Spring 2016
MUSC 2250 Studio: Violin II
Lecture hours: (Studio) Laboratory hours: Credits: 1 CR = 30 min weekly lesson 2 CR = 60 min weekly lesson

Class Day & Time: TBD Room: MU 211
Instructor: Jennifer Cowell -DePaolo
Office: MU 211 Office Phone: 268-2531 Email: jcowell@caspercollege.edu
Office Hours: Posted on the door of room 211
Contact Info: Please e-mail me or call my office. These two means of communication are my preferred method of contact. If you happen to have other contact information for me, please know that they are not official Casper College lines of communication, including Facebook messaging! I will return your call or email within 24 hours.

Course Description: 30- or 60 –minute weekly private instruction in the specific instrument for majors and non-majors. Majors attend scheduled studio classes and perform a final jury. A course fee is assessed.

Prerequisite: Permission of instructor. Open to all students

Goal: to build fundamental reading, technical and musical skills at the violin.

Outcomes:
The student shall:
- Demonstrate knowledge of diverse cultures and historical perspectives
- Appreciate aesthetic and creative activities
- Solve problems using critical thinking and creativity

A curriculum outlining minimum requirements will be adopted for each student depending on his or her current level. It shall include abstract technical exercises as well as appropriate repertoire from the Baroque, Classical, Romantic, and/or Twentieth-Century musical periods. The student will learn any and all of the below listed objectives depending on each student’s individual ability. The student will also become well acquainted with and appreciate the violin repertoire through listening to recordings and attending concerts. The student will learn correct playing positions and warm-up exercises needed to avoid repetitive use syndrome and other injuries.

A minimum of 3 major and minor scales, assigned by the instructor, will be studied and performed. A minimum of 3 etudes, assigned by the instructor, will be learned and performed. Repertoire assigned from at least 2 different style periods.

Methodology: One 1/2-hour or hour private lesson plus an assigned number of practice hours per week, in addition to written assignments. The student is required to do the following each week:
- Record the lesson
- Submit a lesson journal via email within 24 hours of the lesson
- Maintain a practice journal and bring it to EACH lesson

Lesson day and time to be arranged.
Between the lessons, it is expected that the student will pursue a daily practice schedule using the techniques and practice tools learned in the lesson. These techniques may include:

**Daily routine for warming up and basic technique**
- Stretches
- Scales and arpeggios

**Technical studies as assigned, focusing on specific areas**
- Double stops
- Positions and shifting
- Bowing styles - detache, martelle, staccato, spiccato, ricochet, sautille
- Agility and strength of left hand
- Development of sound - vibrato and dynamic control

**Etudes**
- Development of all technical aspects of playing
- Beauty of sound

**Repertoire**
- Musicianship
- Tone
- Rhythm
- Intonation
- Technique

**Evaluation Criteria:** Grades are based on weekly improvement and preparation, weekly journal entries and a final performance. The student is encouraged to ask the instructor at any point during the semester for a verbal assessment of the student’s improvement and preparation. The student earns a weekly grade based on preparation of assignments. Here is significance of the letter grades for weekly lessons:

A: thorough preparation of all assignments
B: preparation of all assignments but with some aspects not thoroughly learned
C: some assignments not prepared
D: student is totally unprepared
F: unexcused absence

The semester grade is determined as follows:
- Weekly preparation of assignments 70%
- Weekly practice journal 10%
- Weekly reflection emails 10%
- Final Performance/Jury 10%

These points will be totaled and the grades will be based on these points, alone.

91-100= A
81-90 = B
71-80 = C
61-70 = D
60 and below = F
Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.

**Required Texts, Readings, and Materials:** Simple repertoire equal to the Suzuki graded series. Students are responsible for purchasing their own music in a timely fashion. When materials are loaned, the borrower is responsible for the care and return of the materials. The borrower will replace items that are damaged or lost. All borrowed items must be returned by the end of each term or the instructor will hold the final grade.

Outside reading is strongly encouraged. Please consult with the instructor for recommended reading materials.

A 3-ring notebook is required for the practice log.
A laptop or other recording device is expected at EACH lesson.

Casper College does have a limited number of rental instruments. Please have a QUALITY instrument, case and bow with real horsehair, and rosin. If proper repairs are not made or supplies are not purchased, the instructor reserves the right to dock the final grade by 10%.

Other materials that are highly suggested are: metronome, tuner and music dictionary.

**Class Policies:** Last Date to withdraw with a “W” grade: See College catalog.

**Missed Lesson Policy:** The scheduled lesson time is arranged at a mutually convenient time for the student and the instructor. Great care is taken when scheduling applied students. It is essential that the lesson time and day be adhered to. Lessons missed for any reason are forfeited. Lessons missed because of illness or family emergency as documented by the Dean of Students may be made up at the instructor’s discretion. Lessons missed because of the instructor’s professional absence will be made up whenever possible. Missed lessons, unless pre-arranged with the instructor, will result in a lower final grade. 2 unexcused absences will result in a failing grade.

**Assignments:** Students are required to bring a designated notebook to all lessons. All assignments and other instructions will be written in the notebook by the professor. Each lesson will be recorded by the student. The student is responsible for emailing a lesson reflection to the instructor within 24 hours of each lesson. The email shall consist of 3 main ideas and goals for the upcoming week. Each week the student will keep a log of daily practice time including goals for each practice session and time spent. Students who complete all of the email reflections and practice logs will be invited to an end of the semester celebration!

**Studio Recital Preparation:**
- Begin to prepare your piece immediately after assigned. Obtain the music and at least 3 different recordings of the piece.
- Meet with your accompanist at least three weeks prior to the recital
- Play with the accompanist for me at least seven days prior to the recital

**STRING STUDIO FINAL RECITAL:** Wednesday, May 11 7PM in MU 112

**Juries:** Juries will be held during finals week. You will play for the string faculty and receive commentary on your performance. Take the jury seriously! Juries will be recorded and placed in your permanent file. Music majors are required to perform a jury each semester.
**Student Rights and Responsibilities:** Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College student.

**Chain of Command:** If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

**Academic Dishonesty:** (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct for more information on this topic.

**Official Means of Communication:** Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly.

**ADA Accommodations Policy:** If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

**Calendar of course content:** ..to be determined by the skill of each student. Convocation, a biweekly student recital, is scheduled by the Department during the fall and spring semesters. Students enrolled in MUSC 1250 may elect to participate by performing on the recital with instructor permission. Music majors are required to perform on at least one convocation each semester.

Required Studio Class Dates (for majors only): Class meets from 12-12:50 in MU 211
- February 3
- February 24
- March 9
- March 23
- April 13
- April 27

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