Casper College Course Syllabus

Course Number and Title: ENGL 1020 English II: Composition

Semester/Year: Summer 2006

Lecture Hours: 3   Lab Hours: 0   Credit Hours: 3

Class Time: 9:20 a.m. – 11:00 a.m.   Days: MWF   Room: AD 171

Instructor’s Name: Dr. Durham   E-mail: srdurham5@aol.com
Instructor’s Office: AD 287   Phone: 268-2601

Office Hours: Before or after class and by appointment

Additional Contact: Kathy Coe, Academic Assistant, Language and Literature Division
Email: kcoe@caspercollege.edu   Office: AD 292   Phone: 268-2533 or 800-442-2963

Course Description: An extension of ENGL 1010. Further refines the student’s abilities to gather and synthesize material from independent reading. Students study language both to appreciate its precise control and to interpret the experience of others. A research paper is required.

Prerequisite: a grade of “C” or higher in ENGL 1010.

Purpose: This course seeks to improve students’ academic writing, and it expands upon writing concepts introduced in English Composition I. Students will write papers on specific literary topics, and have in-class exams on same.

                Writing Research Papers, James Lester, 11th ed.
                A good dictionary

Assignments: This course requires a considerable amount of both reading and writing. Reading selections are short stories, poetry, and drama; writing assignments are a series of compositions done about that reading. Writing assignments involve both the analysis of various types of literature and the synthesis of source material into a research project. Major out-of-class writings are a literary analysis paper, a library search assignment, and a research project. These assignments require out-of-class research, drafting and revision.

Grading: Final grades will be based on the completion of
• All assigned reading
• Library search assignment
• Research project
• A literary analysis paper
Semester grades will be determined by the percentage of total points earned as follows:

- 90-100% of possible points = A
- 80-89% of possible points = B
- 70-79% of possible points = C
- 60-69% of possible points = D
- 59% and below = F

**Attendance:** Missing a certain number of classes will not automatically lower a student’s grade. However, since lecture, discussion and testing are “in-class” procedures, poor attendance affects a student’s progress in the course. Also, making arrangements for make-up work is a student’s responsibility, and students have one class period from a missed deadline to make up an assignment. Thereafter, the grade will be recorded as an “F.” In extreme cases, the instructor can initiate a student’s removal from a course for poor attendance.

**Course Calendar:** Students should refer to assignment sheets distributed in class to prepare reading material and writing assignments by the stipulated dates. Students should schedule sufficient time to do the assignments properly and should listen for changes and updating in the schedules.

**ADA Accommodations Policy:** Casper College adheres to a policy of supplying accommodations to students with documented disabilities. Students who need such accommodations should speak with the instructor as soon as possible to make arrangements.

**Student Conduct:** Students should consult their *Student Handbook* for information regarding the general rights and responsibilities of Casper College students. Students should pay particular attention to the section in the “Student Conduct Code” which deals with plagiarism and academic dishonesty. Proven plagiarism or other forms of academic dishonesty can result in failure in the course or expulsion from the college.

**Chain of Command:** If students encounter problems with the course, they should first contact the instructor to resolve the problem. If they are not satisfied with the solutions offered by the instructor, they should take the issue through the appropriate chain of command: department head, division chair and lastly the vice president for academic affairs.
JUNE 12  Discussion: the Short Story  
Chapter One (Perrine): Reading the Story; Chapter Two: Plot and Structure 
"The Destructors," pp. 111-124  
*Writing Research Papers* (WRP), Ch.'s One -Five -Getting Started, 
Gathering Sources  

19  Discussion: Ch. Three: Characterization; Ch. Four: Theme  
Library Visit I; WRP, Ch.'s Six-Nine -Note-taking, Outlines  

26  Discussion: Ch. Five: Point of View; Ch. Six: Symbol, Allegory, Fantasy  
"Paul's Case," pp.234-251; "A Rose for Emily," pp.556-564  
WRP, Ch.'s Ten- Thirteen -Production of a Rough Draft  

JULY 3  Discussion: Ch. Seven: Humor and Irony; Ch. Eight: Evaluating Fiction  
In-class Exam on the Short Story -Study "The Guest," pp. 358-370, or O. Henry  
WRP, Ch.'s Fourteen- Seventeen  

10  Discussion: Poetry; Ch.'s One -Six 
Work on Term Paper  
Short Story Paper due -your choice  
"A Hymn to God the Father," p.697  

17  Discussion: Ch.'s Seven -Twelve  
"Crossing the Bar," p.810  

24  Discussion: Ch's. Thirteen-Sixteen; Drama  
*Oedipus Rex*, pp. 1216-1261  

31  Discussion: Drama  
*Death of a Salesman*, pp. 1445-1525  
Final Research Paper due  
In-class Final Exam