CASPER COLLEGE COURSE SYLLABUS
DANC 1500:01-Dance Performance
“Carmina Burana” cast

Semester/Year: Spring 2016

Lecture Hours: 0  Lab Hours 2-4  Credit 1-2  Room: KT 159

Class Time: Mondays 6-9 pm; Tues. and Thurs., 7-10 pm.; Wed. No Rehearsal (until Tech Rehearsals and Production Weeks; Friday 4:00-7:00 (until tech rehearsals, then 6-10 pm)
Saturday 8AM-2PM (There may be a few Sundays due to scheduling problems.)

Instructor’s Name: Jodi Youmans-Jones  Office #: KT 156

Instructor’s Contact: Office Phone: 268-2690  E-mail: jjones@caspercollege.edu
Cell Phone: 258-8910

Office Hours: M/W 9-10am, T/TH 12-2pm

Course Description: Individually supervised practical training in performance and production during the rehearsal and performance of the fall and spring productions of the dance concert. Open entry.

Statement of Prerequisites: Permission of instructor

Goal: This is a course designed to give credit for work in dance production. Registration is determined at the time of selection of those who will work with each concert.

Performance Dates: Wednesday, Feb. 24 (Humanities Festival performance) -27 at 7:30pm, Sunday, Feb. 28 at 2pm; Thursday, Mar. 3-5 at 7:30pm, Sunday, Mar. 6 at 2pm.

Outcomes:

A. As a general rule, only one credit should be assigned for each dance production. When an exceptional amount of work is required of a student involved with a particular concert, up to two credits may be given at the discretion of the supervisor (director, technical director, costumer, etc.).

B. The intent is to give limited credit to those students concerned with the bulk of the rehearsals and performance; time expended by the student will usually be for more than the regular 2 hour/1 lab ration. This credit must not be construed as a course like any other. It is credit awarded for involvement in dance production. Both the supervisor and the student must understand that the credit awarded will be out of proportion to the actual time demanded.
C. The time frame required for this credit will be the same as that required by each Theatre and Dance production schedule. This usually will not be the same as the time frame for regular school courses. This is what is meant by the term "open entry" in the course description. Registration for this credit and completion of the credit will be determined by the supervisor/instructor.

Methodology: The rehearsal and production schedule will be established by the supervisor of each scheduled section and published for the student at the beginning of student involvement.

Evaluation Criteria:
A. This credit will receive a grade of A, B, C, D, or F, as determined by the supervisor for which the work is done.
B. Minimum standard for a Grade of C: The student will be involved with the rehearsal process for 10 weeks plus the performance time of 2 weeks. The student will be actively learning and retaining the choreography taught and will continue to work on performance qualities through the performance time. The student will also be responsible to attend any assigned costume fittings, makeup labs, tech labs, and strike.
C. Absences and/or tardies greatly inhibit the effectiveness of the rehearsal or work/lab period. Therefore attendance at scheduled rehearsals and or work/lab periods will be considered a major factor in assigning the Dance Performance grade.
D. Assignment of Credit.
1. Generally, those who receive the credit will be dancers cast in the concert and the stage manager. The Assistant stage manager will also be given DANC 1500 credit. One credit is given for less time intense roles and two for more time intense roles, as determined by the director.
2. This credit can be given for technical work at the technical director's or costumer's discretion, though it should be remembered that the intent is that the student be involved with the concert during much of the rehearsal and/or production period. Technical students also may not receive this credit for work being done for lab credit in THEA 2220-Stagecraft, THEA 2475-Independent Projects in Theatre, THEA 2145-Costuming or any other technical course.
3. Credit may not be received for time a student spends as an employee of the department.

Required Text, Readings, and Materials: None
Class Policies: Last Date to Change to Audit Status or Withdraw with a W Grade:
Because this course is open entry, registration will occur at the time of involvement with a particular production.

A. **Student Rights and Responsibilities:** Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

B. **Chain of Command:** If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean and lastly the Vice President for Academic Affairs.

C. **Academic Dishonesty:** (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

D. **Official Means of Communication:** Casper College faculty and staff will employ the student’s assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly.

E. **ADA Accommodations Policy:** If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344 (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.