Casper College Course Syllabus

English 1010

Semester/Year: Spring 2016

Lecture Hours: 3  Lab Hours: 0  Credit Hours: 3

Class Time: 9:30, 11  Days: T/TH

Instructor’s Name: Zoby

Instructor's Contact Information:
Office Phone: 268-2742  Email: dzoby@caspercollege.edu
Home Phone

Office Hours: LH 132 J Monday. 10-12; Tues 8-9:30; Weds. 9-12; Thurs. 8-9:30

Course Description: English 1010; Composition I (3 L, 3 CR)

English Composition is “A study of the fundamentals of purposeful communication in English. The course focuses on reading and writing expository essays, on using effective language for exposition of ideas, and on thinking clearly. Students are to practice synthesizing information, organizing it coherently, and writing clearly.” (from the Casper College Catalogue) This course stresses reading and writing critically.

Prerequisites: acceptable performance on ACT, SAT, or COMPASS or satisfactory completion of DVST 0610.

Statement of Prerequisites: Acceptable performance on ACT English (18 or higher) or COMPASS English and Reading scores (75 or higher) or satisfactory (a C or better) completion of Eng 0610 and/or Engl 0520.

Outcomes:
# to demonstrate effective writer communication
# to demonstrate knowledge of diverse cultures and perspectives
# to expose students to a wide variety of writing styles and techniques
# to encourage free flowing narrative and expository writing
# to utilize descriptive writing techniques, making use of metaphor and simile
# to develop a central thesis and pursue it to the fullest
# to recognize and appreciate solid persuasive writing skills
# to develop vocabulary and sentence variation

Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.
Methodology: Lecture, group work, peer editing, free writing, close reading, analysis of texts, class projects, presentations, film studies, guest speakers, creative assignments, debate, discussion.

Evaluation Criteria: There are four major assignments. Students will write three 3-4 page essays in this class. Each essay will be worth 25%. All essays must be typed and double-spaced. In-class writing exercises, quizzes, class participation and regular attendance is expected from all students. Revisions will earn you as much as 10% higher grades on your essays. Revised essays must be turned in within a week of when you get them from me. Grades will be measured on a ten point scale: 100-90=A; 89-80=B; 79-70=C; 69-60=D; 59-below=F. There will be opportunities to earn extra credit by attending the Writing Center Workshops, see attached.

Required Text, Readings, and Materials: High Rise Stories, by Petty, Ragtime by E. L. Doctorow; The Narrative of the Life of Frederick Douglass, by Douglass; What We Talk About When We Talk About Love, by Carver, In Cold Blood, Capote and various handouts.

Participation
In this class you are more than a student, you are part of a writing community where your ideas, feedback and input are necessary to your success and the success of your peers. A healthy and spirited exchange of opinions helps the class become more enjoyable and also fosters the kind of writing environment that encourages freethinking. It has been my experience that the persons most invested in class participation are also most vested in their course work. Be a student who adds to the classroom discussions. Turn your cell phones off during class; no texting.

Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Chain of Command: If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Academic Dean, and lastly the Vice President for Academic Affairs.

Academic Dishonesty - Cheating & Plagiarism: Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

ADA Accommodations Policy: If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.
January
19th--Introduction/Handout:
21st—Petty 1st and 2nd chapters, “Dolores Wilson” and “Dawn Knight.” Expository writing, audience and word choice.
26th—The Cove, section on persuasive writing.
28th—1st and 2nd Chapter Douglass.

February
2nd—Zoby’s essay, handout. In-class writing exercise
4th—Discuss writing a good narrative. Douglass Chapter 3.
9th—Re-writing and finding your voice.
11th—No class.
16th—Turn in 3-5 page original narrative with writing memo.
18th—Introduction to Ragtime. You should have pages 1-75 read and be ready to discuss at length. There will be a group exercise during this class.
23rd—76-125 Ragtime. Discuss exam strategies.
25th—Finish Ragtime. Discussion of themes. Attend at least one session of the Casper College Humanities Festival and write a one paragraph review for extra credit.

March
1st—Midterm exam on Ragtime.
3rd—Begin Capote. Read 1-50.
8th—In Cold Blood 51-125.
10th—In Cold Blood 126-200.

Spring Break 11-18
22nd—Finish Capote. How to cite passages from a text. Paragraph organization.
24th—Wrap up In Cold Blood.
29th—Film
31st—Begin Carver: First two stories. Themes, plot, setting, conflict, resolution.

April
5th—Douglass chapters 6 and 7.
7th—Carver, “So Much Water So Close to Home”
12th—Last day to withdraw. “Gazebo” by Carver
19th—More Petty. “Yusufu Mosley” and “Eddie Leman”
25th—Summary/Response due.
27th—Carver in Films.

May
3rd—Final Assignment. More Carver.
5th—Peer workshop. Preparing for the final. “What we Talk About When we Talk About Love”

Final Exam.
10th at 1:00