

CASPER COLLEGE COURSE SYLLABUS

English 0900-01, Introduction to Reading and Writing II

Semester/Year: Spring 2016

Lecture Hours: 4

Lab Hours:

Credit Hours: 4

Class Time: 1:00-2:45

Days: MW

Room: SH 132

Instructor's Name: Darby Sawyer

**Instructor's Contact
Information:**

**Office: SH 132B
Office Phone: 268-3356**

**Email:
dsawyer@caspercollege.edu**

Office Hours: Wednesday 11:00-1:00, Tuesday/Thursday 11:30-1:00. Please leave a detailed message with your name and call back phone number on my answering machine or email me if you know you will be absent or late to class.

Course Description: Reading and writing are both processes of composing and are requisites to success in English 1010. This upper level developmental English course provides instruction for active reading and critical thinking skills used to compose effective essays. Students will have opportunities to practice a recursive writing process and will be introduced to using outside texts as a way to generate ideas.

Students are given the option of receiving S/U grades. Students receiving "C" or better in any 1000 or 2000 level English course may not subsequently earn credit in ENGL 0900

Statement of Prerequisites: Prerequisites: Score of 51-74 on Compass Test or 13-17 on ACT

Goal: To prepare students for ENGL 1010 and/or writing tasks in other classes and careers.

Outcomes:

Passing students in ENGL 0900 should:

Writing Outcomes:

1. Consistently apply and refine the outcome skills of ENGL 0800
2. Demonstrate awareness of audience and purpose in both reading and writing
3. Be able to find and develop ideas
4. Participate in a recursive writing process
5. Write thesis-driven essays
6. Write a minimum of 2500 words during the semester

Reading Outcomes

1. Demonstrate improvement in identifying main ideas and supporting details, making inferences, using new vocabulary in context, distinguishing fact from opinion, and identifying logical fallacies as reflected in chapter assignments, quizzes, and final examinations

2. Apply reading skills to works of non-fiction as well as literary selections.
3. Apply the SQR3 method to a textbook chapter.
4. Present your responses to reading assignments both written and orally in an organized manner.

Methodology: Lecture, group discussion, computer-assisted instruction, written assignments, and readings to acquire and practice the conventions of writing.

Evaluation Criteria: Students must complete all work assigned and achieve at least 70% on unit and final exams. Grading Scale: 90-100-A or S; 80-89-B or S; 70-70-C or S; 60-69-D or U; below 59- F or U. Students must receive a 70% or higher final grade in order to enroll in English 1010. Students have the option of S/U grade. Student's grade is based on the following categories: written assignments-25%; book work and other homework-25%; tests, and quizzes-25%; class participation and in-class activities-25%.

Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.

Required Text, Readings, and Materials: *Night* by Elie Wisel, *Choosing Civility* by P.M. Forni, Three Ring Binder.

Class Policies: Last Date to Change to Audit Status or to Withdraw with a W Grade: After Posted withdrawal date, contact instructor in person.

Attendance Policy: Please note that in-class work and participation make up a portion of your grade in this course, so attending class well prepared is crucial to your success. I will take attendance every class. Every day that you are not here will count as an absence, except for students participating in sanctioned, documented school activities. If you fall into this category, please come see me prior to an absence to discuss this. There is no such thing as an excused/unexcused absence. If you have a family emergency or an illness, you must contact me by phone or email that day to be able to make up and turn in work. No make-up work will be allowed for in-class assignments or group activities completed during class. **This is a four credit course that meets twice a week; therefore, each class is the same as two class periods.** Any student with **five** absences (other than school sanctioned activities) will be withdrawn from the course. **It is your responsibility to contact the instructor regarding missed classes.**

Late Work Policy: All work is due by the date listed in the class calendar. If you have an excused absence, you must turn in work the next class. **Late work is not accepted.**

Cell Phones: All portable media devices (cell phones, iPods, mp3 players, etc.) are not to be used at all during class. Text messaging during class is one of my pet peeves, and I will ask you to leave class if I find you doing it during class time, and you will be counted absent for that day

Electronic Cigarettes: Out of respect for everyone in the classroom, electronic cigarettes are not allowed in this classroom.

Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Chain of Command: If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

Academic Dishonesty: (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct for more information on this topic.

Official Means of Communication: Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly.

ADA Accommodations Policy: If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college's Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

Calendar or schedule indicating course content: Assignments are subject to revision and/or deletion based upon the instructor's assessment of needs and progress of each student working from this syllabus. **Note:** See weekly Assignment handout.



Assignment Schedule English 0900-01, 0900-02

This assignment schedule is a base for the class. Class assignments are divided into three categories: Reading, Writing, and Grammar. You can expect homework in each of these areas each week. **It is important that you come prepared for the class with all homework completed. The instructor's pet peeve is when students come into class and begin working on their homework due that day.** Assignments may be (and most likely will be) changed and added to as necessary during the semester.

"Behave your way to success." Dr. Phil

Week 1 January 19-22

Introduction, Diagnostic Testing, Class Format

Reading: How to Read a text book and Annotations

Audience, Purpose, Tone

"Shitty First Drafts" by Anne La Mott

Week 2 January 25-29

Reading: "Purpose of Education"

Writing: Topic sentences and Thesis statements

Writing summaries and responses

Grammar: Capitals, Apostrophes, Numbers, and Abbreviations

Week 3 February 1-5

Reading: *Choosing Civility*—Foreword and Part One (pages xi-32

"Anonymity Brings Out Our Dark Side" and "The Gift"

Writing: Adding Detail to your Writing

Titles

Summary and Response

Grammar: **Quiz** Capitals, Apostrophes, Numbers, and Abbreviations

Week 4 February 8-12

Reading: *Choosing Civility* Part Two, Rules 1-5 (pages 36-59)

“Inside the Vicious Heart”

Introduction to *Night* by Elie Wiesel

Writing: Leads, Introductions, Conclusions

Descriptive Essay

Grammar: Verb Tense, Agreement, Consistency

Week 5 February 15-18 (No school Monday, February 15, Presidents’ Day)

Reading: *Choosing Civility* Rules 6-10 (pages 36-59)

Night (pages 3-22)

Writing: Revision Descriptive Essay

Grammar: Quiz Verb Tense, Agreement, Consistency

Week 6 February 22-26 (Humanities Festival February 24-26)

Reading: *Choosing Civility* Rules 11-15 (pages 81-105)

“Personal Reflections—In Hiding” by Esther Bem

Writing: *Night* Study Guide

Process Paper

Summary and Response “Personal Reflections—In Hiding” by Esther

Bem

Grammar: Fragments, Run-ons, Comma Splices and how to fix them

Week 7 February 29-March 4

Reading: *Choosing Civility* Rules 16-20 (pages 106-130)

Night (pages 23-46)

Writing: *Night* Study Guide

Process Paper Revision

Grammar: Quiz Fragments, Run-ons, Comma Splices and how to fix them

Week 8 March 7-10 (Midterms)

Reading: *Choosing Civility* Rules 21-25 (pages 131-157)

Midterm Review and Test

Week 9 March 14-18 (No School, Spring Break)

Week 10 March 22-25 (No School Friday , March 25, Spring Holiday)

Reading: *Choosing Civility* Part Three (pages 161-185)

Night (pages 47-84)

Writing: Compare/Contrast and Classification

Grammar: Comma Rules

Week 11 March 28-April 1

Reading: "Reunion: A Holocaust Memoir" by Sara Pachter

Writing: *Night* Study Guide

Classification Paper

Grammar: Quiz Comma Rules

Week 12 April 4-8 (Advising Week, No classer Friday, April 8, Advising Day)

Reading: *Night* (pages 85-115)

Writing: *Night* Final

Grammar: Word Choice

Week 13 April 11-15

Reading: "The Youngest Corporal in the Nazi Army" and "The Unknown Nazi Hunter"

Writing: *Night* Final

Personal Narrative

Grammar: Quiz Word Choice

Week 14 April 18-22

Reading: "A Christmas Reunion" and "All the Good Things"

Writing: Personal Narrative Revision

Grammar: Modifiers

Week 15 April 25-29

Reading: “Emotional Intelligence”

Writing: “Emotional Intelligence” Summary and Response

Grammar: Quiz Modifiers

Week 16 May 2-6

Portfolio Review

Grammar Mastery

Final Paper

Week 17 May9-12 (Finals)