CASPER COLLEGE COURSE SYLLABUS
MUSC2270-07 or 08 Studio: Voice I

Semester/Year: SP 2016

Lecture Hours: TBD Lab Hours: 1 Credit Hours: 1-2

Class Day & Time: TBD Room: MU 208

Instructor’s Name: Alicia Roberts

Instructor's Contact Information: Office Phone: N/A Email: aliciaroberts@caspercollege.edu
Home Phone: 307.259.6995

Office Hours: MU 208

Course Description:
30- or 60-minute weekly private instruction in the specific instrument for majors and non-majors. Majors attend scheduled studio classes and perform a final jury. A course fee is assessed.

Statement of Prerequisites:
Audition

Goal:
The study of vocal production, literature, and related performance techniques.

Outcomes:
The student shall:

4. Demonstrate knowledge of diverse cultures and historical perspectives
5. Appreciate aesthetic and creative activities
The student shall also accomplish appropriate experiences in the following categories:

- Posture
- Proper breathing for singing
- Phonation
- Articulation
- Resonance
- Effective practice techniques
- Appropriate vocal repertoire
- Historical context of repertoire and/or composer
- Performance techniques and musicianship
Methodology:
One half-hour or hour private lesson plus an assigned number of practice hours per week, in addition
to related written assignments. Lesson day and time to be arranged.

Evaluation Criteria:
Students will be evaluated based on three criteria:

- Lesson Attendance & Preparation: 55%
- Joint Voice Studio Recital: 10%
- Final Jury: 25%
- Self Evaluation and Other Assignments: 10%

Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.

Required Text, Readings, and Materials:
Students are responsible for purchasing their own music. I will assign a variety of texts containing literature most appropriate for the individual student. Repertoire will be drawn from standard classic vocal repertoire and some music theatre repertoire. Languages performed in will include: English, Italian, and other languages at the instructor’s discretion.

An audio recording device, notebook, pencil, and water bottle will also be required for your lessons. Students are responsible for recording each of their lessons.

The book *Soprano on Her Head* by Eloise Ristad is required for all music majors.

Class Policies:

Last Date to Change to Audit Status or to Withdraw with a W Grade: Refer to Casper College Academic calendar.

Attendance: Attendance is required at all lessons. The student may have two or fewer excused absences (illness, etc.) which must be arranged in advance with the instructor. The instructor will make up one excused absence per semester. Any subsequent missed lessons or unexcused absences will result in the final grade being lowered by a grade letter for each offence. The attendance policy is strictly enforced. Voice majors must also attend voice performance class, (non-majors may attend if able), which is held on Wednesdays at noon in MU 112 on the following dates:* 2/3, 2/24, 3/23, 4/13, 4/27*. You must also be prepared to sing for at least one of these classes during the semester.

Weekly Preparation: Each student will listen to the week’s recording and use it to help them practice and prepare for the next week’s lesson. At the discretion of the instructor, students who are not progressing or learning their music and assigned exercises, may be asked to document their practice times and the content of their practice sessions and bring it to each of their week’s lessons.

Students must have all assigned semester repertoire learned by mid-term and memorized one week before the final performance. Additional memorization deadlines will be added at the instructor’s discretion. Students who are unprepared for lessons may be asked to leave and return

**Reading Assignments: Music majors** must complete reading assignments from *Soprano on Her Head* during the course of the semester. There are study guides to accompany each reading, and these are due at the assigned voice performance class. This assignment falls under “Other Assignments” in the Evaluation Criteria.

**Joint Voice Studio Recital:** Participation in the voice department studio recital is encouraged for all voice students. The date for this performance is **Friday April 8th at 6pm in Wheeler Concert Hall.** Each participating student must have one of their pieces memorized and ready to perform for this recital. This assignment falls under “Voice Studio Recital” in the Evaluation Criteria. If a student is unable to perform for the recital, due to an illness or a novice level of lesson and performance experience, or any other unforeseen circumstance, they will be required to write an additional program notes assignment (see below). This additional program notes assignment will still fall under the “Voice Studio Recital” in the Evaluation Criteria.

**Final Jury:** At the end of the semester, each student must give a final performance. For this performance, at least four pieces from the semester repertoire must be memorized and confidently prepared to be performed. Two of the four pieces will be selected by me for you to perform during the final. Students taking 2 credits worth of lessons will be required to learn more repertoire and have it prepared for this jury. This takes place the week before final exams. For music majors, a jury in front of the other voice faculty is required which takes place during exam week. This assignment falls under “Final Jury” in the Evaluation Criteria.

**Program Notes:** Students must write program notes for **ONE** of the songs they are assigned during the semester. This assignment is due **on the Tuesday of MIDTERMS week.** The goal of this assignment is to learn more about the music, historical context, style, and meaning for the pieces you are performing for the semester. Program notes will be graded based on 100 points and should include:

1. Composer’s birth and death dates and country of nationality, an approximate (or exact if available) date of composition, **15 points**
2. An accurate translation and analysis of the text, **15 points**
3. Any significant information that you come across about the song, the musical, opera, or oratorio that the piece comes from (if applicable), the composition or style, fact’s about the composer’s life, etc., **40 points**
4. Program notes are required to be at least two typed pages long, double spaced, Times New Roman size 12pt font, **15 points**
5. **A bibliography is REQUIRED for this paper and all papers that require research, 15 points.** If you do not do this you will be plagiarizing. If you use exact quotations or are reiterating an article you have read, in text citations or footnotes are required.

This assignment falls under “Other Assignments” in the Evaluation Criteria.

**Student Rights and Responsibilities:** Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

**Chain of Command:** If you have any problems with this class, you should first contact the instructor.
to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Academic Dean, and lastly the Vice President for Academic Affairs.

**Academic Dishonesty:** (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

**Official Means of Communication:** Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly.

**ADA Accommodations Policy:** If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

**Calendar or schedule indicating course content:** All assigned repertoire must be learned by Midterm. This means the student should be able to sing through each song with the music with minimal mistakes. I may also assign specific memorization deadlines throughout the semester which must be followed. All music must be memorized and performance ready by the end of the semester.