CASP COLLEGE COURSE SYLLABUS
MUSC 2475 Independent Study Audio / Sound Recording

Semester/Year: SP 2016
Lecture Hours: .5  Lab Hours: .5  Credit Hours: 1

Class Time: Instructor time for each student is dependent upon student schedules

Instructor’s Name: Larry Burger

Instructor's Contact Information: Email or use your moodle to communicate

Office Phone: 268-3320  Email: lburger@caspercollege.edu

Office Hours: TBA

Course Description: Independent Study takes us through Digital Multi-track Recording.
Components:
Multi-Track Session Layout and Organization.
Microphone Selection and Placement.
Monitor Mixes and Talkback Communication.
Mixing Track with Eq., compression, limiting, gates, effects.
Preliminary Mastering

Statement of Prerequisites: MUSC 2410, MUSC 2420, Sophomore standing preferred, Community and BOCES students welcome. Admission into the class can waive prerequisites with written instructor approval.

Goal: To prepare the student for recording engineering skills for basic multi-track recording sessions.

Outcomes: Students shall be capable of setting up Digital Audio Workstations, Position microphones Calibrate preamplifier gain structures, Record and edit audio tracks, Mix down to a Stereo final mix.

Course Objectives: Prepare student for the challenges of designing and or operating Recording and Audio Systems.

Methodology: Instructor and student will meet and set forth project goals for each individual student. Students will then be responsible for completion of the project goals within the allotted time periods. Students will be reviewed weekly for progress reports and advice or direction corrections.

Evaluation Criteria: Evaluation of students is based on the ability of the student to clearly define project goals and the ability to complete the tasks with quality recordings, edits, and mixes. The instructor will be solely responsible for evaluation.will be taken one week after the original due date without penalty. Midterm, final exams, and final project must be turned in on the assigned date.
Standard 10% point break: 100-90 = A, 80-89 = B, 70-79 = C, 60-69 = D, Lower than 60% = F
Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.

**Required Text, Readings, and Materials:** Text will be placed on My Moodle, Materials to take notes.

**Class Policies:** Last Date to Change to Audit Status or to Withdraw with a W Grade: Students are expected to be on time and in class each session. With this being a hands-on class, it is difficult to understand someone else’s notes. Students are also expected to do their weekly assignments and be prepared when a reading assignment is given.

Last Date to Change to Audit Status or to Withdraw with a W Grade: See current catalog.

**Student Rights and Responsibilities:** Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

**Chain of Command:** If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

**Academic Dishonesty:** (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct for more information on this topic.

**Official Means of Communication:** Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also, where you will find course evaluation links during course evaluation periods.

**ADA Accommodations Policy:** If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

**Calendar or schedule indicating course content:** Course Content Schedule: Each student will set forth project goals and will proceed at their individual project goals.

**Topic Outlines**
- Some project examples.
- Record live band performances with final mix results.
- Record multi-track album style projects including planning, tracking, overdubs, edits, mixes and final format selected product.
- Recording the spoken word for books on audio projects.
- Audio for video projects