CASPER COLLEGE COURSE SYLLABUS
THEA 2370: Summer Theatre -
  Little Shop of Horrors
  Cast and Crew

Semester/Year: Summer 2006

Lecture Hours  Laboratory Hours  Credit 1-3

Class Time: 7:00 - 10:00 PM  Days: Monday - Saturday
  June 5– August 5

ROOM: Krampert Theatre Stage

INSTRUCTOR: T. Empey  OFFICE: KT103  PHONE: 268-2216

OFFICE HOURS: M, T, W, TH - 11:00 - 12:00 AM, 1:30 - 2:30 PM

COURSE DESCRIPTION: Credit for participation in the Casper College Summer Theatre program in all phases of production. Offered in summer only. Open entry.

PREREQUISITES: Permission of Instructor

REQUIRED TEXT: Script of Little Shop of Horrors provided by the Theatre Dept.

GENERAL OBJECTIVES, SPECIFIC OUTCOMES AND METHODOLOGY:

A. This is a course designed to give credit for work in theatre productions. Registration is determined at the time of selection of those who will work with each play.

B. The Summer Theatre credit is similar to that given during the regular academic year through THEA 2050: Theatre Practice. A summer production requires a tremendous amount of work and so credit is variable from 1-3 credit. Each cast member above 16 should register for a minimum of 1 credit, but may register for 2 or 3 according to the instructors and students discretion.

C. The intent is to give limited credit to those students concerned with the bulk of the rehearsal and production period of summer productions. Because of the nature of theatrical production, actual time expended by the student will usually be for more than the regular 1-3 hour / lab ratio. It is credit awarded for involvement in theatrical production. Both the supervisor and the student must understand that the credit awarded will be out of proportion to the actual time demanded, as in the case with THEA 2050.

D. The time frame required for this credit will be the same, as that required by the summer theatre production schedule. This usually will not be the
same as the time frame for a regular summer school course. This is what is meant by the term "open entry" in the course description. The supervisor/ instructor will determine registration for this credit and completion of the credit.

E ASSIGNMENT OF CREDIT:

1. Generally, those who receive the credit will be actors and actresses cast in the play and the student director.
2. This credit can be given for technical work at the technical director's or costumer's discretion, though it should be remembered that the intent is that the student be involved with the play during much of the rehearsal and/or production period. Technical students also may not receive this credit for work being done for lab credit in THEA 2220 Stagecraft, THEA 2475-Directed Special Projects in Theatre, THEA 2145-Costuming or any other technical course.
3. Credit may not be received for time a student spends as an employee of the department.

CLASS PROCEDURE:

REHEARSAL SCHEDULE FOR LITTLE SHOP OF HORRORS

REHEARSALS WILL BE SCHEDULED 7:00-10:00 PM, M-F AND 9-4 ON SATURDAYS.

Staging Rehearsals will be scheduled June 5–July 14, Monday-Friday, 7:00-10:00 PM, and Saturdays, June 10, 17, 24, and July 8.

Productions and Dress rehearsals will require 6:00-11:30 PM- July 16-August 5th.

Performances will be July 19 – August 5, for a total of 14 regular performances.

EVALUATION CRITERIA:

A. This credit will receive a grade of A, B, C, D, or F, as determined by the supervisor for which the work is done.
B. Minimum standard for a Grade of C. The college standard for lab courses is two lab hours per credit per week. The average 8-week summer schedule requires doubling this formula: 8 weeks x 1 credit x 2 hours x 2 = 32 hours per credit. Even with this minimum standard, the student will be expected to work the full production period of this play. See Course Objectives B, C, and D.
C. Each supervisor will determine when a grade of A or B will be assigned.
D. Absences and/or Tardies greatly inhibit the effectiveness of the rehearsal or work/lab period. Therefore attendance at scheduled rehearsals and or work/lab periods will be considered a major factor in assigning the Summer Theatre grade.

REGISTRATION CHANGES: Because this course is open entry registration will occur at the time of involvement with a particular production. The student will register in the scheduled section appropriate to the type of involvement in the production; performance, technical, or costuming. If a student should cease involvement with the production before completion of the production withdrawal or a change to audit from the section of Theatre Practice in which the student is registered will be at the discretion of the supervisor of that section.

STUDENT RIGHTS AND RESPONSIBILITIES:

A. Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

B. It is the policy of Casper College to provide appropriate accommodations to any student with a documented disability. If you have a need for accommodation in this course, please make an appointment to see the instructor at your earliest convenience.

C. Chain of Command: If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take your problem through the appropriate chain of command starting with the department head, then the division chair, and lastly the vice president for academic affairs.

D. Academic Dishonesty - Cheating & Plagiarism: Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.