Semester/Year: Spring 2016

Lecture Hours: 3  Lab Hours: N/A  Credit Hours: 3

Class Time: See Below  Days: See Below  Room: KT 118

Instructor’s Name: 

Instructor's Contact Information: 
Office Phone: 268-3117  Email: wconte@caspercollege.edu

Office Hours: KT 103
M-TH 9:00-11:00 a.m.; T-TH 1:00-3:00 p.m.; F 10:00-11:00 a.m., or by appointment

Course Description: The course provides a context for the development of original and/or experimental theatrical performances. The students direct, design, perform, and promote the events, which will be presented in the Downtown Grill storefront over six weekends in February-March 2016.

Statement of Prerequisites: Permission of the instructor.

Goal: This is a course designed to give students ownership of the process of theatre production and to showcase their creative endeavors while raising the visibility of the Department of Theatre and Dance through a series of performances presented in an alternative venue in downtown Casper.

Outcomes: Students participating in Casper College Theatre and Dance productions will explore and develop the following skills: Solve problems using critical thinking and creativity (1); demonstrate knowledge of diverse cultures and historical perspectives (3); appreciate aesthetic and creative activities (5).

1. Demonstrate effective oral and written communication
2. Use the scientific method
3. Solve problems using critical thinking and creativity
4. Demonstrate knowledge of diverse cultures and historical perspectives
5. Appreciate aesthetic and creative activities
6. Use appropriate technology and information to conduct research
7. Describe the value of personal, civic, and social responsibilities
8. Use quantitative analytical skills to evaluate and process numerical data

Course Objectives: Students will appreciate production requirements and demonstrate ability to work in an ensemble, meet all deadlines effectively, and perform all required tasks in a professional, disciplined manner.

Methodology: The rehearsal and production schedule will be established by the student leaders of each individual project.
Evaluation Criteria:

- As a general rule, only one credit should be assigned to actors for each play production; directors, designers, and other student leaders receive two credits.
- The time frame required for this credit will be the same as that required by each theatre production schedule.
- This credit can be given for technical work.

This credit will receive a grade of A, B, C, D, or F, as determined by the supervisor for whom the work is done.

- Each supervisor will determine the grade to be assigned.
- The grade assigned can be affected by, but not limited to, the following examples of unprofessional conduct and/or insubordination:
  - Missing appointments (costume fittings, rehearsals, etc.)
  - Unexcused lateness/absence
  - Missing deadlines (off book e.g.)
  - Disrespectful conduct toward directors, fellow cast members, and crew.
  - Abuse of smart devices and laptops: Directors and supervisors recognize the need for students to study, conduct research, and do homework during rehearsals and performances. Usage of smart devices and laptops is permitted during rehearsals, but shall not become a distraction, i.e., by causing actors or crewmembers to miss cues or otherwise lose focus. What constitutes a distraction or abuse of smart phones and laptops is up to the director or supervisor to determine; the remedy for abuse is at the discretion of the director or supervisor and may include a comprehensive ban on the use of these devices.
- Process: one (1) unexcused absence (defined as missing a rehearsal or meeting without notifying the stage manager, director, or another supervisor) or breach of the above protocols listed under (C) results in a conference with the director and one other faculty member. Two (2) unexcused absences or breach of protocols listed under (C) results in expulsion from the production.
- Strike: all cast and crew members are expected to participate in the strike at the end of the run.

Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.

Required Text, Readings, and Materials: As appropriate for the individual projects.

Class Policies: Last Date to Change to Audit Status or to Withdraw with a W Grade: Students are expected to honor their commitment to the individual projects by attending all scheduled rehearsals, performances, tech calls, and strike.

For withdrawal deadline; see: “Admission and Registration – Schedule Changes” in the catalog.

Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

PRODUCTION CHAIN OF COMMAND: Cast and crew members should notify the stage manager of any problems, complaints, or concerns having to do with the production. If the stage manager cannot
resolve the issue, it will be referred to the Director or to the Technical Director if the matter involves the crew. Issues that cannot be resolved at this level will then be referred to the Program Director.

**Chain of Command:** If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

---

**Academic Dishonesty:** (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct for more information on this topic.

**Official Means of Communication:** Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also where you will find course evaluation links during course evaluation periods.

**ADA Accommodations Policy:** If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

**Calendar or schedule indicating course content:**

**PRODUCTION SCHEDULE**
The production schedule will be determined by the individual project leaders in conjunction with their cast and crew.