Semester/Year: Summer 2016
Lecture Hours: Lab Hours: 10 Credit Hours: 1
Class Time: 4:30-6:30 Days: M, T, W, TH, Room: Studio B
(June 6-June 30)

Instructor Name: Jodi Youmans-Jones
Instructor’s Office: KT 156 Phone: 268-2690-Jodi
Cell: 258-8910
Office Hours: Please make appointment.

Course Description: This course will emphasize various areas of Ballet techniques. There will be in depth focus on specific skills found in the genre of ballet.

Prerequisites: Previous ballet experience or discussion with instructor and approval.

Course Goal: The goal of this course will be to better understand and improve special ballet skills due to intensified focus on the skill.

Outcomes:
1) Development of Ballet Technique
2) A better understanding of specific skills in Ballet.
3) Achievement of correct placement and alignment during the practice of Ballet.
4) Stronger musculature and core needed for the advancement of Ballet.
5) An understanding of Ballet through readings, viewings, and writings. A strong student will experience an immersion into the ideas of Ballet through these outlets.

Methodology: This course will be taught as an intensive workshop and will weekly focus on strengthening the body and the specific skills from Ballet Technique.

*The study of dance often requires physical contact, either teacher-to-student (in terms of physical alignment & muscle use) or student-to-student (in the course of improvisation, partnering, or ensemble work). If you have any concern or reservations about the appropriateness of physical contact, please talk to the instructor immediately.

Evaluation Criteria: Attendance and participation is essential for this class. Your progress in the class, both technically and academically, along with your attendance will culminate as your grade. Proper attire and classroom etiquette also will be expected and discussed the 1st day of class. You will be expected to write 4 reviews on ballet productions focusing your writings on the emphasis of the week, and 4 summaries from readings focusing on the emphasis of the week. These will also be further discussed in class on the first day.

Required Text, Reading Materials: To be discussed the first day of class.

Last Date to Change to Audit Status: The Final Date for Withdrawal from the Course or to change to Audit Status will be at the beginning of the 4th week due to the condensed nature of the course.
A. **Student Rights and Responsibilities**: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

B. **Chain of Command**: If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean and lastly the Vice President for Academic Affairs.

C. **Academic Dishonesty**: (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

D. **Official Means of Communication**: Casper College faculty and staff will employ the student’s assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly.

E. **ADA Accommodations Policy**: If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344 (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

**DANC 1425-01**

**CLASS SCHEDULE – SUMMER 2016**

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<tr>
<th>June 6-9</th>
<th>Week 1 emphasis –Turns &amp; Pirouettes</th>
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<tr>
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<td>Reading on Turns due Tues. 6/7/Movie Review (Turns) due Thurs. 6/9</td>
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<tr>
<th>June 13-16</th>
<th>Week 2 emphasis-Petite Allegro</th>
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<td>Reading on Petite Allegro due Tues. 6/13/Review (Petite Allegro) due Thurs. 6/16</td>
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<tr>
<th>June 20-23</th>
<th>Week 3 emphasis-Adage &amp; Extension</th>
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<td>Reading on Extension due Tues. 6/20/Review (Extension/Adage) due Thurs. 6/23</td>
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<tr>
<th>June 27-30</th>
<th>Week 4 emphasis –Grand Allegro/Large leaps and jumps/Extensions</th>
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<td>Reading on Grand Allegro due Tues. 6/27/Review (Grand Allegro) due Thurs. 6/30</td>
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Flexibility and strength will be worked daily, as well as each part of a ballet class
- Barre
- Adage
- Petite Allegro
- Grand Allegro
- Reverance

Mondays will have a pirouette focus, Tuesdays will have Pettite Allegro focus, Wednesdays will have an Adage and Extension focus, & Thursdays will have Grand Allegro focus.