Semester/Year: Spring 2016
Lecture Hours: 3    Lab Hours: None    Credit Hours: 3
Class Time: 9:30 – 10:45    Days: T/TH    Room: SH 116
Instructor’s Name: Anthony Guerriero
Instructor's Contact Information: Office Phone: 307-268-3880    Email: anthony.guerriero@caspercollege.edu

Office Location: Strausner Hall 202
Office Hours: Monday: 8:00 A.M. – 9:00 A.M.
Tuesday: 11:00 A.M. – 12:30 P.M.
Wednesday: 8:00 A.M. – 9:00 A.M.
Thursday: 11:00 A.M. – 12:30 P.M.
Friday: 8:00 A.M. – 9:00 A.M.
Or by appointment.

Course Description: This course examines themes in great works of world literature, ancient and modern, paying attention to historical, religious, and philosophical contexts. This course also engages themes as explored through visual genres like cinema and the visual arts. Through analysis of these diverse engagements with a common theme, this course explores the diverse ways that cultures attempt to express themselves through written and artistic expression.

Statement of Prerequisites: ENGL 1010, ENGL 1020 recommended

Course Objectives: To use the literature of various cultures to help us examine, explain, and analyze our personal identities.

Casper College Graduate Outcomes:
1. Demonstrate effective oral and written communication
2. Solve problems using critical thinking and creativity
3. Demonstrate knowledge of diverse cultures and historical perspectives
4. Appreciate aesthetic and creative activities
5. Use appropriate technology and information to conduct research
6. Describe the value of personal, civic, and social responsibilities

Course Outcomes: At the close of this course, students will be able to:
• Situate key authors and literary works considered important in world literature within their historical and cultural contexts
- Compare and contrast works from different cultures and historical periods to those from other cultural traditions and other historical eras
- Analyze and interpret works from different historical and cultural traditions using appropriate critical terms of literary analysis
- Recognize and evaluate how some literary works reflect historical, national, cultural, and ethnic differences, even as they invoke shared human experiences that may relate to readers and the world today
- Understand how personal identity is expressed culturally and artistically

Methodology: Be prepared to read, write, discuss, listen, collaborate and participate. This is an interactive course where everyone’s voice must be heard to be successful.

Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.

Required Texts:


Other Required Materials:

1. 70-100 page notebook for your class journal
2. Internet/Email/printer/Moodle access
3. Bluebook for final exam

Coursework:

Readings: You will read five texts this semester as well as various short stories, articles, and criticisms.

Writing: You will write two essays. 1) Personal identity comparison 2) A character analysis. You will also write personal responses to the assigned readings.

Briefs and Discussion Lead: Twice this semester you will prepare a brief and lead the class in their discussion.

Quizzes: Random reading quizzes will be given over the course of the semester. Quizzes will begin at
9:30 sharp. Quizzes cannot be made up and will apply towards both your participation grade and your daily writing assignment grade.

**Journal:** All students are required to keep a journal. This is used for your personal responses to the daily readings. I may randomly collect them throughout the semester. You must bring your journal to class every day. Consider it your class lifeline.

**Reading and Writing Assignments:** All students are required to complete all assigned readings and writing assignments. These assignments will not be accepted late. Failure to complete these assignments not only impacts your daily writing assignment grade, but also your participation grade.

**Workshopping:** Twice this semester we will have writing workshop in the computer lab. You will share your essays with other students and receive feedback. If you are absent on workshop day your participation grade will be reduced by half.

**Final Exam:** Our written final exam will be on Monday, May 9 10:10 – 12:10 in our classroom. A Bluebook is required.

**Participation:** Twenty percent of your overall grade will be reflected in your class participation. This means that you are present, you have completed the assigned reading and writing assignments, and are active in class discussions. If you are continually tardy, absent or unwilling to actively involve yourself in class discussions, your participation grade will reflect this. If you come to class unprepared, if your journal is incomplete, or if you have missing daily writing assignments, your participation grade will reflect this. If you are terminally present and on time, complete all the readings on time, are active in discussion and workshop, prepared for class, have a complete journal and do not miss any daily writing assignments, you win!

**Class Policies:**

**Late work:** Will only be accepted under extenuating (generally prearranged) circumstances and will result in a substantial point reduction.

**Attendance:** Come to class every day and arrive on time. Attendance is mandatory. Tardiness is not tolerated. Casper College does not excuse absences, nor do I. It is very important to me and to the class as a whole that you be present and that you participate. Collaboration and interaction are essential to your work this semester. You’ll spend much of your time in pairs and triads reading, thinking, talking and writing together. Because your work requires much interdependence, both you and the class will miss something important if you are absent. If you miss class you are still required to do the work you missed. It is your responsibility to attain the missed assignments. If you miss more than three classes, each subsequent absence will drop your final grade by one full letter. There are no exceptions to the attendance policy.

**Conferences:** At least once during the semester you will meet with me one on one for a conference and discussion about your work and your progress. Attendance at your conference
is mandatory.

**Classroom Conduct:** Please be ready to begin at 9:30. Turn off your electronic devices and put them away, including phones, tablets and laptops. Texting in class is inconsiderate not only to me, but to your classmates. If you text in class I will ask you to leave. I do not give warnings. If you text during someone’s lead discussion, both of your lead discussion grades become automatic zeroes, even if you already received credit.

**Last Date to Withdraw with a W Grade:** April 7

**Student Rights and Responsibilities:** Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

**Chain of Command:** If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Chair/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

**Academic Dishonesty:** Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct for more information on this topic.

**Official Means of Communication:** Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also, where you will find course evaluation links during course evaluation periods.

### Grading

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<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
<th>Grade Range</th>
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<tbody>
<tr>
<td>Comparison Essay</td>
<td>150 pts.</td>
<td>920-1000</td>
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<tr>
<td>Identity Essay</td>
<td>150 pts.</td>
<td>830-919</td>
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<tr>
<td>Brief and Discussion Lead</td>
<td>100 pts. x 2</td>
<td>750-829</td>
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<tr>
<td>Journal</td>
<td>100 pts.</td>
<td>700-749</td>
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<tr>
<td>Daily Writing, Workshop and Quizzes</td>
<td>100 pts.</td>
<td>Below 700</td>
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<td>Final Exam</td>
<td>150 pts.</td>
<td>F</td>
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<tr>
<td>Class participation</td>
<td>150 pts.</td>
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<tr>
<td><strong>Total Points Possible</strong></td>
<td>1000 pts.</td>
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*Everything assigned is graded and evaluated, from the shortest journal entry to the briefest Moodle post or email.*

**Any or all elements of this syllabus are subject to change at the instructor’s discretion.**

**ADA Accommodations Policy:** If you need academic accommodations because of a disability,
please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

Calendar or schedule indicating course content:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topics and Instruction</th>
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<tbody>
<tr>
<td>1</td>
<td>Reading discussion, intro essays</td>
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<tr>
<td>2</td>
<td>The God of Small Things</td>
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<td>3</td>
<td>The God of Small Things</td>
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<td>4</td>
<td>TBA</td>
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<td>5</td>
<td>Things Fall Apart</td>
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<td>6</td>
<td>Things Fall Apart</td>
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<td>7</td>
<td>TBA</td>
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<td>8</td>
<td>Boyhood</td>
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<td>9</td>
<td>First Essay Due</td>
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<td>10</td>
<td>Vivesectors</td>
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<td>11</td>
<td>Vivesectors</td>
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<td>12</td>
<td>TBA</td>
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<td>13</td>
<td>The Stone Raft</td>
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<td>14</td>
<td>The Stone Raft</td>
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<tr>
<td>15</td>
<td>Second Essay due</td>
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<tr>
<td>16</td>
<td>Final Revisions of Essays Due/TBA</td>
</tr>
</tbody>
</table>

*This is a rough weekly outline. It is subject to change at my discretion.