CASPER COLLEGE COURSE SYLLABUS
MUSC 1046-01, Musical Theatre Voice
All Musical Theatre Performance Majors

Semester/Year: Spring 2016

Lecture Hours: 1  Lab Hours: 1  Credit Hours: 1

Class Time: TBA  Days: TBA  Room: KT 125

Instructor’s Name: James Olm

Instructor's Contact Information:
Office Phone: 268-3716
Email: jolm@caspercollege.edu

Office Hours: TBA

Course Description:
This course requires a one-half hour private lesson per week. The instructor expects a minimum of 30 minutes practice time, five (5) days per week. This applied music course will provide instruction in both classical and musical theatre voice for musical theatre majors. An applied lesson fee will be assessed.

Statement of Prerequisites:
None

Goal:
To grow in the study of vocal production, literature and related performance techniques.

Outcomes:
Growth in vocal musicianship will be dependent upon reaching the following skill levels:
1. Each student will develop good, consistent and clear vocal production
2. Each student will memorize 4-6 classical and musical theatre songs
3. Each student will integrate strong musicality, diction, and intonation technique in their singing performances.
4. Each student will develop an audition song portfolio

Methodology:
Students will meet with the instructor once weekly for a 30-minute private lesson. The student will be responsible for learning 4-6 assigned pieces/songs for the semester - classical and musical theatre pieces. The student will be expected to learn notes outside of class. The teacher will make assignments concerning these songs in order to achieve the above objectives. In addition, the student is to develop a musical theatre audition song portfolio. They are to take all of their musical theatre songs from the year,
and prepare them into 24-32 bar audition pieces. All of them are to be neatly sorted in a three-ring binder. At the end of the term, the student must be able to perform all songs and audition excerpts from memory.

Evaluation Criteria
The bulk of the student’s grade for the semester is through the instructor’s evaluations of the student’s vocal progress and performance. At the end of the semester, each student’s performance evaluation will be on the following criteria of 10 points each, 80 points total:

1. Vocal Tone – how well s/he produce the correct vocal sound
2. Intonation – how well s/he sings in tune
3. Vocal Technique – accuracy of singing, approach, breathing
4. Musicality – how well s/he sings musically, with dynamics, phrasing, interpretation
5. Diction – how well s/he articulates, vowels.
6. Memorization – how well s/he has the songs learned.
7. Performance Factors – Her/his posture, focus, professionalism
8. Audition Portfolio

Performance Evaluations - 80 points

After two unexcused absences, the final semester grade will be lowered by one letter grade for each additional unexcused absence.

College Grade Percentage Scale:
90 – 100% A
80 – 89 B
70 – 79 C
60 – 69 D
59 or lower F

Required Text, Readings, and Materials:

You must purchase:
A digital recorder/IPOD (preferred).

A variety of texts containing literature best suiting the student will be employed. Repertoire will be taken from the classical and musical theatre literature. Language study will include English, Italian and other languages as deemed necessary by the instructor.

Class Policies:
Attendance and preparation is crucial for each weekly lesson.
After two unexcused absences, the final semester grade will be lowered by one letter grade for each additional unexcused absence.
STUDENT RIGHTS AND RESPONSIBILITIES:

**Student Rights and Responsibilities:** Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

**Chain of Command:** If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

**Academic Dishonesty: (Cheating & Plagiarism)** Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct for more information on this topic.

**Official Means of Communication:** Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly.

**ADA Accommodations Policy:** If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

Calendar or schedule indicating course content:

- **Mid-Semester:** Half of the all music assigned for the semester should be memorized and performance-ready by Midterm Examinations.
- **2 Weeks Before Finals:** All music should be memorized and performance ready.