CASPER COLLEGE COURSE SYLLABUS  
MUSC 1470, Sections 03, Woodwind Ensemble, Flute

Semester/Year: Spring Semester 2016

Lecture Hours: Lab Hours: Credit Hours: 1

Class Time: 6:00 – 7:30 Days: Monday Room: 229 (Ensemble Rehearsal)

Instructor’s Name: Delores Thornton

Instructor's Contact Information: Office Phone: 268-2649 Email: thornton@caspercollege.edu
Home Phone: 472-3863

Office Hours: Office hours as posted on door

Course Description: This course is structured to provide ensemble performance skills to the student. It will involve the study of the flute, music written for flute ensemble, and performance of the music at convocation and/or recitals.

Statement of Prerequisites: None

Goal: This course is organized to:
1. Acquaint students with their instrument, via a course of study which will examine the acoustical properties inherent to the instrument and the development of skill required to gain a complete technical command of the instrument.
2. Foster musical development, via a course of study which will stress the development of essential skill of phrasing, sensitivity to dynamics, and the control to tonal color.
3. Foster student desire to develop sufficient musical skills to perform this literature
4. Public performances of the literature will be required.

Outcomes: The student will demonstrate critical thinking and creativity in preparing repertoire and will be able to play in ensemble with the rest of the group. Pitch, style, and being able to blend with the group will be developed throughout the semester. Students will learn performance skills.

Methodology: This course will include rehearsals with the instructor, student directed rehearsals, and listening to recordings and performances of professional ensembles both inside and outside of class. Some pieces will include Alto Flute, Bass Flute, and Piccolo, which will afford interested students the opportunity to play these instruments in an ensemble.

Evaluation Criteria: The assigning of grades in applied music is, to a large degree, a subjective decision based on the teacher’s evaluation of the student’s growth throughout the course of the
semester. There is a careful weighing of the quality of your work throughout each semester. The overall grade for the semester will be based upon the following criteria:

1. Rehearsal preparation
   a. Quality of preparation
   b. Consistency of preparation
   c. Consistency of progress
   d. Attitude toward playing

2. Rehearsal and Performance attendance.
   a. If the student misses the dress rehearsal before a performance, it will be at the instructor’s discretion whether or not the student will be allowed to perform.
   b. If the student misses a performance, the grade will be lowered at least 2 grade levels.

**Required Text, Readings, and Materials:**
Ensemble music will be provided to the student, who is then responsible for the parts. Grades will be withheld if music is not returned in good condition.

**Equipment:** All flute students are expected to own:
1. An instrument of reasonable quality, maintained in proper working order at the expense of the student (a limited number of instruments are available for rent from Casper College).
2. A folder for carrying and protecting lesson materials and music

**Class Policies:** Last Date to Change to Audit Status or to Withdraw with a W Grade:
Last date to change to audit status or withdraw with a “W” grade: See current catalog.

**Practice Guidelines:** In order to adequately prepare the materials assigned, the ensemble member is expected to spend the time necessary to adequately prepare the music for rehearsal.

**Attendance:** While excused absences will be allowed, unexcused will not and will have an adverse affect on the final grade. Each unexcused absence lowering the final grade by 2/3 (i.e. A to B+, B+ to B-, etc.) Absences will be excused only by prior arrangement with the instructor or verified through appropriate documentation (medical, school travel, etc.).

**Student Rights and Responsibilities:** Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

**Chain of Command:** If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

**Academic Dishonesty:** (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct for more information on this topic.

**Official Means of Communication:** Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also, where you will find course evaluation links.
during course evaluation periods.

**ADA Accommodations Policy:** If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

**Calendar or schedule indicating course content:**
Performances may be scheduled at local establishment with the assistance of students. One of the important lessons gained from this approach is the communication with the audience and the community. Several outreach visits will be strongly encouraged.