Course Description: Second semester of a one-year course. Covers major plays from the 18th century to the present. A continuation of THEA 2010.

Prerequisites: 2010, or permission of the instructor.

Goal: On the foundations established in THEA 1010, and continuing the trajectory that began in THEA 2010, students will have expanded their knowledge theatrical literature, theory, history, and practice from the Early Modern Era to the twenty-first century. Students also will have improved their command of the literature of the various periods under consideration by broadening their understanding of the relationship between the plays and their historical context.

Outcomes: Upon successful completion of this course, students will be able to demonstrate effective oral and written communication (1); demonstrate knowledge of diverse cultures and historical perspectives (4); appreciate aesthetic and creative activities (5); use appropriate technology and information to conduct research (6).

Course Objectives: Students will be able to express their understanding of theatrical history and theory in speaking and writing; they will understand the integral relationship between a society's intellectual, spiritual, social, cultural, moral, political, and technological values and the kind of theatre that results; they will be able to analyze dramatic texts from a literary and performance perspective; they will understand the trajectory of the development of the art of the theatre in all its aspects; and they will be able to apply this knowledge to their own work as theatre practitioners.

Methodology: Lecture, demonstration, live presentation, and video constitute the methodology of this course.

Evaluation Criteria: Two (2) content-based examinations (midterm and final); three (3) response papers. Each assignment is worth 20% of your grade. Students who show consistent evidence of preparation and who participate regularly will receive a half-grade bonus at the end of the term. Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.


Class Policies: Last Date to Change to Audit Status or to Withdraw with a W Grade is April 16. In order to succeed in the course, students will have to engage with the Moodle site at least three times a week. Although you are free to watch the lectures and comment on the blog at your convenience, certain materials, such as quizzes, will be available on the site for a limited period (24 hours) on
Wednesdays. Students should also check the site frequently for announcements.

**Student Rights and Responsibilities:** Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

**Chain of Command:** If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

**Academic Dishonesty:** (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct for more information on this topic.

**Official Means of Communication:** Casper College faculty and staff will employ the student’s assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also where you will find course evaluation links during course evaluation periods.

**ADA Accommodations Policy:** If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

**Course Schedule**

Week 1 (Jan. 18): Course Introduction.


Week 4 (Feb. 8): Topic: Naturalism and Realism. For Mon. read Strindberg, “The Preface to Miss Julie” (SD 1666), Miss Julie (SD 592). For Fri. read In the Shadow of the Glen (SD 651).


Week 6 (Feb. 22): Topic: Directors and Auteurs. For Wed. read Stanislavski, “Direction and Acting” (SD 1678). For Fri. read The Cherry Orchard (SD 666).


Week 10 (Mar. 21): For Mon. read Homecoming (SD 779).

Week 11 (Mar. 28): Topic: WWII to 1970 (OHT 422-444). For Mon. read SD 961-966. For Wed. read Esslin, “Theatre of the Absurd (SD 1692), Endgame (SD 990); for Fri. read The Zoo Story (SD 1024).


Week 14 (Apr. 18): For Wed. read *M. Butterfly* (SD 1378).

Week 15 (Apr. 25): For Mon. read *Angels in America: Millennium Approaches* (SD 1478).

Week 16 (May 2): For Mon. read “Art” (SD 1567).

Week 17 (May 9): Response Paper #3 due. Final Exam.