CASPER COLLEGE COURSE SYLLABUS
SP19-Introduction to Cultural Anthropology-ANTH 1200 01

Semester/Year: SP2019

Lecture Hours: 3  Lab Hours: 0  Credit Hours: 3

Class Time: 11:00-11:50 AM  Days: MWF  Room: LH186

Instructor’s Name: Leilani DeClue

Office Hours:
By appointment

Course Description: Using an ethnological approach (comparative study of cultures), this course surveys the basic concepts of cultural anthropology emphasizing human adaptation to the environment. Also includes cross-cultural investigation of kinship, marriage, language, religion, politics, economics, and culture change.

Statement of Prerequisites: None

Goal: To provide students with a better understanding of the principles underlying the behavior of people in their culture as well as other societies. This knowledge of other cultures is essential if we are to make intelligent decisions and act wisely in our business, political, and social relationships within the global economy

Specific Objectives and Outcomes:
1. Describe the scope of anthropology, explain the four subfields, distinguish cultural relativism, identify applied anthropology, and understand the place of anthropology within the social sciences.
2. Describe the problems inherent in ethnographic fieldwork and why this work is important.
3. Discuss the characteristics of bands, tribes, chiefdoms, and states and describe how cultures move from one social organization to the next.
5. Describe and apply Kroeber’s Kinship Classification system and explain its importance in cross-cultural studies.
6. From a cross-cultural perspective, analyze courtship, marriage, and divorce customs.
7. Discuss variations in gender roles from a cross-cultural perspective.
8. Discuss the functions of religion and rites of passage.
9. Explain how and why verbal language and kinesis is important in understanding another culture as per the Sapir/Whorf hypothesis.
10. Use appropriate technology and information to conduct research
11. Describe the problems and ethical questions faced by anthropologists who assist in directed change.
12. Demonstrate knowledge of diverse cultures and historical perspectives

Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.

Methodology: Class discussions/lectures/laboratories, and videos.
Four exams, six short writing assignments, and one research paper are required for this class.

**Required Text, Readings, and Materials:**

**Evaluation Criteria:**
1 Research Paper (Worth 1/3 of grade) – See below for assignment.
4 Exams (worth 1/3 of grade)
6 short writing assignments (worth 1/3 of grade)

**4 Exams** (worth 1/3 of grade)
- During the semester, 4 exams will be administered (See Class Schedule for exact dates). These exams will consist mostly of multiple choice from the text, lecture notes, and videos.
- These exams are open book, open notes.
- Should a student miss one of these exams or perform poorly on one of these exams, a comprehensive make-up test will be offered during "Finals Week."
- No other "make-up" exams will be offered during the semester although a student may arrange to take a test early if the instructor can accommodate the request.
- **Note:** If the student does not miss any exams, and is happy with his/her grades, he/she does not need to take the final comprehensive exam during finals week. However, if the student has taken all of the required quarter exams and still wishes to take the comprehensive exam, he/she us welcome to do so. If the score is better than on one of the previous exams, the lowest score will be dropped; if the student does worse on the comprehensive exam, that grade will not be included in figuring the final grade for this course. Tests: Numerical grades given on tests may be converted to alphabetical grades as follows:

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<thead>
<tr>
<th>Grade</th>
<th>Numeric Range</th>
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<tbody>
<tr>
<td>A</td>
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<td>80 - 89</td>
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<td>D</td>
<td>60 - 69</td>
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<td>F</td>
<td>below 60</td>
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**One (1) Ethnographic Research Paper:** You will be required to complete 1 research paper.

**One (1) Short hypothetical ethnography:** to be discussed in class

**Five (5) Short Writing Assignments:** based on the readings from the Anderson text. These should be at least two pages in length and double spaced. These papers should be well written. Points will be deducted for poor writing and poor organization. APA citations are required for these papers. These assignments will be discussed in class and also placed on the accompanying Moodle platform for this class.

**Extra Credit:** 15 weekly quizzes are available on the course Moodle site. Quizzes contain multiple choice questions and are open book. Each completed quiz of 70% or greater is worth 3 points which will be added to your grade at the end of the semester. **I encourage you to take advantage of these quizzes as they are your only test reviews.**
Paper Directions:
ONE CULTURAL RESEARCH PAPER IS REQUIRED FOR THIS CLASS

• Mechanics: Papers are to be 5 pages minimum; 7 pages maximum, and double-spaced. Papers will be evaluated holistically, not only for content and analysis, but also for grammatical form, spelling, sentence structure, and organization.
• Purpose: Papers should demonstrate an understanding of the cultural significance of the topic on which they have chosen to write. Papers should demonstrate the student comprehends the nature of culture in society.

YOU MAY NOT WRITE ABOUT A CULTURE OR SOCIETY THAT NO LONGER EXISTS.
NO HISTORY PAPERS. NO PSYCH PAPERS.
• Topics: Attached at the end of this syllabus are a list of topic suggestions for your papers, this is not an exhaustive list, if you have an idea for a paper the concerns a Cultural topic not on the list, please contact your instructor.
• Research Sources: You must use at least two sources from the Casper College Library
Databases site for this paper.
To get to the databases: Go to the Casper College Goodstein Library and enter your research topic in the search box under the heading “Cross-database Search (Summon):” You may, of course, use your text or other scholarly sources. Use of Wikipedia or other online encyclopedias will cause you to fail the assignment. If in doubt please consult your instructor regarding your source.
• Citations: Any information you collect through research will require proper APA formatting style, in text citations, and reference list. Refer to the Casper College Writing Center or https://owl.english.purdue.edu/owl/resource/747/01/ or http://www.citationmachine.net/ if you are unsure of the proper citations required for this paper. I will also be happy to help you with this.

Due Date: May 6, 2019

Papers Grading: A – Student responds well to all the outline topics. The paper is well-written, well-organized, and demonstrates a depth of analysis and anthropological insight.
B – Student responds to almost all areas of the outline and discusses the most important areas with some depth of understanding. Writing skills are good.
C or lower – Student makes an attempt at the assignment but neglects to address several significant areas of the outline. Writing skills are fair.

Class Policies:

Cell Phones: No cell phone use in class. Please turn your phones to silent during our class meetings and refrain from texting, browsing, or other use. Ear buds and head phones are not appreciated.
If you find you are unable to endure 50 minutes without your music; I suggest you enroll in an online class.
Cell phone and headphone use is a disrespectful distraction to the instructor and the rest of the class.
You will be asked to leave class if this type of activity is persistent.
In cases of emergency, please take your calls or texts in the hall.

Last Date to Change to Audit Status or to Withdraw with a W Grade: Apr. 18, 2019.
**Attendance Policy:** Attendance: Since participation in class exercises, discussions, and analyses of videos is such an important and integral part of this class, students with poor attendance will not be able to totally benefit from these learning experiences. Therefore, class attendance is strongly encouraged and roll call will be taken at the beginning of each class. Students who miss more than 8 classes will have 30 points deducted from the total grade point average at the end of the semester. (There is no need to call the teacher or to bring in an excuse when a student misses class. It is presumed that if a student is absent, there is a valid reason.)

**Student Rights and Responsibilities:** Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

**Chain of Command:** If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

**Academic Dishonesty:** (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct for more information on this topic.

1. **Official Means of Communication:** Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also, where you will find course evaluation links during course evaluation periods.

**ADA Accommodations Policy:** If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.
Tentative Calendar
ANTH1200-01 – Introduction to Cultural Anthropology – FA2019

Week 1 – Jan. 22 to Jan. 27, 2019
Syllabus Review and Introduction to Cultural Anthropology
Welsch—Chapter 1 & 2– Anthropology, Culture
Anderson - Chapter 1 & 2

Week 2 – Jan. 28 to Feb. 3, 2019
Welsch—Chapter 2 & 3–Culture, Ethnography
Body Ritual Among the Nacirema by Horace Miner
Anderson—Chapter 3 & 4
Hypothetical ethnography due Feb. 4, 2019

Week 3 – Feb. 4 to Feb. 10, 2019
Welsch—Chapter 3 – Ethnography, Linguistic Anthropology
Anderson —Chapter 5
#1 Anderson Writing Assignment due Monday, Feb. 11.

Week 4– Feb. 11 to Feb. 17, 2019
Welsch—Chapter 4 – Linguistic Anthropology
Anderson—Chapter 6
#2 Anderson Writing Assignment due Wednesday, Feb. 20
No class Monday Feb. 18

Week 5 – Feb. 18 to Feb. 24, 2019
Feb. 22- Exam 1, covering Chapters 1-4
Welsch—Chapter 5 – Globalization and Culture
Anderson—Chapter 7

Week 6 – Feb. 25 to Mar. 3, 2019
Welsch—Chapter 6 - Foodways
Anderson—Chapter 8 & 9
#3 Anderson Writing Assignment due Monday, Mar. 4

Week 7 – Mar. 4 to Mar. 10, 2019
Welsch—Chapter 7 – Environmental Anthropology
Anderson—Chapter 10 & 11

Week 8 – Mar. 11 to Mar. 17, 2019– Mid Term Week
Welsch—Chapter 8 - Economics
Anderson—Chapter 12 & 13
Mar. 15 – Exam 2, Chapters 5, 6, 7

Mar. 18 to Mar. 24, 2019
Spring Break Week
Week 9 – Mar. 25 to Mar. 31, 2019
Welsch—Chapter 9 – Politics
Anderson—Chapter 14 & 15

#4 Anderson Writing Assignment due Monday, Apr. 1

Week 10 – Apr. 1 to Apr. 7, 2019
Welsch—Chapter 10 – Race, Ethnicity, and Class

Week 11 – Apr. 8 to Apr. 14, 2019
Welsch—Chapter 11 - Gender, Sex, and Sexuality

#5 Anderson Writing Assignment due Monday, Apr. 15

No class April 12-Advising Day

Week 12 – Apr. 15 to Apr. 21, 2019
Welsch—Chapter 12 – Kinship, Marriage, and Family

Apr. 17 - Exam 3 – Chapters 8, 9, 10, 11
No class April 19-Spring Holiday

Week 13 – Apr. 22 to Apr. 28, 2019
Welsch—Chapter 13 – Religion

Week 14 – Apr. 29 to May 5, 2019
Ethnographic Research Paper due May 6, 2019, before class
Welsch—Chapter 14 – The Body
No Class Friday, May 3 (2019 WAS Spring Meeting)

Week 15 – May 6 to May 12, 2019
Welsch—Chapter 15 – Materiality

May 12 – Exam 4 – Chapters 12, 13, 14, 15

Week 16 – May 13 to May 17, 2019
Finals Week

RESEARCH PAPER TOPIC SUGGESTIONS

1. Marriage, family, and home life:
   a. How these institutions have developed in different cultures over the years in a culture of choice. Some cultures have strict beliefs about marriage and family, while others are less so. You can look at what makes the cultures believe what they do.

2. Economies:
   a. Cultures needed to develop ways to trade, so your research paper could look at how economies affect social order. You could trace the development of an economy in an ancient culture.

3. Festivals and rituals:
a. Cultures tend to define themselves by their rituals. You can pick a culture and look at
the rituals and what they represent. Or, you could look at one ritual, like a birthday
party or a wedding, and look at how different cultures celebrate these milestones.

4. Examine the food of a culture that you are unfamiliar with and follow the food from
production or gathering to the table.

5. A description of key points of a culture in which you are interested (a brief ethnography)

6. An in-depth look at the concept of "worldview" and the comparison of the worldviews of two
societies

7. Religious beliefs or practices of a particular society

8. Marriage/family in a particular group or comparison between some societies

9. Types of economic organization/systems

10. Language acquisition or the influence of language on culture

11. The view of ancestors

12. The role of women in a given society

13. Doing fieldwork as an anthropologist

14. The importance of cultural anthropology to the missionary . . . or to the business executive . .
.or to the educator . . . or to the . . .

15. Ethnocentrism and some tips on how to minimize it

16. The idea of cultural baggage and how to minimize it

17. Culture shock: What it is and how to best work through it