CASPER COLLEGE COURSE SYLLABUS  
MUSC 1420 Opera Workshop  

Semester/Year: Spring 2016  
Lecture Hours: 0  
Lab Hours: 2  
Credit Hours: 1  
Class Time: 3:30-5:00pm  
Days: Monday and Wednesday  
Room: MU 112  

Instructor’s Name: Kristen Lenth  
Office Phone: 268-2685  
Home Phone: 812-320-4451  
Email: klenth@caspercollege.edu  
Office Hours: TBA, MU 208

Course Description: A performance based class open to all singers. Students will learn basic performance techniques and will improve their dramatic abilities through the performance of an operatic scene.  

Statement of Prerequisites: Audition  

Goal: To provide singers with the opportunity to develop and improve their dramatic skills through the study, memorization, and performance of scenes from standard operatic repertoire.  

Outcomes: The student shall have a basic knowledge of performance techniques and operatic literature and will perform in at least one scene from the standard operatic repertoire. The student shall also:  
1. Appreciate aesthetic and creative activities  
2. Demonstrate knowledge of diverse cultures and historical perspectives  

Methodology: Three hours per week of scene rehearsals and other activities that will include stage movement, operatic literature and performance techniques.  

Evaluation Criteria: Students will be evaluated on three criteria:  
Attendance, Memorization, and Preparation: 50%  
Final Performance: 30%  
Written and Listening Assignments: 20%  
Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.  

Course Expectations:  
1. Students will prepare and memorize music and text of assigned operatic scenes.  
2. Students will learn and apply character preparation and operatic acting to assigned scenes.  
3. Students will attend all rehearsals. Class sessions will begin promptly.  
4. Students will achieve improvement in the following areas: body use, clarity of diction, expressiveness, knowledge of repertoire and communication through singing.  
5. Students will critically listen to an approved recording of their assigned opera.
Required Text, Readings, and Materials: All materials will be provided.

Class Policies: Attendance at all classes is mandatory. We have extremely limited rehearsal time, so missing class for reasons other than extreme illness, school functions, or emergencies is unacceptable. Attendance will be taken at each class meeting. Even if you are not called to rehearsal that day, you must show up and sign in. Your grade will drop one letter grade for every unexcused absence after the first.

Assignments: There will be one written assignment in the class which will be the character profile. You will be expected to present a presentation on your character for the instructor based on the information on the character profile. You will also be expected to listen to or watch a performance of the complete opera from which your scene is taken. There may be additional reading and listening assignments which will be handed out throughout the semester.

Last Date to Change to Audit Status or to Withdraw with a W Grade: Refer to Casper College Academic Calendar

Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Chain of Command: If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

Academic Dishonesty: (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

Official Means of Communication: Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly.

ADA Accommodations Policy: If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college's Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

Calendar or schedule indicating course content:
Character profile: (aria) February 3, (scene) March 2
Music memorization deadline: (aria) February 29, (scene) March 30
Aria dress rehearsal: TBA
Final aria performance: TBA
Dress rehearsal: Monday, May 2
Final dress rehearsal: Wednesday, May 4
Final scene performance: Thursday, May 5, 7pm