CASPER COLLEGE COURSE SYLLABUS
THEA 2050:02-Theatre Practice, Parsifal Worthy cast

Semester/Year: Spring 2015

Lecture Hours: 0      Lab Hours: 2-4      Credit Hours: 1-2

Feb. 29- April 30, 2016 (See Attached Schedule)

Class Time: 6-10:00 P.M.   Days: M-F   Room: KT 108
9:00 a.m.-4:00 p.m.-Sat.

Instructor’s Name: Richard Burk      Office #: KT 104
Instructor’s Contact: Office Phone: 268-2228      E-mail: rburk@caspercollege.edu

Office Hours: M, W, 9:00-10:00 a.m.; M, W, F, 2:00-3:00 p.m.; other times by appointment.

COURSE DESCRIPTION: Individually supervised practical training during the rehearsal and performance of faculty-directed theatre productions. Open entry.

STATEMENT OF PREREQUISITES: Permission of the instructor.

GOAL: This course is designed to give credit for performance or stage management in a theatre production. Registration is determined at the time of audition and selection of those who will work with each play.

OUTCOMES: Students participating in Casper College Theatre and Dance productions will explore and develop the following skills: Solve problems using critical thinking and creativity; demonstrate knowledge of diverse cultures and historical perspectives; appreciate aesthetic and creative activities.

A. As a general rule, only one credit should be assigned for each play production.
B. This credit must not be construed as a course like any other. It is credit awarded for involvement in theatrical production.
C. The time frame required for this credit will be the same as that required by each theatre production schedule.
D. Under a separate section, this credit can be given for technical work at the technical director’s or costumer’s discretion.
E. Credit may not be received for time a student spends as an employee of the department.

Students will also develop an understanding of, and utilization of professional behavior in a theatrical production. This will include:
- Prompt attendance at every called rehearsal
● Meeting deadlines
● Respectful interaction with cast, crew, and directing/design staff

COURSE OBJECTIVES: Students will appreciate production requirements and demonstrate ability to work in an ensemble, meet all deadlines effectively, perform all required tasks in a professional, disciplined manner.

METHODOLOGY: The rehearsal and production schedule will be established by the supervisor of each scheduled section of theatre practice and published for the student at the beginning of student involvement.

EVALUATION CRITERIA:
A. This credit will receive a grade of A, B, C, D, or F, as determined by the supervisor for whom the work is done.
B. Each supervisor will determine the grade to be assigned.
C. The grade assigned can be affected by, but not limited to, the following examples of unprofessional conduct and/or insubordination:
   1) Missing appointments (costume fittings, rehearsals, etc.)
   2) Unexcused lateness/absence
   3) Missing deadlines (off book e.g.)
   4) Disrespectful conduct toward directors, fellow cast members, and crew.
   5) Abuse of smart devices and laptops: Directors and supervisors recognize the need for students to study, conduct research, and do homework during rehearsals and performances. Usage of smart devices and laptops is permitted during rehearsals, but shall not become a distraction, i.e., by causing actors or crew members to miss cues or otherwise lose focus. What constitutes a distraction or abuse of smart phones and laptops is up to the director or supervisor to determine; the remedy for abuse is at the discretion of the director or supervisor and may include a comprehensive ban on the use of these devices.
D. Process: one (1) unexcused absence (defined as missing a rehearsal or meeting without notifying the stage manager, director, or another supervisor) or breech of the above protocols listed under (C) can result in a conference with the director. Two (2) unexcused absences or breech of protocols listed under (C) results in expulsion from the production.
E. Strike: all cast and crew members are expected to participate in the strike, as called, at the end of the run. Strike assignments will be provided by the Technical Director. No one may be excused from the strike without the expressed permission of the Technical Director. The date of the strike for this production will be announced.

PRODUCTION CHAIN OF COMMAND: Cast and crew members should notify the stage manager of any problems, complaints, or concerns having to do with the production. If the stage manager cannot resolve the issue, it will be referred to the Director in the case of cast, or to the Technical Director in the case of crew. Issues that cannot be resolved at this level will then be referred to the Program Director.

REQUIRED TEXTS: Script and score for Mulberry will be provided.
Class Policies: Last Date to Change to Audit Status of to Withdraw with a W Grade: Because this course is open entry registration will occur at the time of involvement with a particular production. The student will register in the scheduled section appropriate to the type of involvement in the production; performance, technical, or costuming. If a student should cease involvement with the production before completion of the production a change to audit from the section of Theatre Practice in which the student is registered will be at the discretion of the supervisor of that section.

Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Chain of Command: If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean and lastly the Vice President for Academic Affairs.

Academic Dishonesty: (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

Official Means of Communication: Casper College faculty and staff will employ the student’s assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly.

ADA Accommodations Policy: If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344 (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

Rehearsal and Performance Schedule for Mulberry

A. Auditions and casting will be held on Monday, February 29, 2016
B. Rehearsals will be 7-10 M-F/9-12 & 1-4 Saturdays, March 7-10; March 21-April 12. Crew View will be April 13; Tech & Dress Rehearsals: April 14-20

C. Performances will be held at 7:30 p.m. April 21, 22, 23, 27, 28, 29, 30 with a 2:00 p.m. matinee on Sunday, April 24, 2016.

D. Strike will be announced, and cast will be responsible as called.