CASPER COLLEGE COURSE SYLLABUS
ART 2020-02 Art History II

Semester/Year: Spring 2019

Lecture Hours: 3  Lab Hours: 0  Credit Hours: 3

Class Time: 12:00-1:15 p.m.  Days: Tuesday, Thursday  Room: VA 102

Instructor’s Name: Valerie Innella Maiers, Ph.D.

Instructor's Contact Information: Office Phone: 268.2060  Email: vinnella@caspercollege.edu

Office Hours: Monday-Thursday 11 a.m.-12:00; 1:15-2:00 p.m.

Course Description: A survey of selected visual arts and architecture produced "throughout the world" from the 13th-18th centuries. Political, social, and economic factors will be considered.

Statement of Prerequisites: none

Goal: To allow the student opportunity to consider art as a form of creative expression throughout the 13-18th centuries with global perspectives.

Outcomes:
- Demonstrate knowledge of diverse cultures and historical perspectives
- Appreciate aesthetic and creative activities

Course Objectives:
- Students should be able to critically compare and contrast works in terms of subject matter, content, style, and formal qualities in classroom discussions and their writing.
- Students will complete creative and research writing assignments that promote their appreciation of the creative process during the period of study.
- Students will demonstrate an ability to relate art works to specific movements and artists with understanding of the political, social, and economic concerns in the period of study. In addition, various media historically used by artists will be reviewed.

Methodology: Class will be conducted primarily in a lecture – discussion format accompanied by slides and other projected material. The student is responsible for textbook reading, research and writing.
**Evaluation Criteria:**

**Grading Scale:**
- 90-100 = A, 4 points
- 80-89 = B, 3 points
- 70-79 = C, 2 points
- 60-69 = D, 1 point
- 0-59 = F, 0 points
- Incomplete = I (special circumstances apply)

**Evaluation:** The final grade is an average 550 points comprised of the following considerations and assignments this semester:

1) **Attendance:** The attendance grade is based on your presence in the classroom, on time, each day. Attendance = 100 pts. possible
   Each absence will lower the grade 5 points. After 4 absences, a notice will be sent indicating low attendance. Please note that the overall attendance grade carries as much weight as a test grade.

2) **Exam:** You will always be notified of test dates and material to review; review sheets are included in this syllabus packet.
   - Exam #1 = 100 pts.
   - Exam #2 = 100 pts.
   - Exam #3 = 100 pts.

3) **Projects:** Shorter essays on special topics.
   - Project #1 = 50 pts. Artist Contract: Creative writing exercise in developing a Renaissance contract
   - Project #2 = 50 pts. “Around the World” Review of Humanities Festival Session
   - Project #3 = 50 pts. The Landscape: A comparison of Northern Renaissance and contemporary art

*Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.*

**Required Text:**
Please bring this text to class each session.

**Required Readings:**
The attached readings are will be addressed throughout the semester. The selections have been photocopied and attached here for this one-time use and are not to be duplicated without written permission of the publishers. Resources include:
*Netherlandish Proverbs,* Koninklijke Hausemann en Hotte, Amsterdam (1990)

**Class Policies:**
No class/School holidays: February 18; March 18-23; April 12; April 19, 2019
*Last Date to Change Audit Status:* Friday before "Final Exam Week" with instructor permission.
*Last Date to Withdraw with a W Grade:* April 18, 2019
Automatic Withdrawal Statement: Students who have not attended and/or participated in a class they are enrolled in during the first week of the semester will be automatically dropped from that class at the beginning of the second week. If you have questions about this matter please contact your instructor.

Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Chain of Command: If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Academic Dean, and lastly the Vice President for Academic Affairs.

Academic Code Violations: (Cheating and Plagiarism) Casper College demands academic honesty. Academic code violations focus on academic dishonesty, which includes but is not limited to, cheating, plagiarism, buying, selling, or stealing exams; substituting for another person, collusion when collaboration is not approved; knowingly furnishing false information; and copyright violations. Violations of the college's academic code can result in a range of negative consequences from failing a graded assignment to expulsion from the college. See the Student Code of Conduct for more information on this topic.

Official Means of Communication: Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also, where you will find course evaluation links during course evaluation periods.

ADA Accommodations Policy: If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

In case of emergencies:
In case of fire, please evacuate to the Thunderbird statue to the west of the Visual Arts building.
In case of shelter in place, if possible please use VA 127 (Photography lecture classroom) or the Kiln Room beyond VA 110 (Ceramics classroom).
In case of emergencies, such as fire drills, please use the closest exit and meet the class/Instructor at the Thunderbird sculpture to the west of this building.
For any emergency or to report an accident, please call Campus Security at 307.268.2688.
Schedule:

January 22
Introduction to the course
Assigned Reading: Syllabus

January 24
Introduction to the Early Renaissance in Europe and Artistic Processes of the Era
Reading:
Chapter 19; 498-505 (13th edition) or
Chapter 14; 400-409 (14th edition) or
Chapter 14; 410-420 (15th edition)

January 29
Early Renaissance: Giotto
Reading:
Chapter 19; 498-505 (13th edition) or
Chapter 14; 400-409 (14th edition) or
Chapter 14; 410-420 (15th edition)
Project #1 Assigned

January 31
Siena: The Early Renaissance in Secular and Sacred Art
Reading: Chapter 19; 505-513 or
Chapter 14; 409-416 (14th edition) or
Chapter 14; 420-428 (15th edition)

February 5
Guest Art Historian: Sarah J. Lillis
Lillis will provide a background on Saint’s cults and how they are depicted in art, especially after 1300. This would include the significance of relics on art and especially St. Sebastian and how his form changed circa 1370, as seen in Giovanni del Biondo’s altarpiece for the Duomo in Florence. This form was then adapted by artist further into the Renaissance including Michelangelo.

February 7
Florence: A Renaissance Awakening
Reading: Chapter 19; 513-516 or
Chapter 14; 417-421 (14th edition) or
Chapter 14; 428-433 (15th edition)

February 12
The Northern Renaissance
Reading: Chapter 20; 534-557 (14th edition) or
Chapter 20; 554-579 (15th edition)
February 14
Northern Renaissance Innovations in Illuminated Manuscripts
Reading: Chapter 20; 534-557 (14th edition) or
Chapter 20; 554-579 (15th edition)
Review for Test #1, Review Sheet in Syllabus Packet

Chinese art and architecture: Yuan and Ming Dynasty
Reading: Chapter 33, China and Korea (15th edition)

February 19
Exploring the “East” from an Italian 13th century perspective: Marco Polo
Reading: Chapter 33, China and Korea (15th edition)
Project #1 Due
Assignment of Project #2

February 21
Meet at Wheeler Hall: “Around the World” Humanities Festival Session (Additional Sessions Thursday, Friday)
Complete Project #2 at the Humanities Festival

February 26
Exam #1

February 28
The 15th century in Florence: Renaissance Architecture
Reading: Chapter 21; 558-569, 582-588 (14th edition) or
Chapter 21; 580-590, 603-612 (15th edition)

March 5
15th century Painting in Florence
Reading: Chapter 21, 572-582 or
Chapter 21; 593-602 (15th edition)

March 7
The Princely Courts
Reading: Chapter 21; 589-597 (14th edition) or
Chapter 21; 612-621 (15th edition)

March 12
The High Renaissance
Reading Chapter 22; 598-609 (14th edition) or
Chapter 22; 622-632 (15th edition)

March 14
Leonardo da Vinci
Chapter 22; 624-629 (15th edition)
March 19/21
Spring Break: No class meeting

March 26
Michelangelo Buonarroti
Reading Chapter 22; 609-620 (14th edition) or
Chapter 22; 633-643 (15th edition)
Project #2 Due

March 28
Michelangelo Buonarroti
Reading Chapter 22; 609-620 (14th edition) or
Chapter 22; 633-643 (15th edition)

April 2
Venetian Painting
Reading: Chapter 22; 624-632 (14th edition) or
Chapter 22; 650-658 (15th edition)
Review for Test #2

April 4
Exam #2

April 9
Polynesian Art and Architecture: Oceania and Rapa Nui
Reading: Chapter 36 (15th edition)

April 11
Mannerism
Reading: Chapter 22, 632-639 (14th edition) or
Chapter 22; 658-665 (15th edition)

April 16
Northern Europe in the 16th century: The Age of Reformation
Chapter 23; 644-656 (14th edition) or
Chapter 23; 674-692 (15th edition)

April 18
Meet at the Nicolaysen Art Museum, 400 East Collins, Curator Tour
Complete Project #3, (16th/17th century Northern paintings compared to contemporary paintings)

April 23
Painting in the Netherlands
Chapter 23; 658-667 (14th edition) or
Chapter 23; 686-699 (15th edition)
April 25
Baroque Art and Architecture in Rome: Art of the Papacy
Chapter 24; 668-686 (14th edition)
Chapter 24; 700-720 (15th edition)

April 30
Baroque Art in Spain and the North
Reading: Chapter 24-25; 687-713 (14th edition)
Chapter 24-25; 721-748 (15th edition)
Project #3 Due

May 2
Focus on: Rembrandt
Chapter 25; 741-744 (15th edition)

May 7
Rococo Art and Architecture

May 9
Rococo Art and Architecture

May 13-16, 2019
Final Exam Week
Exam #3
Date / Time TBA, Any late or revised papers due. Please contact me regarding a comprehensive make-up final only if you missed Exam #1, #2, or #3.

Please note:
MOODLE WILL HOST POWERPOINTS REVIEWED IN CLASS