CASPER COLLEGE COURSE SYLLABUS

ART 1000-01 GENERAL STUDIO ART

Semester/Year: Spring/2019

Lecture Hours: 6 hours  Lab Hours  Credit Hours 3 hours

Class Time: 6:00 – 8:50  Days: M & W  Room: VA 102

Instructor’s Name: Mary Fair Whitlatch

Instructor's Contact Information: Office Phone: 307 258 9462  Email: mary.whitlatch@caspercollege.edu

Office Hours:

Course Description: General Studio Art is an introductory art class for non-majors designed to give personal, improvisational, and welcoming art experience to everyone. Boost your skill set, leading to new adventures in work and creativity. A variety of media will be covered in this class including, drawing, ceramics, printmaking, and two and three-dimensional design.

Statement of Prerequisites: None

Goals:

Through direct experience in art making, students will develop a working knowledge of:

- Basic techniques and craftsmanship in the media areas of drawing, ceramics, printmaking, and two and three-dimensional design.
- Fundamental design principles, aesthetic evaluations, and skills relating to each of the five media areas.
- Expressive, conceptual and thematic content as it relates to art making.

Outcomes:

- Students will demonstrate knowledge of pictorial organization by designing compositional projects using the elements and principles of design.
- Students will be able to identify and define the formal elements of art and the principles of design.
- Students will solve problems using critical thinking and creativity.
- Students will exhibit proficiency in the use of materials, techniques, and media.
- Students will critique works of art by using appropriate art terminology.
- Students will appreciate aesthetic and creative activities.
- Students will organize a portfolio of works that demonstrates aesthetic understanding of the elements and principles of design in an appropriate presentation of their art.
Course Objectives:
Through direct experience in art making, students will develop a working knowledge of:

- Basic techniques and craftsmanship in the media areas of drawing, ceramics, printmaking, and two and three-dimensional design.
- Fundamental design principles, aesthetic concerns and skills related to each of the five media areas.
- Expressive, conceptual, and thematic content as it relates to art.

Students will learn technical, historical, critical, and aesthetic information through lecture, demonstration, and discussion.

Methodology:
Studio instruction including lectures and demonstrations will be used to introduce and review course material. There will be informal critiques of finished work for all projects. You will discuss and comment upon your work in a constructive, critical, and intelligent manner. I expect you to openly question your work in regard to concept, design, and presentation. I want you to be aware of why you created a specific design and be able to explain why you think your design is effective and appropriate to your concept. Be open to informal critique by other students as an outside eye is often helpful.

Evaluation Criteria:
Final grades are based on the total number of points earned for the semester. Daily attendance is worth 25 points 750 total for the semester based on 30 classes.) If you are late or leave early 10 points will be deducted for your daily total. If you are absent the class before or the class after a scheduled Casper College break you will have an additional 15 points deducted from your attendance points. Attendance is mandatory for the scheduled Casper College exam. Failure to attend the final will result in a penalty of 500 points deducted from your total semester points in addition to the points lost by not taking the exam. You would most likely fail the course. There are no excused absences. Either you are physically present for the entire class session or you are not. (Cases of SERIOUS illness will be handled on an individual basis.) After 5 absences you will have missed a significant amount of the material and are subject to a failing grade.

You will receive a detailed project list for each of the 5 areas of study at the beginning of that required area. Points will be assigned for each project. Projects not finished by the due date will automatically drop 10% of the grade. I do not grade unfinished projects. If you miss a lecture or demonstration it is your responsibility to find out what you missed before the next class by contacting me or another student. If you miss a deadline due to an absence you are responsible to turn in the completed project on the class night when you return and may be subjected to a 20% penalty of the received grade. You are free to resubmit for a new grade as long as your original work is handed in on time. Resubmitting work does not guarantee a better grade. The work must show significant improvement to justify a higher grade. Remakes must be submitted within a week of the original due date.

This is a hands-on studio class so I expect students to bring all materials necessary to work in class. You will not be excused from class to purchase supplies. You will be given an assignment calendar for each content area one week before the study of that content begins. It will list the projects and due dates.
**Materials:**
2 graphite pencils
Regular pencil eraser and kneaded eraser
Sharpie Fine Point and Extra Fine Point
Pad of drawing paper – large size
Set of colored pencils
Set of markers (a set of pencil style if you desire)
Watercolors (Crayola pan is okay – optional)
Xacto knife
3 Xtreme or super hold large glue sticks
metal ruler
scissors
bottle of Elmers **White Glue All**
1 piece of soft kut or Speedball Speedy Carve approx. 6” x 9”
OPTIONAL – a set of carving tools for linoleum
3 Art Gum erasers 1” x 1”
1 bag of clay ($21.00) pay for in the Accounting Office, GW Bldg. 3rd floor. You will receive a receipt that I will give to the clay instructor and then you will receive your clay.

**Grading scale:**

**A (100% - 93%): Excellent work.** Shows evidence of original thinking, addresses complex visual or conceptual ideas, uses materials well, and technique is excellent. Has a grasp of the elements of art and the principles of design.

**B (92.9 % - 85%): Good work.** Work at this level shows some sense of direction, but may not be fully resolved. Exhibits some degree of success. Shows some manipulation of ideas. Shows a good understanding of the elements of art and the principles of design. Technical aspects are handled well but do not always match the idea.

**C (84.9% - 78%): Moderate work.** Work at this level shows some sense of direction, but may not be fully developed. Exhibits some degree of success. May be more accomplished technically that conceptually. Demonstrates an awareness of the elements of art and the principles of design. Erratic in technique.

**D (77.9% - 73%): Weak work.** Work at this level is weak or awkward. It is simplistic in addressing solutions to problems. Shows no clear intent. Limited artistic decision-making.

**F (72.9% and below): Poor work.** Work at this level is poor in technique, is trite is addressing solutions to problems, has poor composition, and poor grasp of the elements of art and the principles of design.
Class Policies:

Last date to change to Audit Status or to withdraw with a W Grade is **April 18, 2019**.

Students are expected to complete all assignments. I do not accept additional projects for extra credit.

I encourage students to concentrate on the assigned projects. Quantity does not equate to quality.

Students auditing this course are subject to the same attendance requirements as those taking the course for credit and also must complete all assignments or withdraw from the class.

**Automatic Withdrawal Statement:** Students who have not attended and/or participated in a class they are enrolled in during the first week of the semester will be automatically dropped from that class at the beginning of the second week. If you have questions about this matter please contact your instructor.

**Student Rights and Responsibilities:** Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

**Chain of Command:** If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Chair/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

**Academic Code Violations:** (Cheating and Plagiarism) Casper College demands academic honesty.

Academic code violations focus on academic dishonesty, which includes but is not limited to, cheating, plagiarism, buying, selling, or stealing exams; substituting for another person, collusion when collaboration is not approved; knowingly furnishing false information; and copyright violations. Violations of the college's academic code can result in a range of negative consequences from failing a graded assignment to expulsion from the college. See the Student Code of Conduct for more information on this topic (www.caspercollege.edu/student-handbook)

**Official Means of Communication:** Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also, where you will find course evaluation links during course evaluation periods.

**ADA Accommodations Policy:** If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.
Harassment and discrimination: Casper College seeks to provide an environment that is free of bias, discrimination and harassment. If you have been the victim of sexual harassment/gender or sex discrimination/sexual misconduct/assault, we encourage you to report this. If you report this to an employee, she or he must notify our college's Title IX Coordinator, Linda Toohey, Associate Vice President for Student Services, 125 College Drive, GW 412, Casper, WY 82601; (307) 268-2667; linda.toohey@caspercollege.edu about the basic facts of the incident. Employee concerns should be directed to the Human Resources Director. For more information about your options, please go to: caspercollege.edu/nondiscrimination

Calendar or schedule indicating course content:

ASSIGNMENT SCHEDULE (Art making is a very fluid process therefore these dates are tentative.)

Due Jan. 28 - 2 D design book (Design exercises will be places in this book throughout the semester.)

DRAWING SECTION
Due Feb. 4 – Value Scale, +- drawing, Marshmallow drawing
Due Feb. 11 – 80” Square drawing
Due Feb. 27 – Portrait

PRINTMAKING SECTION
This project is a 3 – 4 color reduction print. Students may progress at different rates of speed so it is difficult to produce an accurate weekly schedule.
Due March 27 – an edition of 10 reduction prints

CERAMICS SECTION
Between April 1 and May 1 Students will create and glaze 3 clay pieces – pinch, coil, and slab

3 DIMENSIONAL DESIGN PAPER SCULPTURE
Due. May 13

FINAL MAY 15