Semester/Year: Summer 2016

Lecture Hours: 1  Lab Hours: 1  Credit Hours: 1

Class Day & Time: TBD  Room: MU 205

Instructor’s Name: Veronica Turner

Contact Information:  Office Phone:  Email:
Office in MU 205  (307) 268-2649 (w)  veronicaturner@caspercollege.edu
(406) 546 7882 (c)

Office Hours: By appointment only, please email to arrange!

Course Description: 60-minute weekly private instruction in the specific instrument. A course fee is assessed.

Statement of Prerequisites: Audition

Goal: The goal of this course is to give you guidance and instruction on proper vocal technique and aspects of performance through private voice lessons, studio classes, and performance opportunities. My goal as an educator is to help you become the best singer, musician, and performer you can be by enhancing and efficiently using your natural vocal instrument.

Outcomes: Over the course of the semester, the student shall strive to master:

- Posture: Getting the body properly aligned without any extraneous tension or work being applied to any particular area.
- Breathing: Finding a breathing process that works and working on efficiency of that breathe, so that none is wasted and all is used.
- Phonation: Creating a clear and healthy onset that can continue into a tension free, easy sound.
- Communication: Portraying in your face/body/emotion what you are singing.
- Translating/IPA/text meaning: All pieces should have a word-for-word translation, as well as IPA for foreign languages. Also, a clear image of what the text means will be necessary to a good performance.
- Performance aspects: Logistics! When to bow, how to bow, how to announce yourself, etc.
Casper College Outcomes:

1. Demonstrate knowledge of diverse cultures and historical perspectives (lessons, juries, performances, written assignments)

2. Appreciate aesthetic and creative activities (lessons, juries, performances, written assignments)

Methodology: One half-hour or hour (depending on credit hours) private lesson plus an assigned number of practice hours per week, in addition to related written assignments. Lesson day and time to be arranged.

Evaluation Criteria: Students will be evaluated based on three criteria:
- Lessons 100%
  - Attendance 50%
  - Preparedness 50%

Required Text, Readings, and Materials:
- Repertoire will be assigned by the teacher, tailor-made to each your needs. For example, a freshman with no foreign language experience will receive completely different repertoire requirements from a more experienced singer.
- If you have a piece ready to bring into lesson to work on, please note that the following IS REQUIRED:
  - IPA of foreign language text (Diction students only)
  - Translation
  - Understanding of the poetic translation
  - Knowledge of composer, larger work, compositional era, etc.

Class Policies:
The deadline to withdraw is July 6. Students are expected to be in attendance on time, and prepared for all lessons. Absolutely no unexcused absences are allowed. If possible, contact at least 24 hours ahead of missed lessons, but at least by the morning of lesson day. Also, any day that the school is on break, we will not meet for lessons.

Student Rights and Responsibilities:
Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Chain of Command:
If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.
**Academic Dishonesty:**
Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct for more information on this topic.

**Official Means of Communication:**
Casper College faculty and staff will employ the student’s assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also, where you will find course evaluation links during course evaluation periods.

**ADA Accommodations Policy:**
If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.
Assignments

Curriculum Vitae
“The course of my life”: The CV is like a resume and covers all your relevant education, performances, and participations with regards to your anticipated career. This should cover your schooling, applicable work experience, recital/master class/solo performances, attended conferences, roles you have performed, awards and scholarships, and references. This is very useful when applying for graduate schools or jobs.

Repertoire List
This is what it sounds like: an accurate representation of the pieces you have performed as a solo artist. You should specify all the music you have learned, then have a way for marking which were memorized, which were performed, and which were just learned. This is also very useful when applying for graduate schools or jobs.

Teaching Philosophy
If you are interested in becoming a private teacher, consider writing your teaching philosophy. This should cover what you believe pedagogically about your instrument and what you want to represent as an instructor.

Composer Biography
A comprehensive biography of one of your composers, paying special attention to your medium and specific piece within that composer’s tenure. This should be two pages double spaced with citations.

Opera Synopsis
If you are performing a piece from an opera, this should cover a good synopsis of the opera and pay special attention to both your character and the situation your piece comes from (including a translation). This should be two pages double-spaced with citations.

Article Reviews
I would be glad to assign an appropriate article from a singing periodical and expect a one page reflection.

Performance Reflections
These will be for two performances of singers apart from yourself. These are for you to show me what you have in learned in lessons and can now see on an outside singer. Appropriate performances to report on include recitals, operas, concerts, etc., but should include at least 10 minutes of singing by a particular singer. Reflections should be at least a page in length double-spaced and should include thought on the following aspects of the performance:

- Breathing
- Tone
- Preparedness
- Dress
- Musicality
- Emotion
- Anything else you feel is applicable to the discussion
Self-Evaluation

Reflect on your work and improvement over the course of the semester. You should discuss every aspect of vocal technique and honest assessments of your work. The evaluation should be at least 2 pages in length double-spaced.