (or a loss of approximately 33 points per absence).

*= The exception is that if you are a member of a group that gets officially excused (sports teams, livestock judging, etc.), it is **YOUR** responsibility to contact me and let me know what dates you will be gone.

**PLEASE NOTE:** I will not excuse an absence for any reasons that are not already covered in this policy.

**Assignments:** Assignments are due on their due dates (no credit for late papers).

If you will be absent for an officially excused event (sports team, livestock judging, etc.), and that event occurs when an assignment is due, you **must** work out with me when you will turn in that assignment (turning in early will be encouraged).

The ONLY exception to this rule is the use of the “late pass” handout (see attached “late pass” at end of syllabus).

**IMPORTANT:** Please hold on to all graded work that is passed back to you until the end of the semester. You may not use course work from another class unless you have express prior permission from instructor to do so.

**Technology in the Classroom:** Please be aware that your actions in class can be extremely distracting to other students, even if they are quiet. A laptop is not required for this class, and the temptation to surf the net can be difficult to resist for even the most diligent of us. Please do not use them for note-taking in ENGL 1020. Likewise, the temptation to respond to an incoming call or text can be powerful, even if the phone is on silent. **If your phone rings during class, I reserve the right to ask you to leave class and assign you an absence.** If you are texting during class, I will ask you to leave and you will be assigned an absence. E-readers are the only exceptions to this rule, but I will ask that you not use iPads to e-read because of the temptation for distraction other apps create.

**Automatic Withdrawal Statement:** Students who have not attended and/or participated in a class they are enrolled in during the first week of the semester will be automatically dropped from that class at the beginning of the second week. If you have questions about this matter please contact your instructor.

**Student Rights and Responsibilities:** Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.
**Chain of Command:** If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

**Academic Code Violations:** (Cheating and Plagiarism) Casper College demands academic honesty. Academic code violations focus on academic dishonesty, which includes but is not limited to, cheating, plagiarism, buying, selling, or stealing exams; substituting for another person, collusion when collaboration is not approved; knowingly furnishing false information; and copyright violations. Violations of the college's academic code can result in a range of negative consequences from failing a graded assignment to expulsion from the college. See the Student Code of Conduct for more information on this topic.

**Official Means of Communication:** Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also, where you will find course evaluation links during course evaluation periods.

**ADA Accommodations Policy:** If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

**Harassment and discrimination:** Casper College seeks to provide an environment that is free of bias, discrimination and harassment. If you have been the victim of sexual harassment/gender or sex discrimination/sexual misconduct/assault, we encourage you to report this. If you report this to an employee, she or he must notify our college's Title IX Coordinator, Linda Toohey, Associate Vice President for Student Services, 125 College Drive, GW 412, Casper, WY 82601; (307) 268-2667; linda.toohey@caspercollege.edu about the basic facts of the incident. Employee concerns should be directed to the Human Resources Director. For more information about your options, please go to: caspercollege.edu/nondiscrimination
Course Schedule

Be Aware: For purposes of this schedule, the term “due” means that the draft asked for is due in hard copy by the beginning of that day’s class meeting time. Pages listed for readings are required to be completed for discussion on that day. So, for instance, if the schedule says W: Thomas 11-22, that means have pages 11-22 read before coming to class on Wednesday.

Week 1 (Jan. 21-25): M: MLK Day—No Class Meeting
   W: Syllabus day
   F: Course Introduction

Week 2 (Jan 28-Feb.1): M: DiYanni handout, quiz 1
   W: Stephen King handout, quiz 2
   F: LaMott handout, quiz 3

Week 3 (Feb. 4-8): M: Williams Lesson 1 and 2, Intro project 1
   W: Annotation and Summary refresher
   F: Orwell 1-53, Quiz 4

Week 4 (Feb. 11-15): M: Williams lesson 3 and 4
   W: Orwell 53-106, quiz 5
   F: Project 1 peer review day

Week 5 (Feb. 18-22): M: President’s Day Holiday—No Class Meeting
   W: Orwell 107-160, quiz 6, Project 1 due,
      Intro Project 2
   F: Humanities Festival—TBA

Week 6 (Feb. 25-Mar.1): M: Williams Lesson 10
   W: Orwell 160-212, quiz 7
   F: Williams Lesson 9

Week 7 (Mar. 4-8): M: Williams Lesson 5 and 6
   W: Project 2 peer review day
   F: Orwell 212-269, quiz 8

Week 8 (Mar.11-15): M: Williams Lesson 8, Project 2 due
   W: Orwell 269-end of novel, quiz 9
   F: Midterm

Week 9 (Mar. 18-22): Spring Break—No Class Meetings

Week 10 (Mar. 25-29): M: Midterm Conferences
   W: Midterm Conferences
   F: Carr 1-33, quiz 10, Introduce Project 3

Week 11 (Apr.1-5): M: Library Day (?)
   W: Carr 34-67, quiz 11, Williams Appendix II
   F: Documentary pt. 1
Week 12 (Apr.8-12): M: Documentary pt. 2
   W: Project 3 Peer Review Day
   F: Advising Day—No Class Meeting

   W: Documentary pt. 3, quiz 13
   F: Spring Holiday—No Class Meeting

Week 14 (Apr. 22-26): M: Carr 99-129 (midpage break), quiz 14, Project 3 2\textsuperscript{nd} draft due,
   Intro Project 4
   W: Carr 129-161, quiz 15
   F: Presenting an Argument vid/lesson

Week 15 (Apr.29-May 3): M: Carr 161-197, quiz 16
   W: Project 4 Peer Review Day
   F: Carr 198-end of book, quiz 17

Week 16 (May 6-10): M: Project 4 presentations, Project 4 due
   W: Project 4 presentations
   F: Project 4 presentations, Project 4 returned

Finals Week (May 13-17): Finals Week. Turn in date for final portfolio TBA
   (tentatively plan on handing it in either Tuesday or Wednesday of this week)
Late Pass

Name: ______________________________________________

Assignment: _________________________________________

Original Due Date:____________________________________

This must be stapled to the front of your late assignment and turned in no later than one class period from the original due date. May not be used for Project 4 or Final Portfolio.