CASPER COLLEGE COURSE SYLLABUS
THEA 2100:01-ACTING II

Semester/Year: Spring 2016

Lecture Hours: 3  Lab Hours: 3  Credit Hours: 3

CLASS TIME: 11:00-12:30  Days: T, TH  Room: KT 171

INSTRUCTOR: Richard Burk  Office: KT 104  Phone: 268-2228

OFFICE HOURS: M, W, 9:00-10:00; M,W,F, 2:00-3:00; Other times by appointment.

COURSE DESCRIPTION: A course to develop the actor’s voice and body for characterization and character interaction through performance of scenes, study of character, and scene analysis.

PREREQUISITE: THEA 1100 or consent of instructor

OUTCOMES: To develop a more expressive and dependable process for characterization and performance.

SPECIFIC OUTCOMES: To develop and demonstrate the skills, discipline, and energy required to present an authentic characterization in the context of specific scenes. These skills include:

• Understanding and implementing of specific techniques developed by Stanislavski
• Appropriate use of voice and body for characterization and expression
• Interpretation of the scene structure, correctly identifying the dramatic role of each character within the action of the scene
• Ability to sustain the physical and emotional life of the character throughout the scene
• Accurate memorization of lines
• Recognition of all elements that influence characterization and behavior.
• Control of the performance
• Development of understanding of the Acting theories of Constantin Stanislavski

METHODOLOGY: The students will achieve the specific objectives by participating in all classroom activities, applying sufficient time to outside-of-class rehearsals, and completing all reading and writing assignments on time. Classroom activities include:

• Acting Exercises
• Discussion of Reading assignments
• Rehearsals – scene work and monologues
• Performances- scene work and monologues

Written activities include
• Written response to reading assignments, as assigned
• Written character analysis (as assigned)
• Research papers, as assigned
• Exams

CRITICISM: Actors learn from criticism. All performances, rehearsals and exercises will be discussed openly. This allows students to exchange observations and develop the ability to identify useful criticism.

The study of acting requires physical contact, either teacher to student (in terms of physical alignment) or student to student (in the course of scene work). If you have any concerns about the appropriateness of physical contact, please talk to the instructor immediately.

EVALUATION CRITERIA: Individual grades will be based on instructor’s assessment of how completely objectives of the assignment are fulfilled.
If you exceed expectations = A or B
If you meet basic expectations of the assignment = C
If you do not meet expectations = D or F

Final Grade will be based on the following:

| Attendance | 100 |
| Written Assignments & Exams | 50-100 pts. each |
| Participation & Development | 200 |
| Scene Work | 100 |
| • Monologue #1 | 100 |
| • Chekhov Duet | 200 |
| • American Duet | 200 |
| • “Irene Ryan” #1 | 100 |
| • “Irene Ryan” #2 | 200 |
| • “Irene Ryan” #3 | 300 |
| • “Irene Ryan” Final | 400 |
| Final Project | 100 |

Approximate Total Points 1,950-2,000 points
Total number of points will be divided by number of points achieved for each assignment.

Overall Grade:
90-100% = A  60-69.9 = D
80-89.9 = B  0-59.9 = F
70-79.9 = C

(Attendance is required. Beginning with 100 Points, each absence will lower the total by 5 points.)

REQUIRED TEXTS: An Actor’s Work by Konstantin Stanislavski; trans by Jean Benedetti
REGISTRATION CHANGES: The Final Date for Withdrawal from the Course or to change to Audit Status will be those posted in the Official Semester Schedule. This is Thursday, April 14, 2016.

A. Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

B. Chain of Command: If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean and lastly the Vice President for Academic Affairs.

C. Academic Dishonesty: (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

D. Official Means of Communication: Casper College faculty and staff will employ the student’s assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly.

E. ADA Accommodations Policy: If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344 (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.
January 19
Discuss Syllabus
Discuss “EVENTS”
Assignment: Read Introduction – Chapter 1-pp. ix-15
Find Monologue – 1-2 minutes
Read “The Chorus Girl”

January 21
Discuss Reading assignment,
Discuss “Events” Analysis of “The Chorus Girl”
Approve Monologue selections
Assignment: Read Chapter 2 -pp.16-36

January 26
Discuss Chapter 2 - pp. 16-36
First Presentations of Monologues
Assignment: Read Chapter 3-pp. 37-59

January 28
Discuss Chapter 3
Rehearse Monologues incorporating “Action, If, Given Circumstances”
Assignment: Read chapters 17, 18, 19, 20 pp. 351-462

February 2
Discuss process/Progress of monologue rehearsals
Rehearse Monologues

February 4
Final Presentation of Monologues
Discuss Anton Chekhov
Assignment: Find duet from Uncle Vanya, The Seagull, or The Cherry Orchard

February 9
Approve duet assignments
Discuss Chapter 17-20
Read Through Chekhov duets together
Assignment: Read chapters 4,5,6,7 (pp.60-151)

February 11
Rehearse Chekhov Duet

February 16
Discuss Chapters 4 - 7
Rehearse duets, incorporating elements covered in Chapters 4-7

February 18
First Presentation of Chekhov duets
Assignment: Read Chapters 8-9 (pp. 152-228)

February 23
Discuss Chapters 8-9
Rehearse Chekhov duets incorporating elements covered in Chapters 8,9

February 25
Circle of Attention Exercise
Emotion Exercise

Assignment: Read Chapters 10-11 (pp.229-272)

March 1

A Little Examination over the class to date!
Rehearse Duet Scenes with partners
Assignment: Find a Modern American Duet 4-6minutes in length

March 3
Rehearse Chekhov Duet Scenes

March 8
Final presentation Chekhov Duet

March 10
Discuss Chapters 10-11
Read/Rehearse Modern American Duet
Assignment: Read Chapters 12-16 (pp.273-350)

March 15
Spring Break

March 17
Spring Break

March 22
Discuss Chapters 12-16
Rehearse Modern American Duet

March 24
Rehearse Modern American Duet

March 29
First Presentation of Modern American Duet

March 31
Rehearse Modern American Duet

April 5
Discuss Irene Ryan Project
Rehearse Modern American Duet

April 7
Final Presentation of Modern American Duet
Present material for Irene Ryan Project

April 12
Present Irene Ryan Project, part 1

April 14
Rehearse Irene Ryan Project part 2

April 19
Present Irene Ryan Project parts 1,2

April 21
Rehearse Irene Ryan Project part 3

April 26
Rehearse Irene Ryan Project parts 1,2,3

April 28
Present Irene Ryan Project parts 1, 2, 3

May 3
Final Presentation of Irene Ryan Project – select showcase scenes

May 5
TBA, Possible Run-thru of Showcase scenes
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>May 9</td>
<td>Evening Showcase of Acting II and Musical Theatre Scenes</td>
</tr>
<tr>
<td>FINAL</td>
<td>T.B.A.</td>
</tr>
</tbody>
</table>