CASPER COLLEGE COURSE SYLLABUS

ENGL 1010 Section 01, 04

Semester/Year: Spring 2016

Lecture Hours: 3 Lab Hours: 0 Credit Hours: 3

Class Time: Days: Room:
Section 01: 9 – 9:50 am MWF UU 319
Section 04: 11 – 11:50 am

Instructor’s Name: Joseph Campbell

Instructor's Contact Information:
Office = LH 181
Office Phone: (307) 268-2387
Email: jcampbell@caspercollege.edu (best way to reach me)

Office Hours: MWF = 10-11 am, 12-1 pm or by appointment

Course Description: A study of the fundamentals of purposeful communication in English. The course focuses on reading and writing expository essays, on using effective language for exposition of ideas, and on thinking clearly. Students are to practice synthesizing information, organizing it coherently, and writing clearly.

Statement of Prerequisites: Acceptable performance on ACT English (18 or higher), or Compass Writing (75 or higher) or satisfactory (a “C” or better) in ENGL 0850 or ENGL 0900.

Goal: This course will ask you to learn how to analyze the multiple dimensions and meet the multiple demands of a variety of written rhetorical situations. Together, we will develop an array of strategies to help you navigate rhetorical terrain. These strategies include: critical reading, brainstorming, writing to explore topics, drafting, research (both textual and empirical), giving and receiving helpful responses to peers’ writing, revision, editing and proofreading, and critical reflection on your own rhetorical positions and processes.

CC Gen Ed Outcomes:
1. Demonstrate effective oral and written communication
3. Solve problems using critical thinking and creativity
4. Demonstrate knowledge of diverse cultures and historical perspectives
5. Appreciate aesthetic and creative activities
6. Use appropriate technology and information to conduct research

English Department Outcomes for ENGL 1010:
1. Consistently apply and refine the outcome skills of ENGL 0900
2. Demonstrate effective oral and written communication.
3. Use appropriate technology and information to conduct research
4. Demonstrate effective critical thinking and reading skills: the ability to summarize, analyze, synthesize and evaluate ideas
5. Know and apply effective rhetorical modes (e.g., definition, narration, description, division and classification, comparison, and/or contrast, analogy, process analysis, cause and effect analysis, illustration, argumentation), culminating in the ability to write an effective argument
6. Be able to evaluate their own writing as well as the writing of others
7. Demonstrate fundamental awareness of documentation skills
8. Demonstrate basic oral communication and presentation skills
9. Recognize the similarities and differences in purposes and strategies of written, oral, and digital communication.
10. Write a minimum of 3500 words during the semester

Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.

Methodology: This course will involve small group discussion, large group discussion, peer review of written work, and occasionally some lecture.

Evaluation Criteria:
The total points for this course will be 1000.
The point totals used to determine your grade at the semester’s end are as follows:

1000-900 total points = A
899-800 total points = B
799-700 total points = C
699-600 of total points = D
599 and below total points = F

Assignments:
-- Handouts will be provided that will tell you exactly what is required of each assignment.

1. Magazine Article Assignment: 50 pts.
2. Midterm: 100 pts.
3. Website Review/Presentation: 25/35 pts.
4. Project 1: “How To” 50 pts.
5. Project 2 Rough/2nd draft 10/100 pts.
6. Project 3 Rough/2nd draft 15/150 pts.
7. Project 4 Rough/2nd draft 15/200 pts.
8. Final Portfolio 250 pts.

Required Text, Readings, and Materials:
They Say/I Say (with readings) 3rd Edition by Graff/Birkenstein/Durst
A 3-ring binder for portfolio
Notebook of some sort for note-taking on lecture days

All Books Listed Are Required For This Course

Please Note: You will have to have access to a computer for some portions of this course, whether it is your own or the computer lab
Class Policies:
Last Date to Change to Audit Status or to Withdraw with a W Grade: April 14th

All work must be turned in typed, double-spaced in 12 point font (preferably Times New Roman) unless otherwise requested.

Emailing the Instructor: Remember to take a moment before any communication with any instructor to consider what you want the outcome of that communication to be. Remember that emails to the instructor are a highly rhetorical situation, and should be constructed carefully. Electronic temper tantrums will not be tolerated.

Attendance: Each day I take attendance using a sign-in sheet the moment class begins. It is your responsibility to get on the sign-in sheet. If you come in too late to get on the sheet, you need to make sure to get on it before you leave (again, this is your responsibility).

In this course, you are granted 6 absences before your grade is affected. Please note that these absences are not “excused” or “unexcused.” No documentation is necessary. The exception is that if you are a member of a group that gets officially excused (sports teams, livestock judging, etc.), it is YOUR responsibility to contact me and let me know what dates you will be gone. For every absence after 6, your grade will fall by 1/3 of a letter grade (or a loss of approximately 33 points per absence). This means that an A becomes A-, B+ becomes B, etc.

If you have an emergency, contact me ASAP by e-mail or by telephone. The best time to let me know that there will be an absence or a problem that will affect an assignment being turned in is BEFORE there is a problem if at all possible. If you tell me beforehand, we have options for how to deal with the issue—after, the number of options decreases significantly.

PLEASE NOTE: The day before a major holiday is NOT part of that holiday (nor is the day after the official end date of that holiday); absence policy does not change simply because a holiday starts the next day or ended the day before, and I will not excuse an absence for any reasons that are not already covered in this policy.

Assignments: Assignments are due on their due dates (no credit for late papers). If you will be absent for an officially excused event (sports team, livestock judging, etc.), and that event occurs when an assignment is due, you must work out with me when you will turn in that assignment (turning in early will be encouraged). The ONLY exception to this rule is the use of the “late pass” handout (see attached “late pass” at end of syllabus).

IMPORTANT: Please hold on to all graded work that is passed back to you until the end of the semester. You may not use course work from another class unless you have express prior permission from instructor to do so.

Technology in the Classroom: Please be aware that your actions in class can be extremely distracting to other students, even if they are quiet. A laptop is not required for this class, and the temptation to surf the net can be difficult to resist for even the most diligent of us. Please do not use them for note-taking in ENGL 1020. Likewise, the temptation to respond to an incoming call or text can be powerful, even if the phone is on silent. If your phone rings during class, I reserve the right to ask you to leave class and assign you an absence. If you are texting during class, I will ask you to leave and you will be assigned an absence. E-readers are the only exceptions to this rule, but I will ask that you not use iPads to e-read because of the temptation for distraction other apps create.
Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Chain of Command: If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

Academic Dishonesty: (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct for more information on this topic.

Official Means of Communication: Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also, where you will find course evaluation links during course evaluation periods.

ADA Accommodations Policy: If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

Calendar or schedule indicating course content: (be as complete here as possible, at least a grid showing week by week topics to be covered, assignments, due dates, readings etc. This can always be modified with a new handout later in the semester – better to send out a revised schedule than to trust verbal announcements by themselves)

Week 1: (Jan. 18-22) M: No Class Meeting
   W: Syllabus
   F: Course Intro

Week 2: (Jan. 25-29) M: Stephen King handout
   W: Diyanni Handout
   F: Shitty First Drafts Handout, Intro Project 1

Week 3: (Feb. 1-5) M: LPH 2-6, TS/IS 1-14
   W: “What is Summary?” LPH 7-12
   F: TS/IS 19-29, Project 1 due, Intro Magazine Article assignment

Week 4: (Feb. 8-12) M: TS/IS 30-41 (“The Art of Summarizing”)
   W: LPH 156-162,
   F: LPH 184-188 & 197-198, Magazine Article assignment due,
   Intro Project 2
Week 5: (Feb. 15-19) M: **No Class Meeting**  
W: TS/IS 42-51, LPH 171-176  
F: Project 2 peer review day

Week 6: (Feb. 22-26) M: Critical Thinking—what’s it all about?  
W and F: Humanities Festival (schedule TBA)

Week 7: (Feb. 29-Mar. 4) M: TS/IS 163-172, intro Website Review assignment  
W: LPH 218-228, 241-244, 251, 201-204, Project 2 due  
F: TS/IS 173-201

Week 8: (Mar. 7-11) M: Website Review presentations  
(W: Website Review presentations  
F: Midterm

Week 9: (Mar. 14-18) **No Class Meetings – Spring Break**

Week 10: (Mar. 21-25) M: Midterm Conferences  
W: Midterm Conferences  
F: **No Class Meeting**

Week 11: (Mar. 28-Apr. 1) M: LPH 32-38, TS/IS 55-67, intro project 3  
W: LPH 39-53, LPH 58-64  
F: Library Day (?)

Week 12: (Apr. 4-8) M: Citations—what, when, where, why, and how?  
(Advising Week)  
LPH 68-113 (MLA), LPH 114-135 (APA)  
W: Rhetorically evaluating sources  
F: **No Class Meeting—Advising Day**

Week 13: (Apr. 11-15) M: Project 3 Peer Review Day  
W: LPH 64-67, TS/IS 68-77  
F: Read “Should Everyone Go To College?” in TS/IS

Week 14: (Apr. 18-22) M: Making an argument lecture/vid, Project 3.2 due,  
Intro project 4  
W: Read “Blue Collar Brilliance” in TS/IS,  
F: Read “The New Liberal Arts” in TS/IS

Week 15: (Apr. 25-29) M: Project 4 peer review  
W: Read “Are Too Many People Going to College?” in TS/IS  
F: Read “Influencing Machines” in TS/IS

Week 16: (May 2-6) M: Read “Two Years are Better Than Four” in TS/IS, Project 4.2 due  
W: Library Day  
F: Library Day

Week 17: (May 9-13) Final portfolio due between 9 am and 3 pm on Tuesday, April 11th
Late Pass

Name:___________________________________________

Assignment:_____________________________________

Original Due Date:________________________________

This must be stapled to the front of your late assignment and turned in no later than **one class period** from the original due date. No electronic submission for late assignments unless okayed by instructor.