CASPER COLLEGE COURSE SYLLABUS

THEA 1472:01 TECH. THEATRE PRACTICUM - LIGHTING

SEMESTER/YEAR: Summer 2006

LECTURE HOURS: 0   LAB HOURS: 2   CREDIT HOURS: (0L, 2LB, 2CR)

CLASS TIME: 3:00- 5:00 PM   DAYS: T,TH   ROOM: KT 123

INSTRUCTOR: Ken George   OFFICE: KT 105   PHONE: 268-2374

OFFICE HOURS: M,W,F 10:00 AM- 11:00AM   M-F 4:00 PM- 5:00 PM

COURSE DESCRIPTION: Required technical theatre lab work for all technical theatre majors not registered in THEA 2220 Stagecraft. Hands on work in lighting preparation used in Casper College Theatre and Dance Departments Productions. The student will develop an overview how all the areas of technical construction overlap and support each other.

COURSE GOAL: To expand the students abilities to work effectively and safely in many facets of stage lighting. Also, to generate awareness of how the stage’s master electrician and crew interact with the costume shop, scene shop, and properties shop.

OUTCOMES: The crew experience is unique as compared to other lab courses. It is one of “total immersion,” in which students are assigned to a crew to assist in the preparation and presentation of a particular production. Upon completion of this practicum course, the student will have a better knowledge of various techniques and the proper use of equipment and safety procedures used in the lighting shop. The student will have a greater vocabulary that is common between the scene shop, costume shop and the properties shop. The student will also see how many of the techniques learned in one area are easily transferable to the other shops.

METHODOLOGY: Students will meet for two lab times a week. They will be hanging, focusing and repairing lighting used in Casper College Department of Theatre and Dance Productions.

EVALUATION CRITERIA: Attendance is mandatory. The student is allowed one absence. After that, the student’s letter grade will be dropped by one letter grade for each additional absence. Work will also be evaluated on neatness, promptness, demonstrated improvements of construction and proper maintenance of the lighting shop and storage area.

Tools and Supplies:
There are very specific tools and supplies that the student must obtain for this course.

Adjustable wrench, Gloves and Flashlight- The gloves are more requested than required. When working on the lighting instruments the gloves will protect you from getting burned from the heat. The adjustable wrench (Crescent wrench) is the same wrench required for stagecraft. It is very helpful when working in the lab to have a small flashlight available. A mini-mag light or similar flashlight is recommended.
Class Rules:
1. Please turn off cell phones and beepers.
2. Assignments must be submitted by 5:00pm on the due date.
3. **NO LATE WORK** will be accepted. Work will always be accepted before the final due date. Absence from class does not allow work to be submitted late without permission. If you plan an absence speak to the instructor and plan to turn in any work before the absence.
4. NO children under the age of 16 allowed in the shop areas.

REQUIRED TEXT:  NONE

REGISTRATION CHANGES:
The final Date for withdrawal from the course or to change to Audit Status will be those posted in the Official Semester Schedule. This is usually the first Friday following Midterm.

STUDENT RIGHTS AND RESPONSIBILITIES:
A. Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

B. It is the policy of Casper College to provide appropriate accommodations to any student with a documented disability. If you have a need for accommodation in this course, please make an appointment to see the instructor at your earliest convenience.

C. Chain of Command: If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take your problem through the appropriate chain of command starting with the department head, then the division chair, and lastly the vice president for academic affairs.

D. Academic Dishonesty - Cheating & Plagiarism: Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

PLEASE NOTE THAT CLASS PERIODS MAY BE CANCELED BECAUSE OF THE INSTRUCTOR’S CONFLICTING ASSIGNMENTS IN THEATERE. IN THE EVENT THAT CLASSES ARE CANCELED, THEY WILL NOT BE COVERED BY A SUBSTITUTE. UNLESS A FILM IS SCHEDULED.