CASPER COLLEGE COURSE SYLLABUS

MUSC1250 Studio Violin

Semester/Year: SP 16

Lecture Hours: 0   Lab Hours: 0   Credit Hours: 1-2

Class Time: TBA   Days: TBA   Room: TBA

Instructor’s Name: Gary DePaolo

Instructor’s Contact Information:

Cell Phone: 307-262-4894   Email: gdepaulo@caspercollege.edu

Contact Policy: Text and email are the preferred method of communication between student and teacher. Cancelations must be emailed or texted. Facebook is unacceptable.

Office Hours: NA

Course Description: Individual instruction for non-music majors. A fee will be assessed.

Prerequisite: Permission of instructor. Open to all students

Goal: to build fundamental reading, technical and musical skills at the viola.

Outcomes: The student will be able to:

* Solve problems using critical thinking and creativity
* Demonstrate knowledge of diverse cultures and historical perspectives
* Appreciate aesthetic and creative activities

Course Objectives:

A curriculum outlining minimum requirements will be adopted for each student depending on his or her current level. It shall include abstract technical exercises as well as appropriate repertoire from the Baroque, Classical, Romantic, and Twentieth-Century musical periods. The student will learn any and all of the below listed objectives depending on each student’s individual ability. These objectives will be adopted by the instructor for each individual student.

1. Whole body posture
2. Bow hold
3. Violin hold
4. Left and right hand coordination
5. Shifting
6. Vibrato
7. String crossing

**Methodology:** One half-hour private lesson plus a minimum of 3 for 1250*03 and 6 for 1250*04 hours practice per week. The student is required to keep a weekly practice log and submit it at each lesson. Lesson day and time to be arranged.

**Evaluation Criteria:** Grades are based on attendance, improvement, and weekly student preparation based on the instructor’s observations and practice log. The student may ask the instructor at any point during the semester for a verbal assessment of the student’s improvement and preparation.

There are 13 Lessons@ 6 points per lesson

**Lesson Points Break down:**

- 1 point: Attendance
- 2 points: Practice Log/Assignments Completed
- 3 Points: Improvement/Progress/Retention

78 points possible.

**FINAL Performance: 22 total points**

These points will be totaled and the grades will be based on these points, alone.

- 91-100 = A
- 81-90 = B
- 71-80 = C
- 61-70 = D
- 60 and below = F

Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.

**Required Texts, Readings, and Materials:** Simple repertoire equal to the Suzuki graded series. Students are responsible for purchasing their own music in a timely fashion. When materials are loaned, the borrower is responsible for the care and return of the materials. The
borrower will replace items that are damaged or lost. All borrowed items must be returned by the end of each term or the instructor will hold the final grade.

Outside reading is strongly encouraged. Please consult with the instructor for recommended reading materials.

Casper College does have a limited number of rental instruments. Please have a QUALITY instrument, case and bow with real horsehair, and rosin. If proper repairs are not made or supplies are not purchased, the instructor reserves the right to dock the final grade by 10%.

Other materials that are highly suggested are: metronome, tuner and music dictionary.

**Class Policies:** Last Date to withdraw with a “W” grade: See College catalog.

**Missed Lesson Policy:** The scheduled lesson time is arranged at a mutually convenient time for the student and the instructor. Great care is taken when scheduling applied students. It is essential that the lesson time and day be adhered to. Lessons missed for any reason are forfeited. Lessons missed because of illness or family emergency as documented by the Dean of Students may be made up at the instructor’s discretion. Lessons missed because of the instructor’s professional absence will be made up whenever possible. Missed lessons, unless pre-arranged with the instructor, will result in a lower final grade. 2 unexcused absences will result in a failing grade.

**Student Rights and Responsibilities:** Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

**Chain of Command:** If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

**Official Means of Communication:** Casper College faculty and staff will employ the student’s assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly.

**ADA Accommodations Policy:** If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor.