CASPER COLLEGE COURSE SYLLABUS
ART 1010-N1 Introduction to Art

Semester/Year: Spring 2019  Lecture Hours: By appointment
Lab Hours: (N/A)  Credit Hours: 3
Class Time: online  Days: online
Room: N/A  Instructor’s Name: Maria Rose Wimmer

Instructor's Contact Information: 307-258-9159 This is my personal cell phone number, so please only call or text if it is important.

Office Phone: no dice  Email: mwimmer@caspercollege.edu

Office Hours: By appointment

Course Description: A survey of the arts produced by humans from pre-history through contemporary trends. Emphasis on the basic elements of art and visual literacy through review of a variety of media and architecture. For non-art majors only.

Statement of Prerequisites: No prerequisites, for non-art majors only.

Goal: Students will gain an understanding and appreciation for the fine arts throughout human history.

Outcomes:
1. Demonstrate effective oral and written communication
2. Solve problems using critical thinking and creativity
3. Demonstrate knowledge of diverse cultures and historical perspectives
4. Appreciate aesthetic and creative activities
5. Use appropriate technology and information to conduct research

Course Objectives:
1. Identify key works of art from pre-history to contemporary times.
2. Critically assess individual works of art, as well as the art world at large.
3. Apply understanding of the visual elements as they continue to experience art around them.
4. Demonstrate an understanding and working knowledge of the Elements of Art and Principles of Design by:
   * Reading assigned pages and participating in discussions.
   * Completing assignments.
   * Understanding and utilization of vocabulary.
   * Becoming familiar with and conversant about the major Elements of Art and principles of design.

**Methodology:** Class will be conducted exclusively in an online format accompanied by weekly reading and discussion assignments and accompanied by various handouts and videos. The student is responsible for textbook reading, research and writing.

**A number of images of the nude human figure will be shown. Artists from antiquity to the present have created works of art depicting the human figure unclothed. They are not intended to be viewed as pornographic, but rather as a representation of the human body with all its complexities and beauty. If you have any concerns, please do not hesitate to contact me.**

**Evaluation Criteria:** Your final grade will be determined by your point total from the following:

**Online Group Discussion Participation:** 100 points

**Project 1:** 100 points, formal analysis essay

**Project 2:** 100 points, one page creative writing paper

**Outline:** 100 points

**First Draft:** 100 points

**Final Draft of Paper:** 100 points

**TOTAL:** 600 Points

See “Course Calendar of Assignments” for specific due dates.

The percentage equivalent of your point total will be applied to the following scale:

A ..... 100-90 B ...... 89-80 C ...... 79-70 D ...... 69-60 F ...... 59-0

Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.

**Required Text, Readings, and Materials:** Laurie Schneider Adams, A History of Western Art. Additional handouts will be given over the duration of the semester.
Class Policies: Last Date to Change to Audit Status or to Withdraw with a W Grade: April 18, 2019. I want you to succeed in this course and completion of your work in a timely manner is essential to the course. I will allow make-up of assignments and tests on an individual basis, but I will require documentation for your circumstances (illness, death, etc.)

Automatic Withdrawal Statement: Students who have not attended and/or participated in a class they are enrolled in during the first week of the semester will be automatically dropped from that class at the beginning of the second week. If you have questions about this matter please contact your instructor.

Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Chain of Command: If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Chair/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

Academic Code Violations: (Cheating and Plagiarism) Casper College demands academic honesty. Academic code violations focus on academic dishonesty, which includes but is not limited to, cheating, plagiarism, buying, selling, or stealing exams; substituting for another person, collusion when collaboration is not approved; knowingly furnishing false information; and copyright violations. Violations of the college's academic code can result in a range of negative consequences from failing a graded assignment to expulsion from the college. See the Student Code of Conduct for more information on this topic.

Official Means of Communication: Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also, where you will find course evaluation links during course evaluation periods.

ADA Accommodations Policy: If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The
Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

**Harassment and discrimination:** Casper College seeks to provide an environment that is free of bias, discrimination and harassment. If you have been the victim of sexual harassment/gender or sex discrimination/sexual misconduct/assault, we encourage you to report this. If you report this to an employee, she or he must notify our college's Title IX Coordinator, Linda Toohey, Associate Vice President for Student Services, 125 College Drive, GW 412, Casper, WY 82601; (307) 268-2667; linda.toohey@caspercollege.edu about the basic facts of the incident. Employee concerns should be directed to the Human Resources Director. For more information about your options, please go to: caspercollege.edu/nondiscrimination.

**Calendar or schedule indicating course content:**

**Week 1: Why Art?**
Participate in discussion, review handouts and vocabulary as assigned on Moodle.

**Read:** Many weeks I will just give you a selection of pages to read from each chapter, instead of having you read the entire chapter so that we may best use our short time. This week though I am asking you to read the first two, brief, chapters. You will get a good foundation for moving forward.
- Chapters 1: Why Do We Study the History of Art
- Chapter 2: The Language of Art

Formal analysis assignment distributed.

How to look at art handout.

**Week 2: Pre-History-Ancient Egypt**

Participate in discussion, review handouts and vocabulary as assigned on Moodle.
- Chapter 3 pages 23-26, 29-32
- Chapter 4 pages 33-34, 36-37, 40-43
- Chapter 5 pages 51-55, 64(Armana Period)-66

**Project 1: Formal Analysis Essay due by Sunday at midnight.**

**Week 3: Agean-Etruscans**
Participate in discussion, review handouts and vocabulary as assigned on Moodle.
• Chapter 6 pages 70-77
• Chapter 7 pages 83-85, 90 (sculpture)-100 (and Greek Orders continued on 101), 108-116
• Chapter 8 pages 117-124
Outline assignment distributed.

Week 4: Ancient Rome, Early Christian and Byzantine Art
Participate in discussion, review handouts and vocabulary as assigned on Moodle.
• Chapter 9 pages 125-127, 130-136, 138-140, 146-152
• Chapter 10 pages 153-167 (just the two carry over paragraphs, stop at Codex)
Outline Submission due by Sunday at midnight.

Week 5: Middle Ages and Romanesque Art
Participate in discussion, review handouts and vocabulary as assigned on Moodle.
• Chapter 11 pages 171-183
• Chapter 12 pages 184-189, 192-197
First draft assignment distributed.

Week 6: Gothic and Precursors of the Renaissance
Participate in discussion, review handouts and vocabulary as assigned on Moodle.
• Chapter 13 pages 198, 201-203, 205-213, 220-221
• Chapter 14 pages 222-231, 234-241

Week 7: Early and High Renaissance
Participate in discussion, review handouts and vocabulary as assigned on Moodle.
Study guide will be available.
• Chapter 15 pages 242-257, 266-273
• Chapter 16 pages 279-289, 292-297 (just the two carry-over paragraphs, stop at Developments in Venice), 300-305

Week 8: Midterm
First draft of papers will be due on the 13th at midnight.

Week 9: Mannerism and Northern European Painting and Printmaking
Participate in discussion, review handouts and vocabulary as assigned on Moodle.
• Chapter 17 pages 306-317
• Chapter 18 pages 318-332

**Week 10: Baroque and Rococo**  
Participate in discussion, review handouts and vocabulary as assigned on Moodle.  
• Chapter 19 pages 333-341, 344-349, 351-359, 362-366  
• Chapter 20 pages 367-374, 383-384

**Week 11: Neoclassicism and Romanticism**  
Participate in discussion, review handouts and vocabulary as assigned on Moodle.  
• Chapter 21 pages 385-397  
• Chapter 22 pages 398-399, 402-408, 410-414  
Final draft guidelines distributed.

**Week 12: Realism and Impressionism**  
Participate in discussion, review handouts and vocabulary as assigned on Moodle.  
• Chapter 23 pages 415-422, 425 (American Realist portion)-428, 431-432  
• Chapter 24 pages 433-450  
Creative writing assignment distributed.

**Week 13: Post-Impressionism and Early 20th Century**  
Participate in discussion, review handouts and vocabulary as assigned on Moodle.  
• Chapter 25 pages 452-459, 463-466  
• Chapter 26 pages 467-478  
**Creative writing assignment due on Sunday at midnight.**

**Week 14 : Twentieth Century EXPLOSION**  
Participate in discussion, review handouts and vocabulary as assigned on Moodle.  
• Chapter 27 pages 479-489, 492-498  
• Chapter 28 pages 500-503, 505-507, 509-516

**Week 15 : The End is Near**  
Participate in discussion, review handouts and vocabulary as assigned on Moodle.  
Final review will be available.  
• Chapter 29 pages 518-529  
• Chapter 30 pages 533-538, 540, 543-545, 547-549  
• Chapter 31 pages 550-554, 558, 560, 562-570, 572-574, 578-581
Week 16
Last call for any pre-approved late work

Week 17
Final draft, due date May 14 midnight.