Semester/Year: Spring 2016   Credit Hours: (3L, 3Cr)
Class Time: Section 01: 11:00-11:50   Days: M, W, F
Room: KT 171
Instructor: Richard Burk   Office: KT 104   Phone: 268-2228-voice mail
E-mail: rburk@caspercollege.edu
OFFICE HOURS: M, W, 9:00-10:00 AM; M, W, F 2:00-3:00; Other times by appointment

COURSE DESCRIPTION: Study of voice and articulation as a means of improving vocal expression in performance.

This is a participation course intended to develop a process that will free each student to use his/her voice in an expressive, effective, safe and carefree manner. We will utilize vocal exercises from Patsy Rodenburg, Cicely Berry, Arthur Lessac, and others. We will also study the International Phonetic Alphabet (I.P.A.) and its application with regards to correct pronunciation and dialect production.

STATEMENT OF PREREQUISITES: None

GOAL:
1. To develop an understanding of the influences that may cause barriers to the effective and expressive use of the voice, and to overcome as many of these barriers as possible during this semester.
2. To develop individual self-awareness in terms of the use of the voice.
3. To practice the exercises that will lead to the effective use of the voice in performance.
4. To demonstrate effective use of the voice in conversation and performance.

SPECIFIC OUTCOMES FOR VOICE FOR ACTING
- Develop understanding of the Vocal Mechanism
- Develop and demonstrate improvement in personal vocal technique
  1. Understand personal vocal barriers
  2. Overcome personal vocal barriers
- Develop understanding of effective vocal process which will include:
  1. Breathing
  2. Sounding – Vowels
  3. Articulation – Consonants
  4. Vocal Dynamics – Loud/Soft, High/Low
  5. Synthesis – The Whole Voice
• Recognize and demonstrate aptitude in and the use of IPA (International Phonetic Alphabet)
  1. Standard American Pronunciation
  2. At least one dialects

METHODOLOGY: Participation in all classroom and assigned activities & exercise, including:
  Reading Assignments
  Written response as assigned
  Vocal Exercises
  Performance exercises focused on vocal activities
  Examinations and quizzes

EVALUATION CRITERIA – Your final grade will reflect how well you have achieved the specific outcomes listed above. These specific outcomes will be evaluated by the points assigned, and so these areas will determine your final grade:

<table>
<thead>
<tr>
<th>Activity</th>
<th>Points</th>
</tr>
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<tbody>
<tr>
<td>Attendance</td>
<td>100 pts</td>
</tr>
<tr>
<td>Exams and written assignments</td>
<td>50-100 pts</td>
</tr>
<tr>
<td>Demonstrations/Projects</td>
<td>100 pts</td>
</tr>
<tr>
<td>In Class Participation and Development</td>
<td>200 pts</td>
</tr>
<tr>
<td>Final Project</td>
<td>200</td>
</tr>
<tr>
<td>Overall</td>
<td>650-1200 pts</td>
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</tbody>
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Because this is a participation class in which activities are very important, you cannot develop if you do not attend. Therefore, attendance is required. (Beginning with 100 Points, each absence will lower your total by 5 points.)

REQUIRED TEXT, READINGS, and MATERIALS: *The Right to Speak by Patsy Rodenburg*

Class Policies: Last Date to Change to Audit Status or to Withdraw with a W Grade: The Final Date for Withdrawal from the Course or to change to Audit Status will be those posted in the Official Semester Schedule. This date will be strictly followed.

A. Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

B. Chain of Command: If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean and lastly the Vice President for Academic Affairs.
C. **Academic Dishonesty:** (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

D. **Official Means of Communication:** Casper College faculty and staff will employ the student’s assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly.

E. **ADA Accommodations Policy:** If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344 (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.