SP16:

**Course Description:** 30- or 60-minute weekly private instruction in the specific instrument for majors and non-majors. Majors attend scheduled studio classes and perform a final jury. A course fee is assessed.

**Statement of Prerequisites:** Experience on indicated instrument

**Goal:** To prepare the student for continuing, incremental success performing on his/her instrument having established the fundamental skills of that instrument.

**Outcomes:**
1. Study repertoire
2. Practice scales
3. Solve problems using critical thinking and creativity
4. Demonstrate knowledge of diverse cultures and historical perspectives
5. Appreciate aesthetic and creative activities
6. Use appropriate technology and information to conduct research

**Course Objectives:** The students will be able to:
1. Play all major and minor scales
2. Play chromatic scales
3. Execute advanced techniques (multiple tonguing, flexibility)
4. Perform at a grade 4 level at a minimum
5. Habitually practice 6 or more hours per week

**Methodology:** Weekly private lessons. The student will perform prepared material (exercises, studies, etc.) The instructor will evaluate and assign further studies and literature as needed to prepare him/her for continued study in upper level performance. Lessons are prepared individually to meet student’s needs.

**Evaluation Criteria:**
- **Non-Majors** Attendance – 40%, preparation – 60%
- **Majors:** attendance –
40%, preparation -50%, Jury- 10%

Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.


Class Policies: Last Date to Change to Audit Status or to Withdraw with a W Grade: Follows College policies

Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Chain of Command: If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

Academic Dishonesty: (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct for more information on this topic.

Official Means of Communication: Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly.

ADA Accommodations Policy: If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

Calendar or schedule indicating course content: The progression of content completion is dependent upon the progress of the individual student.