### CASPER COLLEGE COURSE SYLLABUS

**Art 2350-01 Metalsmithing I**

<table>
<thead>
<tr>
<th>Semester/Year:</th>
<th>Spring 2019</th>
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<tbody>
<tr>
<td><strong>Lecture Hours:</strong></td>
<td>(2)</td>
</tr>
<tr>
<td><strong>Lab Hours:</strong></td>
<td>(4)</td>
</tr>
<tr>
<td><strong>Credit Hours:</strong></td>
<td>(3)</td>
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<tr>
<td><strong>Class Time:</strong></td>
<td>9:00-11:50 am</td>
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<tr>
<td><strong>Days:</strong></td>
<td>Tuesday + Thursday</td>
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<tr>
<td><strong>Room:</strong></td>
<td>103</td>
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<tr>
<td><strong>Instructor’s Name:</strong></td>
<td>Carli Holcomb</td>
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<tr>
<td><strong>Instructor's Contact Information:</strong></td>
<td><strong>Office Phone:</strong> 307-268-2671</td>
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<tr>
<td><strong>Office Hours:</strong></td>
<td>Monday 12:00-1:00 pm + Tuesday 2:00-5:00 pm + By Appointment</td>
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**Course Description:** This course serves as an introduction to the fabrication of non-ferrous metals. In this course, students will engage with materials, techniques, and craft while focusing on innovation and experimentation. This technical approach will include an investigation into the rich history of metalsmithing in conjunction with that application of contemporary techniques. Career development and professional practice skills are an integral part of the curriculum.

**Statement of Prerequisites:** None

**Goal:** The goal of this course is to introduce students to basic metal fabrication skills such as sawing, filing, soldering, simple stone setting, basic forming, and a variety of finishing techniques. Several other techniques will be covered throughout this course.
Outcomes: Appreciate aesthetic and creative activities

Course Objectives: Building upon three-dimensional concepts and form students will have the opportunity to apply basic art elements and design principles to the media of non-ferrous metals. Four major projects investigating a variety of fabrication techniques will ensure a confident knowledge of basic tool usage and technical processes. Functional and nonfunctional forms will be explored while employing personal aesthetic and concepts. An assigned paper and presentation will allow for individual research of an artist whose aesthetic/conceptual/technical direction is inspirational and educational. An artist response paper is also required. Critiques of each project will foster the ability to analyze and discuss artwork.

Methodology: Each project will begin with a lecture/discussion and visual presentation, followed by a demonstration of techniques to be learned, followed by studio work, self-reflection and a critique of finished work. Attendance during critique is crucial. Everyone is expected to have their work finished and ready for display at the beginning of class on critique days.

Evaluation Criteria: Assessment will be based on:
* completion [resolution] of course requirements and assignments
* idea development [sketches + exploration in material + technical samples]
* demonstrated understanding of three dimensional techniques and concepts
* originality of aesthetic [formal] and conceptual design solutions
* craftsmanship
* attendance
* critique and class participation
* semester growth, effort, and development

A. .Outstanding [superior, resolved, innovative coursework]
B. .Good [solid, above average coursework]
C. .Average [basic, completion of all coursework]
D. .Poor [below average and/or incomplete coursework]
F. .Failure [inferior, incomplete coursework]

Required Text, Readings, and Materials:
Metals I Tool Kit + Students are responsible for all requirements laid out in this syllabus, health + safety manual information and subsequent project + technical handouts for the semester. Coursework will include four (4) major projects [80% of final grade] and one (1) research paper/presentation + artist paper [20% of your final
Communication is key—ask questions! Make sure you understand what is expected of you.

**Class Policies:** Last Date to Change to Audit Status or to Withdraw with a W Grade: November 8th

**Late Work Policy:**
Project Grade will be dropped **one full letter grade** for each day (including the day it is due and weekend days) that it is late. Artist Paper and research paper/presentations will not be accepted after the due date and will receive a grade of “0”.

**Attendance Policy:** Final Semester grade will be dropped **one full letter grade** for each absence over three (3). Three (3) tardies (or early departures from class) equal an absence. Studio classes cannot be made up. There are no excused absences.

If a student misses a class or classes they are required to ask for missed material: announcements, project handouts, notes, etc. More than (5) absences will result in a failing grade for the semester. Individual situations will be addressed between the student and the professor. Additional Work outside of class: A studio class is designed to allow for time needed for hands-on learning, however additional outside class work will be necessary to meet deadlines. Count on spending 3-6 hours outside of class each week to get the most from your investment in this class. Time invested in each project will directly affect your level of craftsmanship and the development of your design concepts.

Cleanup: We will begin 10 minutes before the end of class. Everyone is responsible for cleanup. No one leaves until cleanup is finished.

Attendance: Tardiness, leaving early and missing critiques and introductions to new assignments will affect the final grade.

Safety: This studio abides by safety practices used in the field. Check-in with the instructor before using power tools of any kind, whether they are hand tools or larger equipment. Get in the habit of using face shields and earplugs, which will be provided by the studio.

Dress: For safety reasons, all students using the Metal studio must cover their toes. Flip-flops are not allowed. You will be working with power tools, grinders, chemicals, clay, plaster and wood. Your clothing can get very dirty. Please take this into consideration when dressing for this class.
Electronic Devices: Use of cellphones for any reason other than a personal audio player is strictly prohibited. Audio devices are to be used only when approved by the instructor. No headphones are to be used while operating tools or machinery.

Building Use Policy: In an effort to create a safe and productive working environment in the studio for you and others, use of the Visual Arts Building facilities is for officially enrolled art students. If you use the building on the weekend, you are expected to sign in and out and abide by the posted rules. In addition, you need to allow for clean up time.

**Automatic Withdrawal Statement:** Students who have not attended and/or participated in a class they are enrolled in during the first week of the semester will be automatically dropped from that class at the beginning of the second week. If you have questions about this matter please contact your instructor.

**Student Rights and Responsibilities:** Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

**Chain of Command:** If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Chair/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

**Academic Code Violations:** (Cheating and Plagiarism) Casper College demands academic honesty. Academic code violations focus on academic dishonesty, which includes but is not limited to, cheating, plagiarism, buying, selling, or stealing exams; substituting for another person, collusion when collaboration is not approved; knowingly furnishing false information; and copyright violations. Violations of the college's academic code can result in a range of negative consequences from failing a graded assignment to expulsion from the college. See the Student Code of Conduct for more information on this topic [www.caspercollege.edu/student-handbook](http://www.caspercollege.edu/student-handbook).

**Official Means of Communication:** Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also, where you will find course evaluation links during course evaluation periods.
ADA Accommodations Policy: If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

Harassment and discrimination: Casper College seeks to provide an environment that is free of bias, discrimination and harassment. If you have been the victim of sexual harassment/gender or sex discrimination/sexual misconduct/assault, we encourage you to report this. If you report this to an employee, she or he must notify our college's Title IX Coordinator, Linda Toohey, Associate Vice President for Student Services, 125 College Drive, GW 412, Casper, WY 82601; (307) 268-2667; linda.toohey@caspercollege.edu about the basic facts of the incident. Employee concerns should be directed to the Human Resources Director. For more information about your options, please go to: caspercollege.edu/nondiscrimination

Calendar or schedule indicating course content: (be as complete here as possible, at least a grid showing week by week topics to be covered, assignments, due dates, readings etc. This can always be modified with a new handout later in the semester – better to send out a revised schedule than to trust verbal announcements by themselves)

Metals I
Tentative Timeline

January

22 [t] Cover Syllabus/Schedule
24 [r] Introduction Powerpoint + Studio Orientation
29 [t] demo [filing, hammering, drilling/piercing, flex shaft, sawing, shear] +studio time
31 [r] Studio Time + [work on technical samples]

February

5 [t] Demo [rolling mill (squaring wire), sanding, grinding/buffing] + studio time
7 [r] Demo [riveting] + studio time
12 [t]  Introduce Artist Paper + Introduce Artist Research Project + studio time
14 [r]  studio time
19 [t]  Technical samples due/discussion [turn in pieces + binder] + tool spa
21 [r]  Introduce Project II
26 [t]  Demo [soldering] + studio time
28 [r]  [soldering continued] + studio time

March
5 [t]  studio time
7 [r]  Demo [dapping, disc cutter, texturing, embossing] + studio time
12 [t]  Demo [rolling mill, hydraulic press, Patina demonstration] + studio time
14 [r]  studio time
18-22  Spring Break [no class]
21 [r]  studio time
26 [t]  studio time
28 [r]  Project II Critique [turn in pieces and binder] + tool spa

April
2 [t]  Introduce Project III
4 [r]  Demo [cold connections, tube rivet, tab, hardware] + studio time
9[t]  Tab Setting Competition
11 [r]  Demo [bezel setting]
16 [t]  Studio time
18 [r]  Studio time
23 [t]  Studio time
25 [r]  Studio time
30 [t]  Studio time
May

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<tbody>
<tr>
<td>2</td>
<td>[r] Studio time</td>
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<tr>
<td>7</td>
<td>[t] Studio time</td>
</tr>
<tr>
<td>9</td>
<td>[r] Project III Due + Receipts turned in</td>
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Final Examination Schedule TBA