CASPER COLLEGE COURSE SYLLABUS
ENGL 1010-91 English I: Composition

Semester/Year: Spring 2016

Lecture Hours: 3  Lab Hours: 0  Credit Hours: 3

Class Time: 1:00-1:50  Days: MWF  Room: SH 115

Instructor’s Name: Cara Rodriguez

Instructor's Contact Information: You may call my cell phone at 315-3307. If you cannot reach me by email or phone you can contact Kathy Coe, Academic Assistant, 268-2533 or 800-442-2963, ext. 2533 or email kcoe@caspercollege.edu

Office Phone: 268-2116  Cell Phone: 315-3307  Email: crodriguez@caspercollege.edu

Office Hours: Mondays 9-12, Tuesdays 9-12

Course Description: A study of the fundamentals of purposeful communication in English. The course focuses on critical thinking and using that thinking to develop meaningful arguments. There is a focus on synthesizing information, organizing it coherently, and writing clearly.

This specific ENGL 1010 course is one half of a Learning Community and is paired with CO/M 1030. You will be asked to complete assignments for this course that requires the use of information from both of these courses.

Statement of Prerequisites: Acceptable performance on ACT English and reading exams (18 or higher), or Compass English (75 or higher) or satisfactory (a “C” or better) completion of ENGL 0900 or ENGL 0490.

Goal: Students should leave the class with a solid understanding of composition writing, as well as understand their own identity and value system and how their perceptions affect their interactions with the world.
Outcomes:

General Education Outcomes:

Demonstrate effective oral and written communication

Solve problems using critical thinking and creativity

Use appropriate technology and information to conduct research

Class Outcomes:
Passing students should:
Consistently apply and refine the outcome skills of ENGL 490/900

Demonstrate effective critical thinking and reading skills: the ability to summarize, analyze, synthesize and evaluate ideas

Know and apply effective rhetorical modes (eg., definition, narration, description, division and classification, comparison and /or contrast, analogy, process analysis, cause and effect analysis, illustration, argumentation), culminating in the ability to write an effective argument

Be able to evaluate their own writing as well as the writing of others

Demonstrate fundamental awareness of documentation skills

Write a minimum of 3500 words during the semester

Methodology: Lecture, discussion, exercises, essays, and integrated assignments.

Evaluation Criteria: There are points available through exercises, papers, and discussions. The following scale is used to determine your grade in the class:

A (100% - 90%)
B (89% - 80%)
C (79% - 70%)
D (69% - 60%)

Required Text, Readings, and Materials: Handouts in class and on Moodle and a dedicated journal or notebook for the compassion project.

Class Policies: Last Date to Change to Audit Status or to Withdraw with a W Grade: Last Date to Change to Audit Status or to Withdraw with a W Grade: April 14, 2016.
**ATTENDANCE:** Much of the importance of this class lies in this discussion with your classmates. Because of this, I would strongly encourage you to be in class. However, if you must miss you should keep in mind that you have **six absences** to use. Please don’t use these for the heck of it. Excused or not, that’s all you get. On your seventh absence you will immediately fail the class. If you are in school activities that require you to be gone from class, please let me know. I do retain the right to make exceptions.

**ASSIGNMENTS:** Turn them in on time. I will not accept them late. One day late is an unacceptable paper. If you are gone the day it is due, it will be due the day you return. If you choose to use your absences to extend your paper deadlines, that’s up to you, but it may not be the cleverest of ideas. You have ONE free pass in which your paper can be turned in during the next class period. Sign your free pass and hand it in the day the paper is due. Once you have turned your work in on time and have met the page and assignment requirements, you have the opportunity to revise it as many times as you’d like to achieve the level of writing (and grade) you desire.

Use Times New Roman font, 12 point, double spaced, and make sure to complete as many pages as I ask for in any given assignment. A 1 ½ page paper does not count as a 2 page paper just because 2 pages are used.

**Student Rights and Responsibilities:** Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

**Chain of Command:** If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

**Academic Dishonesty:** (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct for more information on this topic.

In these days of internet, opportunities for student plagiarism abound. Do not, under any circumstances, submit work that is not your own. This includes even paragraphs of someone else’s work … it doesn’t have to be a whole essay. There are numerous ways for me to find out if you have plagiarized – teachers just have access to that kind of thing … so don’t, ok? If I find something plagiarized
you will receive a 0 on the assignment (this one cannot be made up with the second chances at the end of the term), and, depending on the severity, you may receive a 0 in the class immediately.

**Official Means of Communication:** Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly.

**ADA Accommodations Policy:** If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

**Calendar or schedule indicating course content:**

Week 1 (Jan 20-22) – Syllabus and Introductions. Description.

Week 2 (Jan 25-29) – Identity discussion. Description / Narration.

Week 3 (Feb 1-5) – Narration. Titles. **First paper due for peer review on Feb 8.**

Week 4 (Feb 8-12) – Peer Review / Revision work. Through the Wormhole. **Final Narrative / Descriptive due Feb 16.**

**Feb 15 off – President’s Day**

Week 5 (Feb 16-19) Definition. Comparison / Contrast. Illustration. **Compassion journal due Feb. 24.**

Week 6 (Feb 22-26). Definition. Comparison / Contrast. Illustration. Thesis. **Draft due for peer review Monday 29th.**

Week 7 (Feb 29-Mar 4) Peer review / Revision. **Final definition / comparison & contrast / illustration due on March 7.** Advertisement analysis.


**Week 9 – (Mar 14-18) No school - Spring Break**

Mar 25 - No school – Spring Holiday

Week 11 (Mar 28-Apr 1) Summaries, Paraphrasing, Summary / Strong Response practice

Week 12 – (Apr 4-6) Summaries, paraphrasing (integrating quotes) more response practice. Summary / Strong Response due Monday, Apr 11th.

Friday, April 8 – No class – Advising Day.

April 14th – Withdraw deadline


Week 16 (May 2-6) Peer Review. Conferences. Final Draft Due Monday, May 9th by 3:00.

Week 17 (May 9-13) Finals Week