CASPER COLLEGE COURSE SYLLABUS  
Art 2090-01 Printmaking

<table>
<thead>
<tr>
<th>Semester/Year:</th>
<th>Spring 2018</th>
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</thead>
<tbody>
<tr>
<td>Lecture Hours:</td>
<td>(2)</td>
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<tr>
<td>Lab Hours:</td>
<td>(4)</td>
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<tr>
<td>Credit Hours:</td>
<td>(3)</td>
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<tr>
<td>Class Time:</td>
<td>9:00 am - 11:50 am</td>
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<tr>
<td>Days:</td>
<td>Monday + Wednesday</td>
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<tr>
<td>Room:</td>
<td>VA 106</td>
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<tr>
<td>Instructor’s Name:</td>
<td>Carli Holcomb</td>
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<td>Instructor's Contact Information:</td>
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<tr>
<td>Office Phone:</td>
<td>307-268-2671</td>
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<tr>
<td>Email:</td>
<td><a href="mailto:carli.holcomb@caspercollege.edu">carli.holcomb@caspercollege.edu</a></td>
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<tr>
<td>Office Hours:</td>
<td>12:00-1:00 pm + Tuesday 2:00-5:00 pm + By Appointment</td>
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**Course Description:** This course is an introduction to a variety of printmaking processes. Students explore new ways of creating imagery and surfaces unique to printmaking. Gaining expertise and control over a range of tools and materials will enable students to explore both consistent and variable editions. Students will study historical and contemporary approaches to printmaking by viewing historical and contemporary works. The course culminates in an editioned print portfolio exchange.

**Statement of Prerequisites:** Art 1050 Drawing I

**Goal:** Participants will gain a good working knowledge of printmaking methods and techniques and produce prints accordingly.
Outcomes: Appreciate aesthetic and creative activities

Course Objectives: Students will demonstrate proficiency in the language of printed form through discussion, written exercises and critiques.

Students will design & create a series of projects that demonstrate: Knowledge of print media by designing compositional projects using basic design elements with a focus on the elements and principles of design.

An understanding of the way printing process and associated materials influence the resulting work, by exposure to a number of working processes.

Good craftsmanship.

The development and growth of their ideas by maintaining a sketchbook/journal.

The practice of safe studio procedures in the use of studio equipment and materials.

Methodology: Each project will begin with a lecture/discussion and visual presentation, followed by studio work, self-reflection and critique of finished work.

Attendance during critique is crucial. Everyone is expected to have their work finished and ready for display at the beginning of class on critique days.

Evaluation Criteria: Assessment will be based on:

* completion [resolution] of course requirements and assignments
* idea development [sketches + exploration in material + technical samples]
* demonstrated understanding of three dimensional techniques and concepts
* originality of aesthetic [formal] and conceptual design solutions
* craftsmanship
* attendance
* critique and class participation
* semester growth, effort and development

A. Outstanding [superior, resolved, innovative coursework]
B. Good [solid, above average coursework]
C. Average [basic, completion of all coursework]
D. Poor [below average and/or incomplete coursework]
F. Failure [inferior, incomplete coursework]
**Required Text, Readings, and Materials:**

A kit is waiting for you at Goedicke’s Custom Framing and Supply 120 W 2nd St, Casper, WY 82601. You will receive %10 off of your kit and any materials you purchase from Goedicke’s. Additional required materials are based on individual projects and will need to be purchased throughout the semester.

**Class Policies: Last Date to Change to Audit Status or to Withdraw with a W Grade:**

Late Work Policy: Project Grade will be dropped one full letter grade for each day (including the day it is due and weekend days) that it is late. Artist Paper and research paper/presentations will not be accepted after the due date and will receive a grade of “0”.

Attendance Policy: Final Semester grade will be dropped one full letter grade for each absence over three (4). Three (4) tardies (or early departures from class) equal an absence. Studio classes cannot be made up. There are no excused absences.

If a student misses a class or classes they are required to ask for missed material: announcements, project handouts, notes, etc. More than (5) absences will result in a failing grade for the semester. Individual situations will be addressed between the student and the professor.

Class Policies: Additional Work outside of class: A studio class is designed to allow for time needed for hands-on learning, however additional outside class work will be necessary to meet deadlines. Count on spending 3-6 hours outside of class each week to get the most from your investment in this class.

Cleanup: We will begin 10 minutes before the end of class. Everyone is responsible for cleanup. No one leaves until cleanup is finished.

Attendance: Tardiness, leaving early and missing critiques and introductions to new assignments will affect the final grade.

Safety: This studio abides by safety practices used in the field. Check In with the instructor before using tools/materials if you have not been properly trained.

Dress: For safety reasons, all students using the printmaking studio must cover their toes. Flip-flops are not allowed. You will be working with heavy materials, chemicals, ink, and wood. Your clothing can get very dirty. Please take this into consideration when dressing for this class.
Electronic Devices: Use of cellphones for any reason other than a personal audio player is strictly prohibited. Audio devices are to be used only when approved by the instructor. No headphones are to be used while operating tools or machinery.

Building Use Policy: In an effort to create a safe and productive working environment in the studio for you and others, use of the Visual Arts Building facilities is for officially enrolled art students. If you use the building on the weekend, you are expected to sign in and out and abide by the posted rules. In addition, you need to allow for clean up time.

**Automatic Withdrawal Statement:** Students who have not attended and/or participated in a class they are enrolled in during the first week of the semester will be automatically dropped from that class at the beginning of the second week. If you have questions about this matter please contact your instructor.

**Student Rights and Responsibilities:** Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

**Chain of Command:** If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Chair/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

**Academic Code Violations:** (Cheating and Plagiarism) Casper College demands academic honesty. Academic code violations focus on academic dishonesty, which includes but is not limited to, cheating, plagiarism, buying, selling, or stealing exams; substituting for another person, collusion when collaboration is not approved; knowingly furnishing false information; and copyright violations. Violations of the college's academic code can result in a range of negative consequences from failing a graded assignment to expulsion from the college. See the Student Code of Conduct for more information on this topic ([www.caspercollege.edu/student-handbook](http://www.caspercollege.edu/student-handbook)).

**Official Means of Communication:** Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also, where you will find course evaluation links during course evaluation periods.
**ADA Accommodations Policy:** If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

**Harassment and discrimination:** Casper College seeks to provide an environment that is free of bias, discrimination and harassment. If you have been the victim of sexual harassment/gender or sex discrimination/sexual misconduct/assault, we encourage you to report this. If you report this to an employee, she or he must notify our college's Title IX Coordinator, Linda Toohey, Associate Vice President for Student Services, 125 College Drive, GW 412, Casper, WY 82601; (307) 268-2667; linda.toohey@caspercollege.edu about the basic facts of the incident. Employee concerns should be directed to the Human Resources Director. For more information about your options, please go to: caspercollege.edu/nondiscrimination

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**Tentative Timeline**

**January**

- **23 [w]** Introduction + Studio Orientation
- **28 [m]** Introduce Assignment I + Monoprint Demonstration
- **30 [w]** Bring kits to class + Work Day

**February**

- **4 [m]** Work Day
- **6 [w]** Work Day
- **11 [m]** Work Day
- **13 [w]** Assignment I Critique
- **18 [m]** President's Day [no classes]
- **20 [w]** Introduce Assignment II + Cyanotype Demonstration
- **25 [m]** Work Day
- **27 [w]** Work Day
March

4 [m] Assignment II Critique
6 [w] Introduce Assignment III + Relief Demonstration
11 [m] Wood cutting day + Work Day
13 [w] Work Day
18 -20th Spring Break [No class]
25 [m] Instructor out [No class]
27 [w] Work Day

April

1 [m] Work Day
3 [w] Work Day
8 [m] Assignment III Critique
10 [w] Introduce Assignment IV + Intaglio Demonstration
15 [m] Work Day
17 [w] Work Day
22 [m] Work Day
24 [w] Work Day
29 [m] Work Day

May

1 [w] Work Day
6 [m] Work Day
8 [w] Assignment IV Critique + Print Exchange

Finals Schedule TBA