CASPER COLLEGE COURSE SYLLABUS
ART 2073-01 Introduction to Art Education

Spring / 2019

Lecture Hours: 3  Lab Hours: 0  Credit Hours: 3
Class Time: 6:00-8:50 pm  Days: Tuesday  Room: VA 102

Instructor’s Name:
Office Location: None
Cell Phone: 307-251-0926
Email: henry.washut@caspercollege.edu

Office Hours: Call / Text to make an appointment

Course Description: A survey of the history of art education focusing on the influential 20th century educators, as well as discussion of contemporary theories in the field, such as DBAE, Critical Theory, and Visual Thinking Strategies. This class will also focus on developing curriculum for the art education classroom with discussion of the stages of aesthetic development as well as assessment within an art course.

Statement of Prerequisites: none

Goal: To inform the student on the historical and contemporary theory and practice used in the art classroom. Students will understand the practice and use of standards, curriculum, lessons, rubric design and assessment in the art classroom.

Outcomes:
Students will:
Demonstrate effective oral and written communication through class discussions and written lesson and unit plans.
Solve problems using critical thinking and creativity in lesson designs and applications of instructional models.
Demonstrate knowledge of diverse cultures and historical perspectives in applying cultural and historical influences of art in lesson and unit designs.
Appreciate aesthetic and creative activities as they apply to National and State Art Instructional Standards, and utilized in lesson and unit designs.
Describe the value of personal, civic, and social responsibilities as they apply to National and State Art Instructional Standards, and utilized in lesson and unit design.

Course Objectives: The student will be conversant about the theories and practices used to teach art in the classroom. Students will understand what educational standards guide classroom instruction. Students will have knowledge of where and how a curriculum is developed and how this document impacts classroom instruction. Students will learn a variety of strategies to plan, develop, and create units, lessons, rubrics, and assessment in the art classroom.

Methodology: Lecture, class discussions, guest professionals, demonstrations and student practice.
Evaluation Criteria: Since we are working without a textbook, lectures, discussion and inclass activities will be critical. That being said attendance along with practice exercises will be a major part of the grade.
10 points per class = 160 points
40 points per lesson = 120 points
40 points per unit = 40 points
TOTAL = 320 points
Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.

Required Text, Readings, and Materials: Note taking tool either laptop, tablet, or paper notebook. A sketchbook or drawing paper. Markers, colored pencils or other artmaking media and tools.

Class Policies: Last Date to Change to Audit Status or to Withdraw with a W Grade: (withdrawal deadline; see: “Admission and Registration – Schedule Changes” in the catalog) Students are expected to attend every class session. If you are not going to make a class please text me prior to class, and make arrangements for make up session.

Automatic Withdrawal Statement: Students who have not attended and/or participated in a class they are enrolled in during the first week of the semester will be automatically dropped from that class at the beginning of the second week. If you have questions about this matter please contact your instructor.

Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Chain of Command: If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Chair/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

Academic Code Violations: (Cheating and Plagiarism) Casper College demands academic honesty. Academic code violations focus on academic dishonesty, which includes but is not limited to, cheating, plagiarism, buying, selling, or stealing exams; substituting for another person, collusion when collaboration is not approved; knowingly furnishing false information; and copyright violations. Violations of the college's academic code can result in a range of negative consequences from failing a graded assignment to expulsion from the college. See the Student Code of Conduct for more information on this topic ([www.caspercollege.edu/student-handbook](http://www.caspercollege.edu/student-handbook)).

Official Means of Communication: Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also, where you will find course evaluation links during course evaluation periods.

ADA Accommodations Policy: If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, [bheuer@caspercollege.edu](mailto:bheuer@caspercollege.edu). The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.
Harassment and discrimination: Casper College seeks to provide an environment that is free of bias, discrimination and harassment. If you have been the victim of sexual harassment/gender or sex discrimination/sexual misconduct/assault, we encourage you to report this. If you report this to an employee, she or he must notify our college's Title IX Coordinator, Linda Toohey, Associate Vice President for Student Services, 125 College Drive, GW 412, Casper, WY 82601; (307) 268-2667; linda.toohey@caspercollege.edu about the basic facts of the incident. Employee concerns should be directed to the Human Resources Director. For more information about your options, please go to: caspercollege.edu/nondiscrimination

Calendar or schedule indicating course content:

1 - History of Art Instruction
2 - DBAE
3 - guest speaker, State and National Standards
4 - guest speaker, teaching all the children
5 - guest speaker, TAB and Choice Art
6 - Rubrics and Assessments
7 - guest speaker, STEAM - makerspace & integrated lessons
8 - Student’s 1st Lesson presentation
9 - Integrated Units (continued)
10 - Continued Lesson / Unit Development
11 - Student’s 2nd Lesson presentation
12 - Classroom the physical space
13 - Student’s 3rd Lesson presentations
14 - 16 Units tying it all together