CASPER COLLEGE COURSE SYLLABUS

ENGL 1020 Section 12

Semester/Year: Spring 2016
Lecture Hours: 3  Lab Hours: 0  Credit Hours: 3
Class Time:  
Section 12: 12:30 – 1:45 pm
Days: T,TH
Room: SH 215

Instructor’s Name: Joseph Campbell
Instructor's Contact Information: Office = LH 181
Office Phone: (307) 268-2387
Email: jcampbell@caspercollege.edu (best way to reach me)

Office Hours: MWF = 10-11 am, 12-1 pm or by appointment

Course Description: An extension of ENGL 1010. Further refines the student’s abilities to gather and synthesize material from independent reading. Students study language both to appreciate its precise control and to interpret the experience of others.

Statement of Prerequisites: ENGL 1010 with a C or better

Goal: This course will ask you to extend your learning and analysis of the multiple dimensions and meet the multiple demands of a variety of written rhetorical situations. Together, we will continue to develop an array of strategies to help you navigate rhetorical terrain. These strategies include: critical reading, brainstorming, writing to explore topics, drafting, an increased focus on research (both textual and empirical), giving and receiving helpful responses to peers’ writing, revision, editing and proofreading, and critical reflection on your own rhetorical positions and processes.

Outcomes:

CC Gen Ed Outcomes:
1. Demonstrate effective oral and written communication
3. Solve problems using critical thinking and creativity
4. Demonstrate knowledge of diverse cultures and historical perspectives
5. Appreciate aesthetic and creative activities
6. Use appropriate technology and information to conduct research

Course Specific Objectives:
1. Consistently apply and refine the outcome skills of English 1010
2. Apply strong critical thinking skills to reading and writing
3. Be able to offer interpretations of written, oral, and digital works validated by the texts, and recognize that multiple interpretations may exist
4. Be able to summarize in writing, both objectively and critically, a college level text
5. Understand and apply basic research methods to a substantial research paper
6. Synthesize and cite sources using accepted documentation styles
7. Know and apply the strategies of effective argument, avoiding fallacies
8. Produce college level analytical essays
9. Deliver prepared presentations in a natural, confident, and conversational manner, displaying nonverbal communication that is consistent with and supportive of the oral message.
10. Interact effectively with audience members, engage opposing viewpoints constructively, and demonstrate active listening skills.

Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.

Methodology: This course will involve small group discussion, large group discussion, peer review of written work, and occasionally some lecture. Your feedback is valuable as the instructor uses course evaluations in determining course methodology.

Evaluation Criteria:

Assignments:

Note: handouts will be given to explain what is required for each assignment

Project 1 (old paper): 10 points/100 pts.
Project 2 (primary): 10 points/100 pts.
Project 3 (“pure” research): 15 points/200 pts.
Project 4 (argumentative): 15 points/200 pts.
Final Project Oral Presentation: 50 pts.
Midterm: 100 pts.
Final Portfolio: 200 pts.

Evaluation Criteria:

The total points for this course will be 1000.
The point totals used to determine your grade at the semester’s end are as follows:

1000-900 total points = A
899-800 total points = B
799-700 total points = C
699-600 total points = D
599-0 total points = F

Required Text, Readings, and Materials:

Style (5th Edition) by Joseph Williams
Norton Mix: A Composition Reader
A 3-ring binder for portfolio
Notebook of some sort for note-taking on lecture days

All Book Listed Are Required For This Course

Please Note: You will have to have access to a computer for some portions of this course, whether it is your own or the computer lab

Class Policies:

Last Date to Change to Audit Status or to Withdraw with a W Grade: April 14th
All work must be turned in typed, double-spaced in 12 point font (preferably Times New Roman) unless otherwise requested.

Emailing the Instructor: Remember to take a moment before any communication with any instructor to consider what you want the outcome of that communication to be. Remember that emails to the instructor are a highly rhetorical situation, and should be constructed carefully. Electronic temper tantrums will not be tolerated.

Attendance: Each day I take attendance using a sign-in sheet the moment class begins. It is your responsibility to get on the sign-in sheet. If you come in too late to get on the sheet, you need to make sure to get on it before you leave (again, this is your responsibility).

Absences: In this course, you are granted 4 absences (2 weeks of class) before your grade is affected. Please note that these absences are not “excused” or “unexcused.” No documentation is necessary. The exception is that if you are a member of a group that gets officially excused (sports teams, livestock judging, etc.), it is YOUR responsibility to contact me and let me know what dates you will be gone.

For every absence after 4, your grade will fall by 1/3 of a letter grade (or a loss of approximately 33 points per absence). This means that an A becomes A-, B+ becomes B, etc.

If you have an emergency, contact me ASAP by e-mail or by telephone. The best time to let me know that there will be an absence or a problem that will affect an assignment being turned in is BEFORE there is a problem if at all possible. If you tell me beforehand, we have options for how to deal with the issue—after, the number of options decreases significantly.

PLEASE NOTE: The day before a major holiday is NOT part of that holiday (nor is the day after the official end date of that holiday); absence policy does not change simply because a holiday starts the next day or ended the day before, and I will not excuse an absence for any reasons that are not already covered in this policy.

Assignments: Assignments are due on their due dates (no credit for late papers). If you will be absent for an officially excused event (sports team, livestock judging, etc.), and that event occurs when an assignment is due, you must work out with me when you will turn in that assignment (turning in early will be encouraged). The ONLY exception to this rule is the use of the “late pass” handout (see attached “late pass” at end of syllabus).

IMPORTANT: Please hold on to all graded work that is passed back to you until the end of the semester. You may not use course work from another class unless you have express prior permission from instructor to do so.

Technology in the Classroom: Please be aware that your actions in class can be extremely distracting to other students, even if they are quiet. A laptop is not required for this class, and the temptation to surf the net can be difficult to resist for even the most diligent of us. Please do not use them for note-taking in ENGL 1020. Likewise, the temptation to respond to an incoming call or text can be powerful, even if the phone is on silent. If your phone rings during class, I reserve the right to ask you to leave class and assign you an absence. If you are texting during class, I will ask you to leave and you will be assigned an absence. E-readers are the only exceptions to this rule, but I will ask that you not use iPads to e-read because of the temptation for distraction other apps provide.

Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.
Be Aware: If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

Academic Dishonesty: (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct for more information on this topic.

Official Means of Communication: Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also, where you will find course evaluation links during course evaluation periods.

ADA Accommodations Policy: If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

Course Schedule:

Be Aware: For purposes of this schedule, the term “due” means that the draft asked for is due in hard copy by the beginning of that day's class meeting time. Williams refers to Style by Joseph Williams, Reader refers to The Norton Mix—have any readings that are required from those books completed before coming in to class that day so that we may discuss them.

Week 1: (Jan. 18-22) T: Syllabus
TH: Course Intro

Week 2: (Jan. 25-29) T: Stephen King handout
TH: Diyanni Handout, Shitty First Drafts handout, Intro Project 1

Week 3: (Feb. 1-5) T: Williams 8 - 30
TH: Williams 57 - 78

Week 4: (Feb. 8-12) T: Project 1 Peer Review Day
TH: Williams 35-56

Week 5: (Feb. 15-19) T: Williams 107 - 123
TH: Project 1 next draft due, Intro project 2

Week 6: (Feb. 22-26) T: Thesis/Intro/Conclusion Handout
TH: Humanities Festival (Schedule TBA)

Week 7: (Feb. 29-Mar. 4) T: Writing to be Inclusive handout, Plagiarism handout
Fest Response due
TH: Project 2 Peer Review day
Week 8: (Mar. 7-11) T: Read “Why We Crave Horror Movies” in Reader
(Midterm Week) TH: Midterm, Project 2 2nd draft due

Week 9: (Mar. 14-18) No Class Meetings – Spring Break

Week 10: (Mar. 21-25) T: Why we research/Citation Styles/Sample paper,
Intro Proj. 3
TH: Library Day (?)

Week 11: (Mar. 28-Apr. 1) T: Rhetorically Evaluating Sources
TH: Logical Fallacies Handout

Week 12: (Apr. 4-8) T: Project 3 Peer Review Day
(Advising) TH: Read essay “Plagiarism Lines Blur…” in the Reader
Read essay “Can You Be Educated from a Distance?” in the Reader

Week 13: (Apr. 11-15) T: Read essay “Too Many People are Going to College” in the Reader, Project 3 due, Intro project 4
TH: Read essay “The Case Against College” in the Reader
Read essay “Stop Blaming Teachers” in the Reader

Week 14: (Apr. 18-22) T: Presenting an argument lecture/vid
TH: Project 4 Peer Review Day

Week 15: (Apr. 25-29) T: Read “Letter from Birmingham Jail”
TH: Read “Letter from Birmingham Jail,” Project 4 2nd draft due

Week 16: (May. 2-6) T: Final Project Presentations
TH: Final Project Presentations

Finals Week (May 9 – 13): Wednesday, May 13th: Final Portfolio due to me in my office between 9am and 3pm
Late Pass

Name: ______________________________________________

Assignment: _________________________________________

Original Due Date:____________________________________

This must be stapled to the front of your late assignment and turned in no later than **one** class period from the original due date.