CASPER COLLEGE COURSE SYLLABUS
MUSC 1470-01, 02: Clarinet Ensemble/Saxophone Ensemble

Semester/Year: Spring 2016

Lecture Hours: Lab Hours: 2.0 Credit Hours: 1.0

Class Time: Clarinet ensemble, 6:00-8:00 T; Lab Hours: 2.0 Credit Hours: 1.0
Saxophone ensemble 1:00-3:00 T

Days: Thursday

Room: MU 229

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Saxophone ensemble 1:00-3:00 T

Days: Thursday

Room: MU 229

Instructor’s Name: Dr. Joshua R. Mietz

Instructor's Contact Information: E-mail is easiest. Please call or text cell in urgent cases

Office Phone: 307-268-2246
Cell: 303-818-5035

Email: joshuamietz@caspercollege.edu

Office Hours: M-F, 3:00PM MU 206

Course Description: This laboratory group is open to all students with previous instrumental music experience.

Statement of Prerequisites: Permission of the instructor. Students must be enrolled in applied study with Dr. Mietz

Goal: Students will become familiar with a range of musical styles including contemporary, classical, baroque, and jazz. Students will have the opportunity to polish ensemble-playing skills.

Casper College General Education Outcomes
1. Demonstrate effective oral and written communication
2. Use the scientific method
3. Solve problems using critical thinking and creativity
4. Demonstrate knowledge of diverse cultures and historical perspectives
5. Appreciate aesthetic and creative activities
6. Use appropriate technology and information to conduct research
7. Describe the value of personal, civic, and social responsibilities
8. Use quantitative analytical skills to evaluate and process numerical data

Outcomes: Students will also perform in a wide variety of settings including jazz concerts, cultural outreach tours, community performances, and jazz festivals. (Outcome 5)

Course Objectives:
1. Develop a team culture
2. Strengthen individual contribution to the team through individual practice and rehearsal
3. Develop a large volume of repertoire to perform at community venues

Methodology: Students will participate in two hours of rehearsal per week and will be instructed in elements of chamber music, style, articulation, sound/intonation, and balance. Students are also required to listen to examples available in the music library.
Evaluation Criteria:
Grading is based on participation and completion of assignments. Student’s grades will be calculated based on the sum of services attended divided by the sum of required services. Participation will include all performances and rehearsals, including sectionals outside of normal rehearsal times. Attendance will be taken at each rehearsal. Missing a scheduled performance will result in a failing grade.

Letter Grade by percentage: A=90-100, B= 80-89, C=70-79, D=60-69, F=0-59. Students are responsible for all information, including assignments and changes to syllabus or schedule, presented in class or distributed via email.

Students are expected to come to rehearsal with their music learned. Students unable to complete this requirement will be asked to drop the course. Students failing to do this will be administratively dropped.

Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.

Required Text, Readings, and Materials:
- Five PENCILS at every rehearsal.
- Music to be supplied by Casper College
- Instrument in perfect working order

Class Policies: Last Date to Change to Audit Status or to Withdraw with a W Grade: See current Class Schedule
Attendance Policy: Students must attend every rehearsal. Each ensuing absence will result in the loss of one letter grade. Missing a scheduled rehearsal or performance without prior consent from instructor will result in a failing grade. Excused absences are at the discretion of the instructor.

Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Chain of Command: If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

Academic Dishonesty: (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct for more information on this topic.

Official Means of Communication: Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also, where you will find course evaluation links during course evaluation periods.

ADA Accommodations Policy: If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.
Upcoming Events:

**Single-Reeds Recital:** April 28, 2016, WCH, 6:30PM Call.

**Performance at Wyoming Medical Center:** TBA Some time in February, we’ll decide on this together.

**Performance at Centennial Middle School:** TBA