Casper College Course Syllabus
DANC 2420:01 BALLET 11/11

Semester/Year: SPRING 2016

Lecture Hours: Lab Hours: 5 Credit Hours: 2 CR

Class Time: M, 11:00-1:00 KT 159-(11:00-12:00 Pointe class, 12-1 Technique)
W, 11:00-12:00 KT 157
F, 11:00-1:00 KT 159

Instructor’s Name: JODI YOUMANS-JONES

OFFICE: KT 156 Phone #: 268-2690-voice mail
Cell Phone: 258-8910-voice mail
E-mail: jjones@caspercollege.edu

Office Hours: M/W 9-10 am, T/TH 12-2pm

Course Description: A continuing course in the principles and techniques of classical ballet. Emphasis is placed on refining the dancer’s movement vocabulary while increasing the level of difficult of acquired technical skills. Dancers will continue in both partnering and Pointe work. Ballet conditioning will be a part of every class.

*The study of dance often requires physical contact, either teacher-to-teacher (in terms of physical alignment & muscle use) or student-to-student (in the course of improvisation, partnering, or ensemble work). If you have any concern or reservations about the appropriateness of physical contact, please talk to the instructor immediately.

Statement of Prerequisites: Successful completion of Classical Ballet I/I and Ballet 1/11 and Ballet II/I or its equivalent is required before taking this course.

Goal: The goal of this course will be to culminate the ballet training of the dance student earning an A.A. Dance degree. The focus will be to understand and successfully perform Barre and Centre in a synthesized form. The addition of another pointe class will move the ballet student to an intermediate level of pointe work. The writing component in this class should demonstrate the student's knowledge of ballet history as well as technique and terminology.

Outcomes: The Ballet II/II student will work extensively on Beat work and variations as well as multiple pirouettes. The student will also continue to gain flexibility and strength throughout this course. Grande Allegro will also be highly focused. The student who completes this course in good standing will be able to accomplish the following:

1. Execute extensive beat work.
2. Execute multiple pirouettes in and out of combinations.
3. Execute Intermediate Pte. Work both centre and barre, provided the student’s strength is level appropriate.
4. Perform both short and long combinations with the integration of pirouettes, balances, extensions and beats.
5. Demonstrate Intermediate/advanced flexibility and strength levels.
6. Recognize and demonstrate advanced terminology with correct spelling.
7. Advance the development of an artistic appreciation for ballet through critical and aesthetic writings.
8. Successfully demonstrate an intermediate skill level in the 5 focus areas-Adage, Pirouettes, Grand Allegro, Petite Allegro, and combination work/choreography.
10. Appreciate aesthetic and creative activities.
11. Use appropriate technology and information to conduct research.

Methodology: This class will be taught with a hands-on type of approach. All days will be combined with Ballet II/I with differing work towards each level. Pte work will be taught in the 1st hour on Mondays. Within each focus section movement will be broken down, repeated and heavily drilled to encourage improvement and understanding. There will also be a writing component to this class.

Evaluation Criteria: Grades will be determined by the following:

- **Terminology Exams (4)** 300 pts –(2-50 pts), (2-100 pts)
- **Focus Technique Exams (4)** 200 pts –(4-50 pt exams)
- **Final Technique Exam (1)** 100 pts (Full class)
- **Choreography Exam (1)** 100 pts (Finals)
- **Ballet Readings (5)** 100 pts (Each Focus Related)
  (2pg. summaries) **MLA Format**
  *(A research paper approved by instructor can be substituted for the 5 readings. It must be 8-10 pages in length and in MLA Format.)*
- **Ballet Review (1)** 200 pts
  *(The review needs to be a comparative breakdown of 2 ballets including technique and performance observations, historical value, and personal insights.)** MLA Format

- **Journal Entries (4)** 100 pts (25 pts each check)
- **Daily Participation/Improvement** 100 pts
- **Attendance** 100 pts

-You are allowed one absence without affecting your grade. With each absence following the one, you will lose 5% of your attendance grade. Tardies or leaving class early will also affect your grade. Two tardies will result in an absence and a loss of 5% or your attendance grade. Please note that there is no such thing as an excused absence at Casper College. Absences for any reason will be recorded.

Required Text, Readings, Materials: Grant, Gail *Technical Manual and Dictionary of Classical Ballet*;
Grieg, Valerie *Inside Ballet Technique-Separating Anatomical Fact from Fiction in the Ballet Class*
Ballet 101 Notebook
Historical text, readings and ballets can be found at the Casper College Library and from instructor.
Ballet shoes, appropriate ballet apparel, water bottle, and TBA conditioning tools!
Refworks and MLA format information @www.caspercollege.edu/library/index.html
Class Policies:
1. **Participation** - The nature of this class is experience; you will be expected to participate in warm-up exercises, center and across the floor technique, and combinations.

2. **Clothing**
   a. Ballet shoes are **required** every day for class unless otherwise specified.
   b. Form fitting clothes required - leotards and tights for women, shirts and close-fitting shorts/tights for men. Ballet skirts are acceptable for women.
   c. Dance belts are **required** for men and sports bras or needed support is **required** for women as needed.
   d. Hair needs to be secured away from face and up off the neck and in a secure bun.
   e. No necklaces, chokers, dangle earrings, bracelets, or loud prints in the clothing.
   f. **Fridays**: Pink tights & Black leos for women, leos or white T-shirt & black pants/tights for men, classical buns for women.
   g. Classical attire is required for all technical testing days.

3. **Class Etiquette**
   a. No gum or candy in class. Throat lozenges are acceptable w/notification.
   b. If you are 15 minutes or more late for class you need to observe the class.
   c. **Anytime you are observing class, you need to take specific notes on combinations and corrections if you want partial credit for that class period. These notes must be turned in at the end of class.**
   d. No cell phones in the 'on' mode. If your cell phone rings during class your participation will be affected.
   e. Please be courteous to all other dancers, instructors or observers. Learn from as many sources possible, this includes one another.
   f. Applause at the end of class is appropriate to show appreciation for fellow students, the art, and the instructor.
   g. Hair needs to be off face and neck for class.
   h. If you have to leave class, please check with the instructor first.
   i. Please have personal water bottles for class so as the need to leave class will be minimized.

   o **Ballet 3/4 Rubric**

   - **9-10 Points** Skills are performed with intent, correct placement, alignment, good spatial awareness, rhythm and above average improvement. Extension work should reflect the level of the student – Ballet 3’s working @ 115°, Ballet 4’s working at 145°. Pirouettes, petite & Grande Allegro should also fully reflect the student’s level. 9-10 pts

   - **8-9 Points** Skills are completed and performed without a level of performance, placement is good, spatial awareness is good, rhythm is inconsistent, but improvement is good. Extension skills and other specific level skills are slightly under the expectations.

   - **7-8 Points** Skills are completed but somewhat unsure, placement/alignment is attempted but inconsistent, spatial awareness is attempted, rhythm is inconsistent and average improvement. Extension skills and other specific level skills are below expectations.
- **5-7 Points** Skills are unsure and questioned, placement/alignment is unclear, spatial awareness is unclear, rhythm is inconsistent, no visual improvement. Extension skills are inconsistent and below expectations. Specific skills are both below expectations and inconsistent.

- **1-4 Points** Skills are incomplete, small efforts toward placement/alignment, rhythm, spatial awareness, extension & specific skills are questionable. 0-5 pts

- Auditors must attend 70% of classes to receive credit as well as be responsible for all technical exams.

- Your writings will be graded on content, grammar, legibility and authenticity. It is suggested that you use the English Lab if you have questions or problems. **MLA Format is required.**

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<thead>
<tr>
<th>Grading Scale</th>
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<tbody>
<tr>
<td>90-100%</td>
<td>A</td>
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<tr>
<td>80-89%</td>
<td>B</td>
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<tr>
<td>70-79%</td>
<td>C</td>
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<tr>
<td>60-69%</td>
<td>D</td>
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<td>59-below</td>
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  Late work - All work not completed by the date specified is subject to being discounted 25% of the total credit possible. This includes missed pop quizzes.

  **Class Policies: Last Date to Withdraw with a W Grade:** The Final Date for Withdrawal from the course or to change to Audit will be those posted in the Official Semester Schedule. This is usually the first Friday following Midterm Break. This date will be strictly followed.

  A. **Student Rights and Responsibilities:** Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

  B. **Chain of Command:** If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean and lastly the Vice President for Academic Affairs.

  C. **Academic Dishonesty:** (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

  D. **Official Means of Communication:** Casper College faculty and staff will employ the student’s assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly.
E. **ADA Accommodations Policy**: If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344 (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

**Calendar**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Jan 20</td>
<td>Class starts/Orientation</td>
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<tr>
<td>Jan 25</td>
<td>Ballet Reading #1 due (20 pts) <strong>MLA Format</strong></td>
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<tr>
<td>Feb 8</td>
<td>Focus Testing Grande Allegro (50 pts)/Ballet Reading #2 due (20 pts)</td>
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<td>Feb 10</td>
<td>Vocabulary Exam (50 pts)/#1 Journal Check (25 pts)</td>
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<td>Feb 15</td>
<td>No School-President’s Day</td>
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<td>Feb 24</td>
<td>Humanities Festival/Carmina Burana opens!</td>
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<td>Feb 26</td>
<td>Danca Nova Dancers performance @ 2:30 KT 159</td>
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<td>Feb 29</td>
<td>Focus Testing Pirouettes (50 pts)</td>
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<td>Mar 2</td>
<td>#2 Journal Check (25 pts)</td>
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<td>Mar 4</td>
<td>Ballet Review #1 due (100 pts)</td>
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<td>Mar 9</td>
<td>Midterm Written Exam (100 pts)</td>
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<td>Mar 11</td>
<td>ACDA-No Class</td>
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<td>Mar 13</td>
<td>Ballet Reading #3 due (20 pts)</td>
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<td>Mar 13-20</td>
<td><strong>Spring Break</strong></td>
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<td>Mar 25</td>
<td>Good Friday-No School</td>
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<td>Apr 1</td>
<td>Focus testing Petite Allegro (50 pts)</td>
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<td>Apr 4</td>
<td>#3 Journal Check (25 pts)</td>
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<tr>
<td>Apr 6</td>
<td>Ballet Reading #4 due (20 pts)</td>
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<td>Apr 8</td>
<td>Advising Day-No School</td>
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<td>Apr 15</td>
<td>Vocabulary Exam (50 pts)/class</td>
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<td>Apr 25</td>
<td>Focus Testing Adage/Flexibility (50 pts)</td>
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<td>Apr 27</td>
<td>Reading #5 due (20 pts)/#4 Journal Check (25 pts)</td>
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<td>May 2</td>
<td>Final Technical Exam (100 pts)</td>
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<td>May 6</td>
<td>Final Choreography Exam (100 pts)</td>
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<td>May 9-12</td>
<td>Finals/Written Exam (100 pts)</td>
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<tr>
<td>May 10,11</td>
<td><strong>Seasonal Showing</strong></td>
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<td>May 13</td>
<td>Graduation</td>
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**My Docs: Zip: SYL SP16-1/12/16**