CASPER COLLEGE COURSE SYLLABUS

Course Number and Title: FREN 2495-01, French for Travelers (1 L, 1 CR)

Semester/Year: Mini-semester, 2006: May 22 – June 9

Lecture Hours: 1 ¼
Credit Hours: 1

Class Time: 5:00-6:15 p.m.
Days: M-TH
Room: AD 285

Instructor’s Name: Stephanie Loutas
Instructor’s Office: AD 287

Phone: 268-2533 (leave msg.)
Office Hours: shortly before and after class

Course Description: Multi-skill approach: listening, speaking, reading, writing of vocabulary appropriate to travelers who visit French-speaking areas. Students will also become familiar with the culture of France.

Statement of Prerequisites: None.

General Objectives: To allow the students to travel to the target-language country where they can successfully meet their needs.

Specific Objectives: To acquire many words a traveler might use and need.

Outcomes: The students will be able to:
1. learn numbers 1-100
2. greet others
3. pass through passport control at the airport
4. navigate the Parisian metro
5. purchase a train ticket
6. give and receive basic direction
7. purchase event tickets
8. make a hotel reservation
9. order food at a restaurant

Methodology: Listen to instructor’s language, repeat after instructor, begin to read, begin to write, study cultural topics.

Assessment: 90-100 = A, 80-90 = B, 70-79 = C, 60-69 = D

Required Text, Readings, Materials: Fodor’s French For Travelers.

Required Assignments: Readings from class notes or text as assigned, oral presentation on a cultural aspect of France or other Francophone area, participation in all in-class activities.
**Class Policies: Last Date to Change to Audit Status or to Withdraw with a W Grade:** Please refer to the latest Casper College catalog or schedule of classes. Any student who audits will abide by the agreement made between her/him and the instructor. If the student does not follow the terms of the agreement, the instructor will initiate the student’s withdrawal from the course. Any student who audits is expected to attend every class, complete all assignments, participate in class, and take the tests.

**Student Rights and Responsibilities:** Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

**Chain of Command:** If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take your problem through the appropriate chain of command starting with the department head, then the division chair, and lastly the vice president for academic affairs.

**Academic Dishonesty - Cheating & Plagiarism:** Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

**ADA Accommodations Policy:** It is the policy of Casper College to provide appropriate accommodations to any student with a documented disability. If you have a need for accommodation in this course, please make an appointment to see me at your earliest convenience.

**Note:** Assignments are subject to revision and/or deletion based upon the instructor’s assessment of needs and progress of the class working from this syllabus.
Program

le 22
Introductions
Syllabus
Dialogue 1: Salutations (greeting)
Addressing in French: Tu/Vous
numbers 1-10

le 23
Review
numbers 11-15
Paris: pictures and notes
Dialogue 2: L’aéroport (airport)

le 24
Review numbers 16-20
Art Theft Search: Where in Paris is the missing art?
Activity: le métro (Parisian Metro)
Your questions about France

le 25
number review 1-20
La dégustation: wine tasting
Dialogue 3: le train
La Bretagne: video

le 30
Review
numbers 30,40
Activity/Dialogue 4: les directions
French music
Regions around France

le 31
Review
number 50
Dialogue 5: outings
Francophone music
Readings from Peter Mayle

le 1
Museum
Film: Amélie*
le 5
numbers 60/70
Day 1 – cultural presentations
Les pages jaunes (yellow pages)
Dialogue 6: l’Hôtel

le 6
Review
numbers 80/90
Day 2 – cultural presentations
Dialogue 7: au restaurant
Fruit

le 7
Review
numbers 1-100 (Bingo)
Dialogues: write and present in class

le 8
Dancing
Allons-y à la crèperie: time to practice your skills and enjoy some French crêpes!