Semester/Year: Spring 2016

Lecture Hours: 3
Lab Hours: None
Credit Hours: 3

Class Time: 9-9:50
Days: M/W/F
Room: SH 116

Instructor’s Name: Anthony Guerriero

Office Location: Strausner Hall 202
Office Hours: Monday: 8:00 A.M. – 9:00 A.M.
Tuesday: 11:00 A.M. – 12:30 P.M.
Wednesday: 8:00 A.M. – 9:00 A.M.
Thursday: 11:00 A.M. – 12:30 P.M.
Friday: 8:00 A.M. – 9:00 A.M.
Or by appointment

Course Description: An extension of ENGL 1010. Further refines the student's abilities to gather and synthesize material from independent reading. Students study language both to appreciate its precise control and to interpret the experience of others. A research paper is required.

Statement of Prerequisites: "C" or higher in ENGL 1010

Goal: I want students to develop their own arguments, not simply rehash what they’ve heard others say. I want students to understand that empathy is the key to strengthening their arguments.

Casper College Graduate Outcomes:

1. Demonstrate effective oral and written communication
2. Solve problems using critical thinking and creativity
3. Demonstrate knowledge of diverse cultures and historical perspectives
4. Appreciate aesthetic and creative activities
5. Use appropriate technology and information to conduct research
6. Describe the value of personal, civic, and social responsibilities

ENGL 1020 Outcomes:

1. Consistently apply and refine the outcome skills of English 1010
2. Apply strong critical thinking skills to reading and writing
3. Be able to offer interpretations of written, oral, and digital works validated by the texts, and recognize that multiple interpretations may exist
4. Be able to summarize in writing, both objectively and critically, a college level text
5. Understand and apply basic research methods to a substantial research paper
6. Synthesize and cite sources using accepted documentation styles
7. Know and apply the strategies of effective argument, avoiding fallacies
8. Produce college level analytical essays
9. Deliver **prepared presentations** in a natural, confident, and conversational manner, displaying nonverbal communication that is consistent with and supportive of the oral message.
10. **Interact** effectively with audience members, engage opposing viewpoints constructively, and demonstrate active listening skills

**Course Objectives:** Produce three complete compositions that reflect and defend the student’s opinions, positions, and world view.

**Methodology:** Be prepared to write, discuss, listen, collaborate and participate. This is an interactive course where everyone’s voice must be heard to be successful.

Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.

**Required Text:**


**Other Required Materials:**

1. 70-100 page notebook for your class journal
2. Internet/Email/printer/Moodle access

**Coursework:**

**Papers:** You will write three papers this semester. Grades for papers will rely heavily upon the revision process.

**Presentations:** You will give one presentation this semester. It will be based on one of the essays you complete.

**Note:** All three papers and the presentation must be completed in order to qualify to receive a grade in the class. Failure to complete a paper or the presentation results in failure of the course.

**Quizzes:** Random reading quizzes may be given over the course of the semester. Quizzes will begin at 9:00 a.m. sharp. Quizzes cannot be made up and will apply towards your participation grade or your daily writing assignment grade.

**Journal:** All students are required to keep a journal. You must supply a separate notebook for your
journal. Some entries you will write in class, others you will be responsible for on your own time. You will not write in your journal every day, but you will write in your journal most days. I may randomly collect them throughout the semester. You must bring your journal to class every day. Consider it your class lifeline.

**Reading and Writing Assignments:** All students are required to complete all assigned readings and writing assignments. These assignments will not be accepted late. Failure to complete these assignments not only impacts your daily writing assignment grade, but also your participation grade.

**Workshopping:** Throughout the semester we will have assigned workshop days. We will sit in assigned groups or work as a class and share our writing with others. You will be responsible for bring multiple copies of your essay to class. We will give feedback, both positive and critical with an eye on improvement, not negative criticism. If you’re absent on workshop handing out day or on workshop day your participation grade will be reduced by half.

**Participation:** Ten percent of your overall grade will be reflected in your class participation. This means that you are present and active in class discussions and that you are an active workshop participant. If you are continually tardy, absent or unwilling to actively involve yourself in class discussions, your participation grade will reflect this. If you come to class unprepared, if your journal is incomplete, or if you have missing daily writing assignments, your participation grade will reflect this. If you are terminally present and on time, active in discussion and workshop, prepared for class, have a complete journal and do not miss any daily writing assignments, you win!

**Class Policies:**

**Late work:** Will only be accepted under extenuating (generally prearranged) circumstances and will result in a substantial point reduction.

**Attendance:** Come to class every day and arrive on time. Attendance is mandatory. Tardiness is not tolerated. I do not excuse absences. It’s very important to me and to the class as a whole that you be present and that you participate. Collaboration and interaction are essential to your work this semester. You’ll spend much of your time in pairs and triads reading, thinking, talking and writing together. Because your work requires much interdependence, both you and the class will miss something important if you are absent. If you miss class you are still required to do the work you missed. It is your responsibility to attain the missed assignments. If you miss more than three classes, each subsequent absence will drop your final grade by one full letter. There are no exceptions to the attendance policy.

**Conferences:** At least once during the semester you will meet with me one on one for a conference and discussion about your work and your progress. Attendance at your conference is mandatory.

**Classroom Conduct:** Please be ready to begin at 9:00 a.m. Turn off your electronic devices and put them away, including phones, tablets and laptops. Texting in class is inconsiderate not only to me, but to your classmates, especially during workshop. If you text in class I will ask you to leave. I do not give warnings. If you text during a presentation, your presentation is an automatic zero.

**Last Date to Withdraw with a W Grade:** April 7
**Student Rights and Responsibilities:** Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

**Chain of Command:** If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Chair/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

**Academic Dishonesty:** Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct for more information on this topic.

**Official Means of Communication:** Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also, where you will find course evaluation links during course evaluation periods.

**ADA Accommodations Policy:** If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

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**Grading**

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<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
<th>Grade</th>
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<tbody>
<tr>
<td>Editorial Response Essay</td>
<td>100 pts.</td>
<td>920-1000</td>
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<tr>
<td>Media Argument Report</td>
<td>100 pts.</td>
<td>830-919</td>
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<tr>
<td>Media Argument Presentation</td>
<td>100 pts.</td>
<td>730-829</td>
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<tr>
<td>Persuasive Research Essay and accompanying documentation</td>
<td>300 pts.</td>
<td>630-729</td>
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<tr>
<td>Workshopping</td>
<td>100 pts.</td>
<td>Below 630</td>
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<tr>
<td>Journal</td>
<td>100 pts.</td>
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<td>Daily writing assignments</td>
<td>100 pts.</td>
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<tr>
<td>Class participation</td>
<td>100 pts.</td>
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<tr>
<td><strong>Total Points Possible</strong></td>
<td>1000 pts.</td>
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*Everything assigned is graded and evaluated, from the shortest journal entry to the briefest Moodle post or email.*
Calendar or schedule indicating course content:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topics and Instruction</th>
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<tbody>
<tr>
<td>1</td>
<td>Introduction to Composition and Argument</td>
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<tr>
<td>2</td>
<td>Begin work on Editorial Response</td>
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<td>3</td>
<td>Evaluating Good Arguments</td>
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<tr>
<td>4</td>
<td>Logical Fallacies/Editorial Response Essays Due</td>
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<td>5</td>
<td>Dissecting Media</td>
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<td>6</td>
<td>Presentation Strategies</td>
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<td>7</td>
<td>Presentations</td>
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<tr>
<td>8</td>
<td>Media Argument Reports Due</td>
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<td>9</td>
<td>Begin Research</td>
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<td>10</td>
<td>Proposals Due</td>
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<td>11</td>
<td>Annotated Bibliographies Due</td>
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<td>12</td>
<td>Working with Sources</td>
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<td>13</td>
<td>Evaluating Research</td>
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<td>14</td>
<td>Preparing Research Essays</td>
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<tr>
<td>15</td>
<td>Electronic Workshop</td>
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<tr>
<td>16</td>
<td>Final Revisions Due Research Essays</td>
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</tbody>
</table>

*This is a rough weekly outline. It is subject to change at my discretion.*