CASPER COLLEGE COURSE SYLLABUS
MUSC 1000-01: Introduction to Music

Semester/Year: Spring 2016

Lecture Hours: 3  Lab Hours: 0  Credit Hours: 3

Class Time: 2:00 – 3:15  Days: T - Th  Room: MU 104 (Classroom)

Instructor’s Name: Veronica Turner

Contact Information: Office in MU 205
Office Phone: (307) 268-2649
Email: veronicaturner@caspercollege.edu

Office Hours: By appointment only, please email to arrange!

Course Description: A one-semester course in music appreciation designed for students with little or no music background. Covers many genres of music to aid students in developing listening skills.

Statement of Prerequisites: None!

Goal: To give the student a background in the development of western music.

Outcomes: Students will gain the knowledge to be conversant in the history of western music as well as develop critical listening skills for any style or period of music.

1. Demonstrate effective oral and written communication (quizzes, tests, assignments, and class participation)
2. Demonstrate knowledge of diverse cultures and historical perspectives (quizzes, tests, assignments, and class participation)
3. Appreciate aesthetic and creative activities (quizzes, tests, assignments, and class participation)

Methodology: Lecture, writing and listening assignments, quizzes, tests

Evaluation Criteria:
Attendance – 10% (every meeting day!)
Assignments – 40% (including chapter assignments and concert reviews)
Tests/Quizzes – 50% (every chapter quiz plus midterm and final)

Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.
Required Text, Readings, and Materials:
*Enjoyment of Music* by Kristine Forney, Andrew D2ll'Antonio, and Joseph Machlis, 12th Ed. Shorter, Norton (This also comes with an online Total Access section)

Class Policies:
The deadline to withdraw is April 14. Students are expected to be in attendance and on time for all classes. Two tardy marks will equal one missed absence. A total of 2 unexcused absences are allowed before your grade will be affected. If you have an emergency situation or illness that prohibits you from attending class the day of a quiz or test, I expect to be notified at least two hours prior to the beginning of class. Failure to do this will result in a 0% for that test or quiz.

Student Rights and Responsibilities:
Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Chain of Command:
If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

Academic Dishonesty:
Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct for more information on this topic.

Official Means of Communication:
Casper College faculty and staff will employ the student’s assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also, where you will find course evaluation links during course evaluation periods.

ADA Accommodations Policy:
If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

Calendar or schedule indicating course content:
Class schedule is dependent upon each individual class. A chapter per week will be the class average, including a quiz following each chapter.
MUSC 1000: Introduction to Music
Assignments

- **Chapter worksheets and writing assignments as assigned.** Some of these will be hard copies and handed in, while others may be online in Moodle.

- **Concert Reviews:**
  - You are to review 3 concerts for this class. The concerts are to be of a professional level. One concert may be of a contemporary genre (Hip-Hop, Metal, Indie Rock), the others should be in one of the periods that we cover in class. This includes the Wyoming Symphony, Art Core concerts, road show performances, Casper College Music/Theatre Department performances and recitals, college band, orchestra, choral concerts and musical theatre performances. The review should be a description of the concert including style (or genre) and selections. Attaching a program or ticket stub of the concert is suggested. Describe your reaction to the concert, the things you liked and disliked, whether you would go to another of the same, and use terms or references that may have been used or discussed in class. Concert reviews are due by the final day of classes but can be turned in at any point during the semester. There are literally dozens of free concerts held at the CC music building during the semester, so there is no excuse for not attending. I will alert you to upcoming concerts periodically.

- **Chapter Quizzes** deal with what is covered only in that chapter. Some of these will be hard copies and handed in, while others may be online in Moodle.

- **Midterm and Final Exams** may be cumulative. Some of these will be hard copies and handed in, while others may be online in Moodle.