Casper College Course Syllabus
ART 1130-01 Foundation: Color Theory

Spring 2019

Lecture Hours: 2  Lab Hours: 4  Credit Hours: 3

Class Time: 9:00 – 11:50am  Days: Tuesday & Thursday  Room: VA 116

Instructor’s Name: Shawn Bush

Instructor Contact Info: Call anytime during office hours. Email anytime to only the Casper College address, not on Moodle or MyCCinfo
Office Phone: (307) 268-2697  Email: shawn.bush@caspercollege.edu

Response Time: I will respond to emails within 24 hours and expect you to do the same.

Office Hours: Monday through Thursday 8-9 am.

Course Description: Studies and sequential exercises in applied color theory. Exploration of the relationships of Hue, Value and Chroma are studied in progressive exercises to enhance the student’s awareness of color and its aesthetic relationships.

Prerequisites: None.

Goal: This is a color design theory course that introduces the core concepts of color design: visual elements, principles of design and creative process. Composition issues and strategies valid in all areas of visual design are explored through examples, exercises, critiques and creative projects. All art and design majors are required to complete this course. We introduce and refine our creative problem-solving skills. We work to understand and analyze design problems, developing distinctive concept statements and then creating and refining designs that manifest that concept. We explore designers and artists of the past and present for examples of successful visual design solutions. The course involves a balance of lecture and discussion along with extensive color design exercises.

Outcomes: This course will fulfill the follow Casper College General Education outcomes:
3. Solve problems using critical thinking and creativity
5. Appreciate aesthetic and creative activities

Course Objectives:
You will demonstrate their knowledge of these theories and their improved technical skills by:
1. Designing and painting compositions of designated subject matter using specific color schemes incorporating the use of line, value, shape and texture.
2. You will exhibit proficiency in the use of materials, techniques and media.
3. You will write evaluations and verbally critique works of art and presentation by using appropriate art terminology.
4. You will use a variety of strategies to create and evaluate the creative problem-solving process through intuitive processes, revisions and risk-taking, to arrive at a final composition.
5. You will organize a portfolio of works that demonstrate aesthetic understanding of the principles of
design and color, elements of form, and appropriate presentation of art.
6. Create a works that shows an increased synthesis between technical precision and conceptual
thinking.
7. Gain a stronger understanding of how to look and speak about visual art.

Methodology: Studio instruction including critiques, lectures, presentations and demonstrations will
be used to introduce and review course material. There will be a self-written statement to accompany
each assignment including concept and thumbnails sketches when assigned.

Tests will be given to evaluate the internalization of principles and concepts presented in class
lectures, handouts and reading assignments. In class notes are highly encouraged.

Critique Etiquette: Critiques will be conducted as open, informal forums where you discuss and
comment upon other student’s work in a constructive, critical and intelligent manner. I expect you to
openly question your fellow students on their decisions in regard to concept, design and presentation.
Be prepared to answer questions about your creative decisions. Group critiques are designed to
improve presentation skills, provide insight into how work is understood by different pupils and to
develop a professional attitude about your work. No aggressive, disrespectful or inappropriate
comments or behavior be tolerated in class under any circumstance. Any student causing disruption or
acting in an aggressive manner towards the instructor or fellow students will be removed from the
class. That being established, please provide both critical and supportive feedback during critique.

Materials: (everything is available at Goedicks in a package for this class or as individual items)
White Card Stock – 8.5x11 inches sold in most craft store like Hobby Lobby
Thin white paper (same color as card stock) like Bienfang Graphics 360 – Any rag paper will do
Water container for brushes – use a water bottle cut in half with your name written on it
1 inch flat brush
Small round brush
Palette knife
Quality glue stick
Two small air tight jars
Exacto or utility knife with extra blades
Pencil
Ruler
Scotch Brand magic tape (3M item #811)
Pallet – plastic if using traditional gouache, paper pallet pad if using acrylic gouache
Cool Red paint (Windsor & Newton: Alizarin Crimson)
Warm Red paint (Windsor & Newton: Flame Red)
Cool Yellow paint (Windsor & Newton: Lemon Yellow)
Warm Yellow paint (Windsor & Newton: Permanent Yellow Deep)
Cool Blue paint (Windsor & Newton: Ultramarine Blue, Holbein: Ultramarine)
Warm Blue paint. (Windsor & Newton: Ultramarine Green Shade)
Red Earth tone paint (Windsor & Newton: Red Orche)
Yellow Earth tone paint (Windsor & Newton: Yellow Orche)
Blue Earth tone paint (Windsor & Newton: Idigio)
White (Windsor & Newton: Permanent White)
Black (Windsor & Newton: Mars Black)
Dark Brown (Windsor & Newton: Sepia)
Suppliers:
Casper College bookstore (book)
Goedicke's – 120 w. 2nd St.
Hobby Lobby
Walmart
Target
Amazon
Dick Blick

Safety: During the semester we will be using tools that can potentially cause lacerations. Please be careful when using any sharp equipment and inform the instructor of any equipment that is faulty.

Evaluation Criteria:
Grading will be based upon several aspects of the student’s involvement in the course:
- Internalization and execution of course content as described in lectures
- Attendance
- Preparedness for each day (including supplies and desire to work)
- General use of class time including general attitude
- Creativity of work
- Technical prowess of work
- Finished assignments handed in on time
- Constructive participation in class critiques and discussions
- Overall improvement of approach to design as an activity

Grade Breakdown:
A (90 to 99.9%): Strong work. Work at this level is robust, though there may be some inconsistencies. Shows a synthesis between technique, invent and concept. Displays a grasp of the elements of making and printing a photograph.

B (80 to 89.9%): Good work. Work at this level shows some sense of direction, but is not be fully resolved. Shows some manipulation of ideas with adequate attention to technique that may not match the concept.

C (70 to 79.9%): Moderate work. Work at this level shows a sense of effort though technical and theoretical problems are not successfully resolved. May be more accomplished technically than conceptually. Demonstrates an emerging awareness of the elements of art/principles of design.

D (60 to 69.9%): Weak work. Work at this level is weak in technique and concept. It is simplistic, too obvious or a cliché’ solution with no clear concept.

F (59.9% and below): Poor work. Work at this level shows little to no evidence of critical thinking, is unsatisfactory in technique and does not address the detailed assignment. The work(s) lacks composition and unsuccessfully incorporates the elements of making and printing a photograph.

If you come to every class, participate, submit all your assignment on time with all necessary materials, you will do well in this class. The easiest way to lose points is to not come to class or turn in assignment.
Required Text, Readings, and Materials: Color: A workshop for artists and designers by David Hornung, ISBN 9781856698788

Recommended Texts: The Interaction of Color by Josef Alber, ISBN 0300179359 (available on the Google Team Drive as a PDF)

The Elements of Color by Johannes Itten, ISBN 0442240384 (available on the Google Team Drive as a PDF)

Point Breakdown:

Chapter Tests – 10 points per question x 90 questions = 900 points
Chapter Assignments – 50 points each assignment x 15 assignments = 750 points
Free Studies – 75 points each x 6 free studies = 450 points
Midterm exam – 45 points
Final exam – 45 points
Final Project – 100 points
Class Participation – 100 points
Completed Color Journal – 100 points

Free Studies: Chapters 4 through 9 will have free study assignments, in which students should show a strong understanding of the concepts described in that particular chapter in at least two (2) different compositions. These conditions should be the same size as the assignments so that they fit into your color journal. Each free study will require a 150-200 word statement detailing what technical and conceptual choices you have made during the creation of those pieces, which will be part of the grade.

Attendance Policy: What we are learning is extremely hands on, technical and requires feedback from your peers. Attendance is mandatory for each and every class. Two absences are allowed. Three absences will result in a half letter grade. Four will result in a full lower letter grade. Each absence after will result in a lower half grade. A school nurse can clear absences if ill, but must be done so 24 hours in advance of class. Being more than 50% late to a class or leaving with more than 50% of the class remaining will result in an absence for that day.

Class will begin on time each week and students will be expected to be on time, with the necessary materials as outlined in the syllabus. Cell phone usage is permitted and encouraged to document printed works, books and technical demonstrations but prohibited all other times during the class.

While working in the classroom/studio environment, the language used must be thoughtful and respectful. The classroom is a safe space where students should be encouraged to speak their mind and share ideas. Disruptive behavior in class will not be tolerated and can result in a lower final grade.

Classroom Expectations: Classroom expectations will model professional workplace behaviors based on mutual respect. Our goal is to create a climate similar to a professional design studio. We will do that by using the following format.
- Work hours during this course are to complete assignments for THIS course only. If you have finished your work, then and only then do you have permission to work on other assignments. Projects can always be further refined and perfected.
- Having too much homework in another instructor’s class is not an excuse for not doing the work for this class. Time management is key in this profession.
- Music may be played to inspire students’ creativity. Students may make requests. If this is not to the student’s liking, please bring headphones. For the student’s own safety and the consideration of other students in the room, if I can hear the music through your headphones, I will ask you to turn it down.  
- You may listen to music while working in class. HOWEVER, you may NOT watch YouTube or other videos unless they are instructional and pertain to the current project.  
- Gaming is not permitted.  
- Ask informed questions. Often other students have the same questions.  
- Please be respectful to each other and to me, as I will give you the same courtesy.  
- You are responsible for acquiring information you missed during an absence or if you come to class late. Make friends with your neighbors sitting next to you they will be a good source of missed information. Lectures will not be repeated to accommodate a single student’s absence.  

**Last Date to Change to Audit Status or to Withdraw with a W Grade:** April 18th, 2019  

**Automatic Withdrawal Statement:** Students who have not attended and/or participated in a class they are enrolled in during the first week of the semester will be automatically dropped from that class at the beginning of the second week. If you have questions about this matter please contact your instructor.  

**In case of Emergencies:**  
- In case of fire, please evacuate to the Thunderbird statue to the east of the Visual Arts building.  
- In case of shelter in place, if possible please use VA 127 (Photography lecture classroom) or the Kiln Room beyond VA 110 (Ceramics classroom).  
- For any emergency or to report an accident, please call Campus Security at 307.268.2688.  

**Student Rights and Responsibilities:** Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student. ([https://www.caspercollege.edu/sites/default/files/documents/security/student-handbook-conduct-code.pdf](https://www.caspercollege.edu/sites/default/files/documents/security/student-handbook-conduct-code.pdf))  

**Chain of Command:** If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Chair/Program Director Justin Hayward, jhayward@caspercollege.edu, the Dean Eric Unruh, unruh@caspercollege.edu and lastly the Vice President for Academic Affairs.  

**Academic Code Violations:** (Cheating and Plagiarism) Casper College demands academic honesty. Academic code violations focus on academic dishonesty, which includes but is not limited to, cheating, plagiarism, buying, selling, or stealing exams; substituting for another person, collusion when collaboration is not approved; knowingly furnishing false information; and copyright violations. Violations of the college’s academic code can result in a range of negative consequences from failing a graded assignment to expulsion from the college. See the Student Code of Conduct for more information on this topic ([www.caspercollege.edu/student-handbook](http://www.caspercollege.edu/student-handbook))  

**Official Means of Communication:** Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also, where you will find course evaluation links during course evaluation periods.
**ADA Accommodations Policy:** If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

**Harassment and discrimination:** Casper College seeks to provide an environment that is free of bias, discrimination and harassment. If you have been the victim of sexual harassment/gender or sex discrimination/sexual misconduct/assault, we encourage you to report this. If you report this to an employee, she or he must notify our college's Title IX Coordinator, Linda Toohey, Associate Vice President for Student Services, 125 College Drive, GW 412, Casper, WY 82601; (307) 268-2667; linda.toohey@caspercollege.edu about the basic facts of the incident. Employee concerns should be directed to the Human Resources Director. For more information about your options, please go to: caspercollege.edu/nondiscrimination

**Foundations Room Policies:**
1. Use of the room is reserved for foundations students only.
2. Handle all equipment in a safe and responsible manner. Damaged and abused equipment cannot be used. When the repair budget is exhausted, the damaged items are stored and will no longer be available for use.
3. If equipment breaks down, don't mess with it. Report it to the instructor immediately so it can be repaired. Do not under any circumstance try to service the equipment yourself.
4. No school equipment is to be kept in lockers or at home, unless checked out with written consent from instructor and student. Please return school equipment once finished with it to ensure all students have access.
5. No fires of any kind are permitted in the classroom, regardless of artistic intent.
6. Clean up after yourself. It is the very least you can do to assist your cohort and associates in the department. Think of the next person.
7. The studio closing times will be adhered to. No exceptions.

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>February 5&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Critique of assignments 1 &amp; 2. Work time. Homework: Assignments 3 &amp; 4. Study for Test #2. Due February 7&lt;sup&gt;th&lt;/sup&gt;.</td>
</tr>
<tr>
<td>February 12&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Critique of free study #1. Work time. Homework: Assignments 5 &amp; 6. Study for Test #3. Due February 14&lt;sup&gt;th&lt;/sup&gt;.</td>
</tr>
<tr>
<td>February 19&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Critique of free study #2. Work time. Homework: Study for Test #4. Due February 21&lt;sup&gt;st&lt;/sup&gt;. Assignment 7. Due February 26&lt;sup&gt;th&lt;/sup&gt;.</td>
</tr>
<tr>
<td>March 5&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Critique of Free Study #3. Chapter 6 study guide handout. Work time. Homework: Study for Test #6. Due March 7&lt;sup&gt;th&lt;/sup&gt;. Midterm project with 200-word artist statement uploaded to Google Drive and midterm test. Due March 14&lt;sup&gt;th&lt;/sup&gt;.</td>
</tr>
<tr>
<td>March 7&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Overview of Chapter 6. Test on Chapter 6. Work time. Homework: Midterm project with 200-word artist statement uploaded to Google Drive and midterm test. Due March 14&lt;sup&gt;th&lt;/sup&gt;.</td>
</tr>
<tr>
<td>March 12&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Work time. Homework: Study for Test #6. Due March 7&lt;sup&gt;th&lt;/sup&gt;. Midterm project with 200-word artist statement uploaded to Google Drive and midterm test. Due March 14&lt;sup&gt;th&lt;/sup&gt;.</td>
</tr>
<tr>
<td>March 14&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Midterm overview. Midterm test. Critique of midterm projects. Attendance is mandatory. All works and materials must be submitted by the end of class to receive credit.</td>
</tr>
<tr>
<td>March 19&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Spring break, no classes.</td>
</tr>
<tr>
<td>March 21&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Spring break, no classes.</td>
</tr>
<tr>
<td>March 26&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Read Chapter 7. Chapter 7 study guide handout. Work time. Homework: Assignment 10. Study for Test #7. Due April 2&lt;sup&gt;nd&lt;/sup&gt;.</td>
</tr>
<tr>
<td>April 18&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Overview of Chapter 10. Test on Chapter 10. Work Time. Homework: Free Study #5. Due April 23&lt;sup&gt;rd&lt;/sup&gt;.</td>
</tr>
<tr>
<td>Date</td>
<td>Event</td>
</tr>
<tr>
<td>------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>April 25th</td>
<td>Critique of Free Study #6. Work time. Create finished *color journal from all assignments. Homework: Final Project with 250-word artist statement uploaded to Google Drive &amp; finished color journal. Due May 13th.</td>
</tr>
<tr>
<td>April 30th</td>
<td>Work time. Homework: Final Project with 250-word artist statement uploaded to Google Drive &amp; finished color journal. Due May 13th. Study for final test. Due May 9th.</td>
</tr>
<tr>
<td>May 2nd</td>
<td>Work time. Homework: Final Project with 250-word artist statement uploaded to Google Drive &amp; finished color journal. Due May 13th. Study for final test. Due May 9th.</td>
</tr>
<tr>
<td>May 7th</td>
<td>Work time. Homework: Final Project with 250-word artist statement uploaded to Google Drive &amp; finished color journal. Due May 13th. Study for final test. Due May 9th.</td>
</tr>
<tr>
<td>May 13th</td>
<td>Final Critique. All works and supporting materials must be submitted by the end of class to receive credit. Attendance and participation are mandatory. <em>Color journals will be documented and returned at the end of the last class on May 13th.</em></td>
</tr>
</tbody>
</table>

**Visual Arts Building Hours:**
Monday - 8am to 10pm  
Tuesday - 8am to 10pm  
Wednesday - 8am to 10pm  
Thursday - 8am to 10pm  
Friday - 8am to 5pm  
Saturday - 10am to 4pm  
Sunday - 12pm to 4pm

*(registered art students only on weekends)*