CASPER COLLEGE COURSE SYLLABUS
MUSC 2325, Diction for Singers II

Semester/Year: Spring 2016

Lecture Hours: 2   Lab Hours:   Credit Hours: 2

Class Time: 10:00am-10:50am   Days: T, TH   Room: MU 104

Instructor’s Name: Kristen Lenth

Instructor's Contact Information   Office Phone: 268-2685   Email: klenth@caspercollege.edu
Cell Phone: (812)320-4451

Office Hours: TBA, MU 208

Course Description: A course to facilitate proper enunciation in German and French and help voice students with their repertoire of art songs and operatic arias.

Statement of Prerequisites: none

Goal: To apply the basic symbols of the International Phonetic Alphabet to selections from the basic classical vocal repertoire in German and French.

Outcomes: Students will demonstrate knowledge of diverse cultures and historical perspectives as well as acquiring a comprehensive knowledge of the International Phonetic Alphabet as it applies to German and French art songs.

Methodology: The International Phonetic Alphabet will be presented in a systematic manner and applied to the German language in the first half of the semester and then to the French language in the second half of the semester. Songs will be transcribed into the International Phonetic Alphabet and performed in each language.

Evaluation Criteria: The following is a breakdown of how you will be graded.

   Exams: 40%
   Quizzes: 10%
   Homework & Daily Assignments: 30%
   Class Performances: 20%

The grading scale is as follows:

   90-100% = A
   80-90% = B
   70-80% = C
   60-70% = D
   59% and below = F

Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.

Required Text, Readings, and Materials: German Lyric Diction Workbook & French Lyric Diction Workbook by Cheri Montgomery
Class Policies

Last Date to Change to Audit Status or to Withdraw with a W Grade: See Casper College calendar.

Exams: There will be two exams during the semester. The first will be at mid-term (March 10) and will cover German diction and IPA. The second will be during final exams week and will cover French diction and IPA.

Attendance: Attendance is required and includes class participation and being prepared for class with all required materials. Each student is allowed three (3) absences. Absence beyond these three will not be excused except in the case of extreme emergency. If there are absences beyond the three allowed, the student’s total grade will be lowered by 5 percentage points per unexcused absence.

Quizzes: There will be several announced quizzes during the course of the semester. There may also be unannounced quizzes that will be part of this grade. Missed quizzes cannot be made up without advanced permission from the instructor, except in the case of emergencies.

Homework & Daily Assignments: Daily assignments include in-class transcriptions and worksheets and any assigned homework. All assignments will be given a due date. Late assignments will not be accepted past 5pm on the due date.

Class Performances: During the course of the semester you will be required to give two (2) performances in class demonstrating your diction abilities. The first performance will be on March 8th and will be a German art song. The second performance will be on May 5th and will be a French art song. The dates are subject to change. One week prior to each performance the student will meet with the instructor and read through his song. A complete IPA transcription of the song is due at that time. A corrected copy will be due at the time of the performance. These songs will be assigned early in the semester by the instructor. Learn the music early! Although the focus of the assignment is diction, good musicianship is not optional.

Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Chain of Command: If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

Academic Dishonesty: (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

Official Means of Communication: Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly.

ADA Accommodations Policy: If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu.
The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

**Calendar or schedule indicating course content:** From the beginning of the semester until Midterm we will study the basics of the International Phonetic Alphabet and how it applies to German. From Midterm until the final we will study the IPA as applied to French.