CASPER COLLEGE COURSE SYLLABUS
Thea 2475:02 Directed Special Interest
Assisting Lighting Design for Mulberry

Semester/Year: Spring 2016

Lecture Hours: 2       Lab Hours: None       Credit Hours: 2

Class Time: TU and TH-3:00pm-4:00pm       Room: KT 105 or scene shop

Instructor: Kyle Melton       Email: kmelton@caspercollege.edu

Office: KT 105
268-2374

Office Hours: M and W-10-noon, TU and TH-10:00 am-11:00am. Office hours may be held in the scene shop.

It is imperative that students be punctual to appointments and be aware of contact phone numbers of all instructors. Also, check the callboard in the Krampert Theatre twice daily.

COURSE DESCRIPTION: This course is designed to provide the student with an in-depth and hands on experience with assisting the guest lighting designer for a main stage season show. Responsibilities of the student would include but are not limited to generating necessary paperwork, creating draftings, and act as the master electrician for that show. The student will also interact directly with the Technical Director in the designer’s absences.

STATEMENT OF PREREQUISITES: Permission of instructor.

GOAL: To provide the student with a closely mentored experience in their area of design. A successful student would then be potentially offered their own design opportunities.

OUTCOMES:
• Perform script analysis techniques necessary to glean visual information required for the design.
• Produce a group of scaled drawings, including: light plot, sectionals and corresponding paperwork
• Program and install the lighting design
• Participation in the production process including attending production meetings, tech week, and final strike

METHODOLOGY: To achieve these outcomes students will be assigned projects by the instructor that relate directly to a main stage production. The student will attend production and design meetings throughout the design and construction process. The work that the student accomplishes will be used by the scenery/electrics shops in the construction and implementation of the production
EVALUATION: Students will be graded upon completion of assignments and projects, meeting deadlines posted by the Technical Director, attending meetings, participation in construction and strike of the production.

**Point Grading System**
- Paperwork Assignment 10%
- Research Assignment 15%
- Drafting Assignment 10%
- Model Assignment 15%
- Rendering Assignment 25%
- Attendance and Participation 25%

Grades are assigned on the following percentage scale grade:
- A=90% or higher
- B=80% to 89%
- C=70% to 79%
- D=60% to 69%
- F=59% or lower

Attendance: Students who miss two class periods will be asked to withdraw.

**REQUIRED TEXT, READING AND MATERIALS:**

Architecture Scale Ruler, Drafting supplies, art supplies.
*Scene Design and Stage Lighting.* Parker and Wolf 7th edition

A. **Student Rights and Responsibilities:** Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

B. **Chain of Command:** If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean and lastly the Vice President for Academic Affairs.

C. **Academic Dishonesty:** (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

D. **Official Means of Communication:** Casper College faculty and staff will employ the student’s assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly.
E. **ADA Accommodations Policy**: If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344 (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

**CALENDAR**

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
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<tbody>
<tr>
<td>Feb 8</td>
<td>Begin research and paperwork</td>
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<tr>
<td>Feb 15</td>
<td>Research and paperwork continue</td>
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<tr>
<td>Feb 22</td>
<td>Design Process</td>
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<tr>
<td>Feb 29</td>
<td>Design Process</td>
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<tr>
<td>Mar 7</td>
<td>Drafting</td>
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<tr>
<td>March 14</td>
<td>Drafting Continued</td>
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<tr>
<td>March 21</td>
<td>Rendering</td>
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<tr>
<td>March 28</td>
<td>Rendering</td>
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<tr>
<td>April 4</td>
<td>Production Paperwork</td>
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<tr>
<td>April 11</td>
<td>Production Work</td>
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<tr>
<td>April 18</td>
<td>Production Work</td>
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<tr>
<td>April 25</td>
<td>Presentation of production work</td>
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**FINAL April 30th**: Strike for Mulberry.