CASPER COLLEGE COURSE SYLLABUS
MUSC 1130, Studio: Flute I

Semester/Year: Spring Semester 2016

Lecture Hours: Lab Hours: Credit Hours: 1 or 2
Class Time: TBA Days: TBA Room: MU205

Instructor’s Name: Delores Thornton

Office Hours: Office hours as posted on door

Course Description: 30- or 60-minute weekly private instruction in the specific instrument for majors and non-majors. Majors attend a bi-weekly studio class and perform a final jury.

Statement of Prerequisites: None

Outcomes: The student will demonstrate critical thinking and creativity by memorizing all major and minor scales, and will prepare repertoire and studies of increasing difficulty, which will utilize the techniques learned throughout the semester.

Course Objectives: This course is organized to:
1. Acquaint students with their instrument, via a course of study which will examine the acoustical properties inherent to the instrument and the development of skill required to gain a complete technical command of the instrument.
2. Foster musical development, via a course of study which will stress the development of essential skill of phrasing, sensitivity to dynamics, and the control to tonal color.
3. Acquaint students with literature written for their instrument, in particular to approach music of the Classical, Romantic, and 20th-Century periods with the depth of understanding needed to lend authenticity and credence to the performance
4. Foster student desire to develop sufficient musical skills to perform this literature
5. Encourage public performances of the literature studied.

Methodology: Methodology involves a one-to-one relationship with the student. The teacher prescribes certain practice activities for each student according to perceived individual needs. The prescribed activities are designed to help the student meet the stated objectives.

Evaluation Criteria: The assigning of grades in applied music is, to a large degree, a subjective decision based on the teacher’s evaluation of the student’s growth throughout the course of the
semester. There is a careful weighing of the quality of your work throughout each semester. The overall grade for the semester will be based upon the following criteria:

1. Weekly lesson preparation
   a. Quality of preparation
   b. Consistency of preparation
   c. Consistency of progress
   d. Literature and technical studies covered
   e. Attitude toward playing

Required Text, Readings, and Materials: Numerous method books and solo concert pieces to be determined by the needs of the student. Some of the essential literature will be required to be purchased and is available at music stores in town or by mail-order through a variety of outlets.

Equipment: All flute students are expected to own:

1. An instrument of reasonable quality, maintained in proper working order at the expense of the student (a limited number of instruments are available for rent from Casper College).
2. A metronome
3. A dictionary of musical terms
4. A folder for carrying and protecting lesson materials and music
5. A notebook devoted solely to the flute

Class Policies: Last Date to Change to Audit Status or to Withdraw with a W Grade:

Last date to change to audit status or withdraw with a “W” grade: See current catalog.

Practice Guidelines: In order to adequately prepare the materials assigned, the Music Educations major is expected to spend approximately one hour per day, five days per week, preparing for his or her upcoming lesson.

Attendance: While excused absences will be made up, unexcused will not and will have an adverse affect on the final grade. Each unexcused absence lowering the final grade by 2/3 (i.e. A to B+, B+ to B-, etc.) Absences will be excused only by prior arrangement with the instructor or verified through appropriate documentation (medical, school travel, etc.).

Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Chain of Command: If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

Academic Dishonesty: (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct for more information on this topic.

Official Means of Communication: Casper College faculty and staff will employ the student's
assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also, where you will find course evaluation links during course evaluation periods.

**ADA Accommodations Policy:** If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

**Calendar or schedule indicating course content:**
Students will work on an individualized program designed by the instructor and tailored to each student’s needs and abilities.