THEA 1000 NET

Lecture Hours: N/A  Lab Hours: N/A  Credit Hours: 3
Class Time: See below  Days: See below  Room: N/A

Instructor’s Name: Dr. William Conte

Contact Information: Leave a message if not in, or email.
Office Phone: 307-268-3117  Email: wconte@caspercollege.edu

Office Hours: Virtual Office Hours: Tuesdays, 9:00-11:00 AM or by appointment.

Course Description: Designed to stimulate an interest in and appreciation of the role of the theatre in the modern world including a survey of major theatrical periods from the Golden Age of Greece into the 20th century, a study of the effective evaluation of theatrical performance, and the modern business of theatre.

Statement of Prerequisites: N/A

Goal: Students will have attained familiarity with some of the most important dramatic texts in the Western European cannon and will understand why these plays matter from literary, historical, and personal perspectives. Students also will gain insight into the process involved in bringing plays from the page to the stage as we examine the dramatic text as a blueprint for performance events.

Outcomes: Students will be expected to express their understanding of the material by means of online discussion, written assignments, and examinations.

Methodology: As the course is being taught online, Powerpoint presentations, live chat, discussion groups, attendance at performances, and independent research constitute the methodology.

Evaluation Criteria: Powerpoint lectures providing the background for the plays will be available at the Moodle site. Students should view the lectures and read the corresponding material in Theatre Alive. Students should next read the play. Questions for discussion will be posted on our blog. Students are expected to respond to the questions and comment on each other’s remarks. On Wednesday of each week, a quiz will be opened on the play and lecture material. Live Chat: Please let me know what range of times you are available to chat in real time with me at least four times during the term. This is a good opportunity to engage directly with the instructor and ask questions about any aspect of the course. At Midterm and Finals, students will submit essays based on prompts provided by the instructor. Students also are required to attend at least one of the Department’s productions and write a brief response paper describing their experience.

Quizzes: 130 points (13 quizzes, 10 points each)
Blog Participation: 140 points (14 weeks of discussion, two posts per week, 5 points per post)
Live Chat Participation: 20 points (4 sessions, 5 points each)
Attendance at Performance/Response Paper: 10 points
Midterm and Final: 200 points (100 points each)
Total: 500 points

Required Text, Readings, and Materials: Available through the Moodle shell.
Class Policies: Last Date to Change to Audit Status or to Withdraw with a W Grade is July 11.
In order to succeed in the course, students will have to engage with the Moodle site several times a week. Although you are free to watch the lectures and comment on the blog at your convenience, certain materials, such as quizzes, will be available on the site for a limited period starting on Wednesdays. Students should also check the site frequently for announcements.

Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Chain of Command: If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

Academic Dishonesty: (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct for more information on this topic.

Official Means of Communication: Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly.

ADA Accommodations Policy: If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college's Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

Course Schedule
Week 1 (June 6): Ancient Greece. Read Oedipus the King.
Week 3 (June 20): Neoclassical France. Read The Hypochondriac. 19th Century Melodrama and Romanticism. Read Uncle Tom's Cabin.
Week 7 (July 18): African American Theatre. Read Dutchman.