CASPER COLLEGE COURSE SYLLABUS

Stage Makeup Theatre 2160:01

Semester/Year: Spring 2016

Lecture Hours: 1  Lab Hours: 4  Credit Hours: 3

Class Time: 1:00-2:50  Days: T, TH  Room: KT 120

Instructor’s Name: Anna Grywalski

Instructor's Contact Information: 614-205-5620 (Cell Phone)

Office Phone: 268-2614 (Office & Costume Shop)

Email: annagrywalski@caspercollege.edu

Office Hours: 11:00am-1:00pm M and W, 12:00pm-1:00pm T and TH. Please make private appointments for additional help with drawings or projects.

Course Description: THEA 2160 Stage Make-up (1L,4LB,3CR) [E] The practice of techniques involved in stage make-up. Straight and character make-ups, the application and shaping of beards and mustaches, and other techniques of realistic and non-realistic make-up.

Statement of Prerequisites: None

Goal: To introduce the student to basic techniques of stage makeup and to give the student practical skills in makeup application

Outcomes: Upon completion of this course, the student should be able to demonstrate the following techniques:

1. Mix makeup colors, show proper application and brush technique
2. Identify skeletal structure to inform highlight and shadow
3. Contour the face
4. Age the face
5. Create the illusion of changed form
6. Create period makeup style
7. Create 3-D makeup effects
8. Analyze character traits, and translate those into shapes and color for a 2-D or 3-D makeup design
9. Demonstrate knowledge of diverse cultures and historical perspectives
10. Demonstrate aesthetic and creative activities

Course Objectives: To provide students with the knowledge of basic stage makeup application and design, introduce them to the aesthetic beauty of this art form, and to expand their own creativity through diverse projects.

Methodology: Sections of the text book will be assigned for reading as well as additional handouts from other texts, specific topics and application procedures will be discussed, and then an example of the technique will be demonstrated by the instructor on one student. The student will have the rest of the class period to practice the technique. The subsequent class period, students are expected to come prepared with their completed design sheet, at least 6 quality research images, any descriptions specific to the assignment, and must correctly execute the makeup technique on themselves for
grading. A picture will be taken of the student's finished work, printed by the instructor and used for evaluation. The picture will eventually go into the students' individual makeup morgue.

Makeup Morgue: You will be creating a reference file of pictures and research that also includes your class projects. Each project will need a separate tabbed section that includes at least your 6 research images (the more the better), your design sheet, and the photo of your completed makeup. In addition, you need to create 4 additional sections of research photos using some of the categories listed in the text. You may choose the categories. Each must have at least 10 research pictures. Neatness and creativity count!! Read Corey pg. 21-41 for more specific information and ideas.

Final Project: Each student will create a character out of their imagination! You must use 3 different makeup techniques learned in class, create your character, write a one page typed description of the character's back story, personality traits, planned execution of techniques, and prepare a design sheet. You will have some time in class to practice and work on this project. That includes help finding accessories to make this a finished look. If your character needs a wig, we will find you a wig. I want this to be a complete transformation. You will bring your completed morgue, including design sheet and research for your final project, and execute the design during our final time for grading. Be as creative as possible! Maybe you are a bearded leprechaun who got into a fight with a unicorn! Let your imagination run wild.

**Evaluation Criteria:** Each makeup project will be worth 40-60 points depending on the complexity of the technique. They will be graded on a rubric based on execution, correlation between the design on paper and physical execution, and demonstrated understanding of each technique or assignment. Check of makeup kit supplies on January 28th will be worth 20 points.

Midterm Exam will be worth 100 points.

The Makeup morgue will be turned in at the class final time and will be worth 100 points. Do not forget it! Neatness counts.

Final Makeup Project demonstration will be executed during the scheduled final time. This will be worth 60 points.

**BONUS!!** If you are on time and prepared for EVERY class, you will get a 15 point bonus!!

Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.

**Required Text, Readings, and Materials:**

*The Face Is A Canvas*, Irene Corey

Ben Nye Student Makeup Kit. Cost is $65.00. The instructor will order a makeup kit for each student after the first class meeting. Students will be required to submit payment to the Business Office in the Gateway building no later than class time on January 28th before they can receive their makeup kit. You must bring me the receipt. 5 points will be deducted from grade for each class period the student is late with payment. If student continues to fail to pay, they may be asked to leave the class. Please see instructor with any financial issues or concerns, we will work it out!!
A tackle box or other type of easily portable plastic box to contain your makeup supplies.

Cold cream. Pond’s brand is good and can be found at Wal-Mart or other pharmacy of the like.

Any other cleanser, makeup wipes, or face wash.

Toner- Sea Breeze or Witch Hazel, and cotton balls. Maybe get a bag and share with a friend.

Facial moisturizer.

Head band or bobby pins to keep hair securely out of face during makeup application.

Flesh colored soap and something to keep it in.

Q-tips

Tissues

Glue stick

Eye liner pencil sharpener

Pair of sharp scissors

Mascara, dark brown or black

Small tooth comb

An old t-shirt or large towel, and small hand towel

Colored pencils (with flesh colored options), regular pencils and erasers to create your makeup designs

Materials for makeup morgue, including a 3 ring binder, clear sheet protectors and divider tabs, black sharpie marker

Suggested items: hair dryer, small hand or stand mirror, extra makeup brushes. There will be days when we use hair dryers and we only have a couple of them available for use.

*You may discover along the way that there are other items you prefer or need to use which can always be added to your kit. However, these items are required. **Completed kit will be due by January 28th.** If you fail to have your supplies by class on the 28th you will be marked absent until you have all the supplies. This will be worth 20 points. Believe me, eventually you are going to need all these things!!

**Class Policies:** 1. Students are expected to arrive for class on-time, prepared to work, clean of personal makeup, and with all materials required to complete the assignments. In other words, bring your makeup kits and supplies to every class!
2. Students with beards, mustaches and sideburns **MUST** shave, and stay clean shaven regularly. If you need to shave here, make sure that you arrive early enough to be finished and ready in time for class to start.

3. This class requires the instructor to touch the student. If you are uncomfortable with this, please make an appointment with the instructor and the department chair to discuss the situation.

4. You are NOT allowed to text, make, or take phone calls during class. It is just common courtesy. If there is a specific medical or personal situation that requires a student to answer a phone call during class time, please discuss the situation with the instructor prior to class. **Occasionally, we will have time during class to do research for our projects. During those classes, students will be allowed to use their own laptops, iPads or tablets to begin research. Students may also use the computer lab on these days.**

**Last Date to Change to Audit Status or to Withdraw with a W Grade:**
College deadline is April 14.
3 tardies equal one absence. Students who come unprepared and hold up class will be counted as tardy. 3 absences and the student will be asked to leave the class.
If you miss a grading class period, no make up assignments will be accepted. If there is a dire emergency and you miss a grading class, there may be a chance to make up the work. I am human too and I realize that emergencies happen. However, I will not allow make ups for someone who just didn't come to class.
Any student who fails to turn in a makeup morgue or who misses the final will fail the class.
There may be chances for extra credit throughout the semester. I will let you know as opportunities arise.

**Student Rights and Responsibilities:** Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

**Chain of Command:** If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

**Academic Dishonesty:** (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct for more information on this topic.

**Official Means of Communication:** Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also, where you will find course evaluation links during course evaluation periods.

**ADA Accommodations Policy:** If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students.
requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

**Schedule of Activities**

Jan 19- Intro to class, go over syllabus and makeup kit information, take photos  
Jan 21- Introduce design sheets, create your own makeup chart, begin to practice drawing. Read Corey Chapter 2  
Jan 26- Drawing. Study the skeletal features and facial muscles. Discuss form, highlight, shadow and contouring. Read Corey Chapter 4 and 5  
Jan 28- Makeup basics, tools and terms, color mixing, brush techniques and practice. Read Corey Chapter 3  
Feb 2- Basic Contour: Read Corey Chapter 6  
Feb 4- Basic Contour grading  
Feb 9- Growing older: learn how to start the aging process. Read Corey Chapter 7  
Feb 11- Growing older grading  
Feb 16- Fat/Skinny: learn how to create the illusion of changed form. Read Corey Chapter 8  
Feb 18- Fat/Skinny grading  
Feb 23- TBD  
Feb 25- Asian Mask: learn the way another culture uses makeup in traditional theatre  
March 1- Asian Mask grading  
March 3- Extreme Old Age: learn how to really go into the future with different 3-D effects  
March 8- Extreme Old Age grading  
March 10- MIDTERM EXAM  
March 15- **SPRING BREAK WOOHOO!!**  
March 17- **SPRING BREAK WOOHOO!!**  
March 22- Soaping Out: learn how to hide hair and eyebrows with soap and glue technique. Read Corson handout  
March 24- Soaping out grading  
March 29- Nose Putty: Change the shape of your nose and learn how to use nose putty  
March 31- Nose Putty grading  
April 5- Crepe Hair: create beards, mustaches or sideburns using crepe hair. Read Corson handout  
April 7- Crepe Hair grading  
April 12- Period Style: learn how to change and execute makeup for different historical periods. Read Corey Chapter 10  
April 14- Period Style grading  
April 19- What happened to you?!?: learn how to create cuts, bruises and other 3-D wounds using nose putty, latex, or whatever you can imagine! Read Corson handout  
April 21- What happened to you?!? grading  
April 26- Non-realistic, Animal or Fantasy: create makeup designs that are not entirely human. Read Corey Chapter 12  
April 28- Non-realistic, Animal or Fantasy grading  
May 3- Final Project prep time, practice and gather accessories as needed  
May 5- Final Project prep time, practice and gather accessories as needed  

**Final TBD Turn in completed morgue at this time**  

**Schedule subject to change at the discretion of instructor**