CASPER COLLEGE COURSE SYLLABUS
THEA 2050:06-Theatre Practice, Carmina Run crew

Semester/Year: Spring 2016

Lecture Hours: 0  Lab Hours: 2-4  Credit Hours: 1-2
Class Time: TBA  Days: M-F  Room: KT 108
Instructor’s Name: Marcus Todd  Office #: KT106
Instructor’s Contact: E-mail: marcustodd@caspercollege.edu
Office Phone: 267-2660

Office Hours: Monday 8-12am Tuesday 8-9 am Thursday 8-9 am

COURSE DESCRIPTION: Individually supervised practical training during the rehearsal and performance of faculty-directed theatre productions. Open entry.

STATEMENT OF PREREQUISITES: Permission of the instructor.

GOAL: This is a course designed to give credit for performance or stage management in theatre production. Registration is determined at the time of selection of those who will work with each play.

OUTCOMES: Students participating in Casper College Theatre and Dance productions will explore and develop the following skills: Solve problems using critical thinking and creativity (1); demonstrate knowledge of diverse cultures and historical perspectives (3); appreciate aesthetic and creative activities (5).

COURSE OBJECTIVES: Students will appreciate production requirements and demonstrate ability to work in an ensemble, meet all deadlines effectively, and perform all required tasks in a professional, disciplined manner.

METHODOLOGY: The rehearsal and production schedule will be established by the supervisor of each scheduled section of theatre practice and published for the student at the beginning of student involvement.

EVALUATION CRITERIA:
- As a general rule, only one credit should be assigned for each play production.
- This credit must not be construed as a course like any other. It is credit awarded for involvement in theatrical production.
- The time frame required for this credit will be the same as that required by each theatre production schedule.
- This credit can be given for technical work at the technical director's or costumer's discretion.
- Credit may not be received for time a student spends as an employee of the department.
This credit will receive a grade of A, B, C, D, or F, as determined by the supervisor for whom the work is done.

- Each supervisor will determine the grade to be assigned.
- The grade assigned can be affected by, but not limited to, the following examples of unprofessional conduct and/or insubordination:
  - Missing appointments (costume fittings, rehearsals, etc.)
  - Unexcused lateness/absence
  - Missing deadlines (off book e.g.)
  - Disrespectful conduct toward directors, fellow cast members, and crew.
  - Abuse of smart devices and laptops: Directors and supervisors recognize the need for students to study, conduct research, and do homework during rehearsals and performances. Usage of smart devices and laptops is permitted during rehearsals, but shall not become a distraction, i.e., by causing actors or crew members to miss cues or otherwise lose focus. What constitutes a distraction or abuse of smart phones and laptops is up to the director or supervisor to determine; the remedy for abuse is at the discretion of the director or supervisor and may include a comprehensive ban on the use of these devices.

- Process: one (1) unexcused absence (defined as missing a rehearsal or meeting without notifying the stage manager, director, or another supervisor) or breech of the above protocols listed under (C) results in a conference with the director and one other faculty member. Two (2) unexcused absences or breech of protocols listed under (C) results in expulsion from the production.

Strike: all cast and crew members are expected to participate in the strike at the end of the run. Strike assignments will be provided by the Technical Director. No one may be excused from the strike without the expressed permission of the Technical Director.

Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.

REQUIRED TEXTS, READINGS, MATERIALS: N/A

CLASS POLICIES: Because this course is open entry registration will occur at the time of involvement with a particular production. The student will register in the scheduled section appropriate to the type of involvement in the production; performance, technical, or costuming. If a student should cease involvement with the production before completion of the production a change to audit from the section of Theatre Practice in which the student is registered will be at the discretion of the supervisor of that section.

STUDENT RIGHTS AND RESPONSIBILITIES: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

PRODUCTION CHAIN OF COMMAND: Cast and crew members should notify the stage manager of any problems, complaints, or concerns having to do with the production. If the stage manager cannot resolve the issue, it will be referred to the Director or to the Technical Director if
the matter involves the crew. Issues that cannot be resolved at this level will then be referred to the Program Director.

**CHAIN OF COMMAND:** If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

**ACADEMIC DISHONESTY:** (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

**OFFICIAL MEANS OF COMMUNICATION:** Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also, where you will find course evaluation links during course evaluation periods.

**ADA ACCOMMODATIONS POLICY:** If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

**PRODUCTION SCHEDULE:**

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**Carmina**

Tech starts: Wednesday, February 17th

Ends: Tuesday, February 23rd

Performances: April 21-23rd, April 27-30th