Semester/Year: Spring 2019

Lecture Hours: 2  Lab Hours: 4  Credit Hours: 3

Class Time: 9:00-11:50am  Days: T/TH  Room: VA120

Instructor’s Name: Justin Hayward

Instructor's Contact Information:  Office Phone: 307-268-2663  Email: jhayward@caspercollege.edu

Office Hours: See office door

Course Description: Continuation of the principles of drawing, including contemporary esthetics and the human figure.

Statement of Prerequisites: Art 1005 (Drawing I)

Goal: This is a foundation course in drawing from observation. Students will be introduced to drawing fundamentals through problems in still life, interior space and live model. Lectures, drawing sessions and structured critiques will be used to develop the formal, technical and conceptual understanding of the drawing process. Through the act of drawing with a variety of media, students will have the opportunity to develop basic knowledge and skills essential to all visual artists.

Outcomes:
1. Solve problems using critical thinking and creativity
2. Appreciate aesthetic and creative activities
3. Use appropriate technology and information to conduct research

Course Objectives: Students successfully completing this course are expected to:

1. Demonstrate acceptable drawing skill in the use of we, dry, and mixed media.
2. Use color as it applies to drawing skills.
3. Successfully compose drawings with regard to format, subject, and expressive content.
4. Use thumbnail sketches for the purpose of resolving compositional problems.
5. Begin selecting and arranging subject matter in drawing toward more effective expression.
6. Discuss composition and expressive intent as related to their drawings.
7. Discuss how principles of design relate to all aspects of drawing.
8. Exhibit familiarization with historical and contemporary drawing trends.
Methodology:
A. Student Level: Undergraduate/Introductory.

B. This course involves participation in a minimum studio experience of 6 hours of in-class supervised instruction, with additional work, reading, and research outside of the studio required per week.

C. Regular in class activities will be given to help focus students on the various concepts and techniques of observational drawing. The emphasis will be on producing a complete drawing through the successful internalization of each new technique or method. Concise in class critiques will introduce the students to the verbal language of art and create a sense of closure for each exercise before moving on.

D. The class will be based on observation. The concept of the model will be introduced initially in the form of still life, landscape and interior, and figure. However, the idea of a model as a point of reference from which to work, either through direct observation or otherwise will be expanded as time allows. The related goal being the capability of the student to understand that any work of art is an orchestration of information gathered from various model sources according to the interests of the artist.

Evaluation Criteria: Grading will be based upon several aspects of the student’s involvement in the course:

1. Internalization and execution of course content as described in the syllabus.
2. Attendance
3. Preparedness for each day (including supplies and desire to work).
4. General use of class time
5. Constructive participation in class critiques and discussions.
6. Overall improvement of approach to drawing as an activity.

Approaches to Class Time and Classroom Regulations:

1. Attend the class. This course works in a cumulative way, each technique and conceptual approach building upon the previous one. Any absence will hinder the student’s ability to follow and stay focused on the current class activities. An extended absence may prove to be insurmountable.

2. Arrive at class on time or early to prepare for the day’s activities. Breaks will be given between most drawing sessions, but students should return and be prepared for the next session in a timely manner. Likewise, cleaning up or leaving early is never acceptable.

3. Draw for the entire session. Laziness, failure to stay on task and cleaning up before being given permission by the instructor will not be tolerated. If a student completes a drawing, he or she must begin a new one immediately regardless of the time remaining in class. There are many drawings done in five minutes that far surpass the quality of drawings done in five hours.

4. Be prepared to work each day. Students are responsible for restocking their own materials on time as necessary. Students who do not bring the required materials to class may be asked to leave and marked absent or tardy for the day. Never rely on the instructor or your peers to lend you supplies.
5. Participate at the end of each class in a shared cleanup of the room resulting in a neat and organized space ready for the next instructor and class. This will include wiping down table and easel surfaces, picking up floor and table messes, returning chairs, horses etc. to their initial positions and returning still life items to their designated locations.

6. Keep all class handouts, including the syllabus. Pay attention and take notes as instructed during discussions and demonstrations and do all required readings in a timely manner.

7. Be prepared to turn in all assignments on time. Late work will drop in points. If you know you are going to be absent, turn in your assignments early or ask one of your peers to turn it in for you. Having lost or damaged work is not an excuse for failing to turn in an assignment on time.

8. Participate constructively in all class discussions and critiques. Be respectful and tolerant of each other and each other’s work. In critique we are discussing each other’s drawings, not the person doing the drawing. No personal attacks on each other will be tolerated in this class.

9. Electronic devices are permitted as approved by the instructor.

11. Clear any non-enrolled guests with the instructor before class. As a general rule, your friends, family and pets should plan to remain outside of the classroom for the duration of our sessions.

Absences/Tardies:
Absences and tardies will hinder the student’s ability to follow and stay focused on the current class activities. Students are allowed 4 absences. Every absence after 4 drops the grade a letter. An excess of tardies will result in a lower grade.

The Visual Arts building is open from: Monday—Thursday: 8:00 am to 10:00pm, Friday 8:00 to 5:00pm, Saturday 10:00am to 4:00pm, and Sunday Noon to 4:00pm. The drawing studio will be available to students when it’s not being used by this class or other classes. If students are working before class, the instructor may need to prepare the room, requiring them to move out of the way. After using the space, students must turn off any lights and music, clean up any messes in their work area and return all still life items used to their original locations.

Materials and Supply Check List:

Text, Readings, and Materials: (Optional)
Drawing as Expression, Techniques and Concepts by Sandy Brooke

Class Policies: Last Date to Change to Audit Status or to Withdraw with a W Grade: (withdrawal deadline; see: “Admission and Registration – Schedule Changes” in the catalog) (Your attendance policy, exam, homework, assignment make-up policy, anything particular to your class)

Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.
**Chain of Command:** If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Chair/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

**Academic Code Violations:** (Cheating and Plagiarism) Casper College demands academic honesty. Academic code violations focus on academic dishonesty, which includes but is not limited to, cheating, plagiarism, buying, selling, or stealing exams; substituting for another person, collusion when collaboration is not approved; knowingly furnishing false information; and copyright violations. Violations of the college's academic code can result in a range of negative consequences from failing a graded assignment to expulsion from the college. See the Student Code of Conduct for more information on this topic.

**Official Means of Communication:** Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also, where you will find course evaluation links during course evaluation periods.

**ADA Accommodations Policy:** If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college's Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

**Harassment and discrimination:** Casper College seeks to provide an environment that is free of bias, discrimination and harassment. If you have been the victim of sexual harassment/gender or sex discrimination/sexual misconduct/assault, we encourage you to report this. If you report this to an employee, she or he must notify our college's Title IX Coordinator, Linda Toohey, Associate Vice President for Student Services, 125 College Drive, GW 412, Casper, WY 82601; (307) 268-2667; linda.toohey@caspercollege.edu about the basic facts of the incident. Employee concerns should be directed to the Human Resources Director. For more information about your options, please go to: caspercollege.edu/nondiscrimination

**Automatic Withdrawal Statement:** Students who have not attended and/or participated in a class they are enrolled in during the first week of the semester will be automatically dropped from that class at the beginning of the second week. If you have questions about this matter please contact your instructor.

In case of fire, please evacuate to the Thunderbird statue to the east of the Visual Arts building.
In case of shelter in place, if possible please use VA 127 (Photography lecture classroom) or the Kiln Room beyond VA 110 (Ceramics classroom).
For any emergency or to report and accident, please call Campus Security at 307.268.2688.

**Course Content:**
Direct Live Observation
Process, product, correction
Measuring, tools, etc. (Charcoal Drawing on Toned Paper)
Building the structure of the drawing (Structural Drawing)
Defining volume, texture, movement, energy, edges (Charcoal or Conte Movement Drawing)
Diffused light, tonal shape, local tone (Charcoal or Conte High Key, Low Key, Mid Range Drawing)
Direct light, light/shadow pattern (Charcoal or Conte Light Shadow Pattern Drawing)
Line quality (Hatching Ink Drawing) (Brush and Ink Drawing)
Direct and blended mark making approaches (Soft or Nu Pastel Color Drawings)
Limited palette and unlimited palette (Soft or Nu Pastel Color Drawings) (Color Portrait Drawings)