CASPER COLLEGE COURSE SYLLABUS
THEA 2370 – 01 SUMMER THEATRE
“Legally Blonde” cast

Semester/Year: Summer 2016

Lecture Hours: 0  Lab Hours 2-4  Credit 1  Room: McMurry Theatre

Class Time: Tuesdays –Fridays 6:20-10pm; Saturday 8:20-4pm May 23-July 6
Performances: 5:30-10 July 7-9, 13-16 and 12-5 July 10 & 17

Instructor’s Name: Jodi Youmans-Jones  Office #: KT 156

Instructor’s Contact: Office Phone: 268-2690  E-mail: jjones@caspercollege.edu
Cell Phone: 258-8910

Office Hours: By appointment only

Course Description: Individually supervised instruction to prepare the musical performance and then experience performing the production for a live audience.

Statement of Prerequisites: Permission of instructor

Goal: This is a course designed to give credit for work in musical theatre production. Registration is determined at the time of selection of those who will work with each performance.

Outcomes:

A. As a general rule, only one credit should be assigned for each production. When an exceptional amount of work is required of a student involved with a particular production, up to two credits may be given at the discretion of the supervisor (director, technical director, costumer, etc.).

B. The intent is to give limited credit to those students concerned with the bulk of the rehearsals and performance; time expended by the student will usually be for more than the regular 2 hour /1 lab ration. This credit must not be construed as a course like any other. It is credit awarded for involvement in the production. Both the supervisor and the student must understand that the credit awarded will be out of proportion to the actual time demanded.

C. The time frame required for this credit will be the same as that required by each Theatre and Dance production schedule. This usually will not be the same as the time frame for regular school courses. This is what is meant by the term "open entry" in the course description. Registration for this credit and completion of the credit will be determined by the supervisor/instructor.
Methodology: The rehearsal and production schedule will be established by the supervisor of each scheduled section and published for the student at the beginning of student involvement.

Evaluation Criteria:
A. This credit will receive a grade of A, B, C, D, or F, as determined by the supervisor for which the work is done.
B. Minimum standard for a Grade of C:
The student will be involved with the rehearsal process for 5 weeks plus the performance time of 2 weeks. The student will be actively learning and retaining the choreography, blocking, and music taught and will continue to work on performance qualities through the performance time. The student will also be responsible to attend any assigned costume fittings, makeup labs, tech labs, and strike.
C. Absences and/or tardies greatly inhibit the effectiveness of the rehearsal or work/lab period. Therefore attendance at scheduled rehearsals and or work/lab periods will be considered a major factor in assigning the Performance grade.
D. Assignment of Credit.
1. Generally, those who receive the credit will be performers cast in the production and the stage manager. The Assistant stage manager can also be given THEA 2370 credit.
2. This credit can be given for technical work at the technical director's or costumer's discretion. Technical students also may not receive this credit for work being done for lab credit in THEA 2220-Stagecraft, THEA 2475-Independent Projects in Theatre, THEA 2145-Costuming or any other technical course.
3. Credit may not be received for time a student spends as an employee of the department.

Required Text, Readings, and Materials: None.

Class Policies: Last Date to Change to Audit Status or Withdraw with a W Grade:
Because this course is open entry, registration will occur at the time of involvement with a particular production.
A. Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.
B. Chain of Command: If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean and lastly the Vice President for Academic Affairs.
C. Academic Dishonesty: (Cheating & Plagiarism) Casper College demands intellectual
honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

D. **Official Means of Communication**: Casper College faculty and staff will employ the student’s assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly.

E. **ADA Accommodations Policy**: If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344 (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.