CASPER COLLEGE COURSE SYLLABUS
ART 2490.90 The Art of Prague / Budapest

Semester/Year: Spring 2016

Lecture Hours: TRAVEL  Lab Hours: TRAVEL  Credit Hours: 3

Class Time: 5:30 p.m. February  
Days: February 10, 17  
March 11-20, 2016

Room: Pre-Trip Meetings in VA 102

Instructor’s Name: Valerie Innella Maiers, Ph.D.

Instructor's Contact Information: Office VA 128
Office Phone: 2060  
Email: vinnella@caspercollege.edu

Office Hours: Monday, Tuesday, Wednesday, Thursday, 11 a.m. – 12 p.m., 1:15-2:15 p.m.

Special Topics Course Description:
The relationships between visual art and its surroundings are inevitable. Artists have created their work with the very earth beneath their feet for centuries. The subject matter is shaped by the political and religious forces in an environment as well as the landscape itself. Thus, reviewing the material culture of Prague and Budapest in situ provides the greatest sensory impact and allows for maximum cognitive understanding of inspiration, process, and product.

Offering art in its native landscape, as a study, allows the learner to see the impacts one has on the other. A broad understanding of the intersection of art and the landscape will encompass both subjective and objective approaches. For example, students will study at museums and cultural sites to understand the art and architecture of Prague, how it evolved from the Middle Ages to the splendor of the Hapsburg dynasty, and led to the dramatic monuments that shape the 21st century cityscape that has emerged from communist control while immersed in the contemporary climate of the city, partaking of traditional food and talking with citizens of the Czech Republic. In addition, participants enrolled in the course for credit will provide an on-site review of the selected structures or artworks to the entire class. Their research would begin before the trip and didactic information assembled as well as their reflections on this experience would be submitted to the Instructor after travel.

Statement of Prerequisites: The course is open to all CC students, faculty and staff. Travel expenses must be paid by stated deadlines to complete the course abroad.

Goal:
- To view and discuss the visual arts and architecture of as a form of expression with a greater understanding than is available in a classroom setting due to tours of sites and museums. Political, social, and economic factors will be considered as motivating focuses behind the execution of the artworks viewed.
- To gain an appreciation of how the physical elements of the cities of Prague and Budapest affected artistic production, especially through the striking monuments of Middle Ages and culturally rich Hapsburg Empire.
Outcomes:

- Demonstrate effective oral and written communication in presentations and assessments.
- Demonstrate knowledge of diverse cultures and historical perspectives through class discussion of the visual arts of selected sites and in essays submitted for review.
- Appreciate aesthetic and creative activities for various media encountered in museums, palaces, castles, and other sites as reviewed in assessment journal reviews.
- Use appropriate technology and information to conduct research for on-site presentations.

Course Objectives:

- Students will experience communication in another culture with a different language.
- Students will demonstrate an understanding of the broad stylistic trends such as Art Nouveau that occurred in Prague and Budapest, especially during the 10th-19th as well as social, spiritual, economic and political forces that influenced the arts during those centuries in discussions after visiting works and structures from this period of study. Contemporary art of Prague and Budapest will also be viewed for a comparison.
- Students should be able to critically compare and contrast works of art and architecture, especially in Christian churches and Synagogues, in their own words in terms of subject matter, content, style, and formal qualities. Formalist practices of studying art will be emphasized.
- Students will engage in research in a specific area of this course of study and present their findings to the class.
- Students will also demonstrate an understanding of the creative process in various media. To further understand critical thinking in the production of art, pre-trip art historical presentations will be offered.

Methodology: On campus, class will be conducted primarily in a lecture-discussion format accompanied by slides and other projected material. In March, travel to Prague / Budapest and attendance at palaces, museums, gardens, cultural sites, and explorations / discussions of the surrounding landscape will occur.

Evaluation Criteria:

Grading Scale:
90-100= A, 4 points
80-89= B, 3 points
70-79= C, 2 points
60-69= D, 1 point
0-59= F, 0 points
Incomplete= I (special circumstances apply)

Evaluation:

Total possible points: 500
- Attendance/Participation = 200 pts.; any missed activities results in a 10 point deduction from the possible 200 pts.
- Exploration #1: An oral presentation on an art work or architectural monument = 100 pts.
- Exploration #2: A paper on an art work or architectural monument = 100 pts.

Written assignment: Journal of the sites and information gleaned each session to be submitted upon
completion of the travel; selections from the recommended readings may also be incorporated into the journal essays = 100 pts.
All assignments are due by May 2, 2016
One workshop piece is requested for exhibition in due August 1, 2016

Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.

**Required Text, Readings, and Materials:**
**Recommended Readings (in the Goodstein Library Collection)**
*Rick Steves' Prague & the Czech Republic.*
Steves, Rick, DB2607 .R53 2006

*Prague winter: a personal story of remembrance and war, 1937-1948*
Albright, Madeleine Korbel. DB2207 .A43 2012

*Prague: the essential guide to viewing art in Prague*
MacDonald, Deanna. N6833.P72 M33 2007

*Culture and customs of Hungary*
Buranbaeva, Oksana. DB958.2 .B87 2011

*Central Europe in the high Middle Ages: Bohemia, Hungary and Poland c.900-c.1300*
Berend, Nora. DAW1046 .B47 2013

*Franz Joseph and Elisabeth: the last great monarchs of Austria-Hungary*
Owens, Karen DB87 .O94 2014

**Web links for Hotels:**
http://www.hotel-palazzo-zichy.hu/

**Restaurants:**
Kavarna Obecnı dum

Kolkovna
http://www.vkolkovne.cz/en

Brasserie La Gare
http://www.brasserielagare.cz/en

Lobkowicz Palace Cafe

Sahara
https://foursquare.com/v/sahara/4bd964c711dce9281e9cf933

Soul Café
Smetana Concert Hall:  
http://www.obecnidum.cz/

Museums:  
Jewish Museum  
Convent of St. Agnes of Bohemia  

Prague Castle  

Lobkowicz Palace  

Hungarian Museum of Applied Arts  

Hungarian National Museum  
http://hnm.hu/en/

Hungarian National Gallery  
http://www.mng.hu/en

Matthias Church  
www.matyas-templom.hu/

Class Policies:  
No class/School holidays: February 15 (President’s Holiday), March 14-18 (Spring Break)  
Last Date to Change Audit Status: Friday before "Final Exam Week" with instructor permission.

Last Date to Change to Audit Status or to Withdraw with a W Grade:  
Last Date to Withdraw with a W Grade: April 14, 2016

Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Chain of Command: If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

Academic Dishonesty: (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct for more information on this topic.
Official Means of Communication: Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also where you will find course evaluation links during course evaluation periods.

ADA Accommodations Policy: If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

Calendar or schedule indicating course content:

Overview:
The art of Prague and Budapest trip cost includes the K+K Central, a lovely boutique hotel in Prague, the Hotel Palazzo Zichy in Budapest, private shuttles from/to hotel in both cities, all breakfasts, 3 group lunches/ 4 dinners to savor local cuisine, train fare from Czechoslovakia to Hungary, private transfers from hotels to/ from train stations, and most transportation to sites (Metro cards) we will visit as well as any museum admission fees over the course of this 10 day excursion. In Prague, we will visit museums such as the Mucha Museum to experience the Art Nouveau style, and historical sites such as the Jewish Quarter and Prague Castle. Budapest will enhance our adventure with the National Gallery, Museum of Applied Arts, as well as the former Palace grounds and museums and markets.

February 10, 2016 Wednesday Travel and Historical Context of Prague Lecture, VA 102, 5:30 p.m.
Pre-trip meeting to discuss the finalized itinerary, travel planning, projects, recommended readings.
“If our lives are dominated by a search for happiness, then perhaps few activities reveal as much about the dynamics of this quest- in all its ardor and paradoxes- than our travels”.
Alain de Botton, The Art of Travel

February 17, 2016 Wednesday Art and Architecture of Budapest, VA 102, 5:30 p.m.
Pre-trip meeting to review a selection of art works and architectural monuments participants will encounter as a foundation of study abroad as well as a review of artistic practice in the time of concentration.
“Great art offers more than pleasure, it offers the pain of spiritual growth, drawing us into areas of ourselves that we may not wish to encounter. It will not leave us in our mental or moral laziness. It is not just that we are privileged to see the world through the insight of a genius- great though the experience is- but that the artists’ insights awaken and challenge us, and we end up changed”.
Sister Wendy 1000 Masterpieces

Friday, March 11, 2016
JQR74P / 6EF947 Amber Battista Olson, Valerie Innella Maiers, Michael Olson, Holly Turner
L8BKEP / 6FVY2S Cinda Maston
JQRV1T / 6EZUJM Rosemary Bartle, Tara Fairbanks, Scott Olheiser, Elliott Ramage
Makenna Maston
Depart: 1:24 p.m. Fri., Mar. 11, 2016
Casper, WY, US (CPR)
Arrive: 2:29 p.m. Fri., Mar. 11, 2016
Denver, CO, US (DEN)
Flight Time: 1 hr 5 mn

Depart: 5:25 p.m. Fri., Mar. 11, 2016
Denver, CO, US (DEN)
Arrive: 11:00 a.m. Sat., Mar. 12, 2016
Frankfurt, DE (FRA)
Flight Time: 8 hr 35 mn

Depart: 12:55 p.m. Sat., Mar. 12, 2016
Frankfurt, DE (FRA)
Arrive: 1:55 p.m. Sat., Mar. 12, 2016
Prague, CZ (PRG)
Flight Time: 1 hr

“This is what the pilgrimage does, or can do. It forces the susceptible person to enter into
one of the most fundamental elements of human existence, one that’s almost
systematically ignored in modern life, although it wasn’t in earlier, less detached times:
the simple recognition that history is part of existence, whether cultural or individual, that
there is a past as well as a present, that the past has very much to do with the present, and
that the past belongs to those who belong to the present”.
Conrad Rudolph, Pilgrimage to the End of the World

Saturday, March 12 The Royal Procession: The History of Prague
1:55 p.m. Arrival in Prague and collect luggage
2:30 p.m. Private car transfer to K + K Central Hotel
5:00 p.m. Group Dinner in Municipal House at Kavarna Obecni dum (Reservation)
Powder Gate and the Old Town (Stare Mestro)
“Next to the Municipal House, the big, black Powder Tower was the Gothic gate of the
town wall, built to house the city’s gunpowder…The city was encircled by the river and
its wall (now a main street), which arced from a bend in the river. The only river crossing
was the Charles Bridge. The road from Vienna arrived here at the foot of the Powder
Tower- it was the city’s formal front door. When Empress Maria Theresa was crowned
the Queen of Bohemia here, she came down that road and through this gate.”
Rick Steves, Prague and the Czech Republic

Sunday, March 13 Old Town: The Judaic and Christian arts of the medieval era
Meet at 8:30 a.m.
9:00 a.m. Obtain Metro 3 day pass
Our Transport:
Metro: route B - station Náměstí Republiky
Trams: 5, 8, 14 - station Náměstí Republiky
10:00 a.m. Jewish Quarter and Cemetery
12:05 p.m. Group Lunch at Kolkovna (Reservation, across from the Spanish Synagogue, V Kolkovne 8)
2:00 p.m. Convent of St Agnes of Bohemia, U Milosrdných 17,
7:00 p.m. Group Dinner Brasserie La Gare (Reservation, V Celnici 3)
“Though the old ghetto has disappeared, much of the area’s fascinating history is preserved in the synagogues around the Old Jewish Cemetery, while the newer streets are lined with many delightful Art Nouveau buildings. The old lanes to the east of the former ghetto lead to the quiet haven of St Agnes’s Convent, beautifully restored as a branch of the National Gallery.”
Vladimir Soukup, *Eyewitness Travel Guides: Prague*

**Monday, March 14 Castle Quarter, Reflections of Hapsburg Power**
Meet at 8:45 a.m.
9:00 Walk (1.5 miles) the Royal Procession Route/ Metro to Prague Castle including:
St. Vitrus Cathedral, Old Royal Palace, Basilica of St. George and Golden Lane
“St. Wenceslas Chapel is a cult center of St. Vitus Cathedral. Its magnificent decoration and the different conception of its architecture emphasize its singularity as the central point of the Cathedral with the tomb of the most important Czech patron saint. The facing of the walls, consisting of precious stones, and the wall paintings of the Passion Cycle are parts of the original 14th-century decoration of the chapel. The scenes from the life of St. Wenceslas forming another decorative band are attributed to the workshop of the Master of the Litomerice Altar (the cycle dates back to 1509). The door in the south-western corner of the chapel leads to the Crown Chamber in which the Bohemian Coronation Jewels are kept.”
Prague Castle, [www.hrad.cz](http://www.hrad.cz)

1:00 p.m. Group Lunch Lobkowicz Palace Café (Reservation)
2:30 p.m. Lobkowicz Palace

**Tuesday, March 15 Art Nouveau**
Meet at 9:00 a.m.
9:15 walk or Metro to Mucha Museum, an exploration of art by the Czech master of Art Nouveau
8:00 p.m. Classical Concert at Smetana Hall (in Municipal Hall)
Program:
Georg Philipp Telemann, Water Music (Wassermusik), Overture in C Major - Sarabande
Antonio Vivaldi, The Four Seasons (Spring & Summer)
Johann Sebastian Bach, Air
Leopold Mozart, Trumpet Concerto in D Major (Wolfgang’s father)
Pert Iljič Čajkovskij, Waltz from Serenade for Strings in C Major, Op. 46
Antonín Dvořák, Slavonic Dance No. 8 in G Minor, Op. 46
Performers:
Prague Symphony Chamber Orchestra and Soloists:
Marie Kosinová - Violin
Marek Zvolánek - Trumpet
“Antonín Dvořák (1841-1904), a Czech nationalist, first gained recognition through his Slavonic orchestral dances. He later turned to symphonies and chamber music. His tyle bears some relationship to that of Brahms, and usually exhibits his national roots.”
Milo Wold, *An Outline History of Western Music*
**Wednesday, March 16 Transfer to Budapest**
9:45 a.m. meet in Hotel lobby with baggage, transfer to train station (+420 840 112 113)
11:49 a.m. Praha hl.n. Metro train to Budapest, 6.5 hours (Tickets Reserved)
6:45 p.m. arrival in Budapest Keleti train station, reserved taxi to Hotel Palazzo Zichy
8:00 p.m. Group dinner at Sahara, Turkish cuisine (Reservation)

József körút 82.

“Budapest excites good travelers and exasperates bad ones. I love this city for its flaws as much as for its persistent personality. As a tour guide, for years I have introduced travelers to Budapest: walked them step by step through byzantine entry procedure at the thermal baths; handed them a glass of local wine with an unpronounceable name and an unforgettable flavor; and taught them to greet their new Hungarian friends with a robust ‘Jo napot kivanok!’” I’ve watched them struggle to understand and gradually succumb to the charms of this fascinating and beguiling place.”

Rick Steves, Budapest

**Thursday, March 17 Pest: Art and History**
Meet at 9:00 a.m. walk to:
10:00 a.m. Applied Arts Museum
H-1091 Budapest, Úllóu út 33-37
1:00 p.m. Group Lunch Soul Café (Reservation)
Raday u. 11-13
2:30 Hungarian National Museum
Múzeum krt. 14–16.

“My house in Budapest
My hidden treasure chest..”

George Ezra, *Budapest*

**Friday, March 18 Buda: Royal Palace Museums**
9:00 a.m. Meet in Hotel Lobby
Obtain Metro cards
10:00 a.m. Central Market Hall (obtain snacks for our walking tour of the museums and churches in the Castle District)
11:00 walk across the Liberty Bridge or Chain Bridge (slightly north) and then tram or walk to Royal Palace
12:00 p.m./ 1:00 p.m. Royal Palace includes:
Budapest History Museum
1014 Budapest, Szt. György tér 2.
The collection of the Budapest History Museum is made up of three major parts: architectural findings, object materials from the city history and work of art. A visit through the exhibition is a virtual time journey, which gives you the opportunity to have a look at relics of the past raging from architectural findings that are more than 40,000 years old to posters from the 20th century.
National Gallery and King Matthias Fountain Buda Palace
The Hungarian National Gallery is the largest public collection documenting and presenting the rise and development of the fine arts in Hungary. It has operated as an independent institution since 1957. The Hungarian National Gallery moved to its present location, the former Royal Palace of Buda, in 1975.
Matthias Church
Szentháromság tér 3, Budapest 1014 Buda, Castle Hill, District 1
09:00 - 17:00 Opening hours for visitors
18:00 Mass with organ; tickets available
19:30 Concert: Bela Bartok Chamber Choir Szolnok tickets available
“Not so long ago these magnificent legacies of the past were sadly neglected, and the city stood above its river lifeless and disheartened, as though the great world had forgotten it. Today, everything seems to be happening. It is more a sensation, perhaps, than an actual event.”
Jan Morris, *The Sophisticated Traveler* from the *New York Times*

**Saturday, March 19 Free Day**
Consider:
Traditional Spa
Parliament
The Jewish

**Sunday, March 20**
**Depart Budapest Hotel 7:00 a.m.**
Depart: **10:20 a.m. Sun., Mar. 20, 2016**
Budapest, HU (BUD)
Arrive: **12:05 p.m. Sun., Mar. 20, 2016**
Frankfurt, DE (FRA)
Flight Time: 45 mn

Depart: **1:20 p.m. Sun., Mar. 20, 2016**
Frankfurt, DE (FRA)
Arrive: **4:35 p.m. Sun., Mar. 20, 2016**
Denver, CO, US (DEN)
Flight Time: 11 hr 15 mn

Depart: **6:45 p.m. Sun., Mar. 20, 2016**
Denver, CO, US (DEN)
Arrive: **7:50 p.m. Sun., Mar. 20, 2016**
Casper, WY, US (CPR)
Flight Time: 1 hr 5 mn

**May 2, 2016 Final Papers Due**
**August 1, 2016 Art for Exhibition Due**
*European Visions: Art Inspired by Prague and Budapest*
Casper College Art Gallery, August 22- September 22, 2016

**Please note:**
MOODLE WILL HOST POWERPOINTS REVIEWED IN CLASS

In case of emergencies on CC campus, such as fire drills, please use the closest exit and meet the class/Instructor at the Thunderbird sculpture to the west of this building.
In case of emergencies in Prague:
K + K Central Hotel
Hybernska 10, Prague, 11000, CZ
Phone Number: 844-284-8021
To call our hotel from the US dial, 011, 420, 844-284-8021
To call CC, 00,1,307-268-2060

For participants:
To call the Police in Prague, dial 158
To call for Medical emergencies, dial 112
To call an Ambulance, dial 155

Embassy contact: 257-022-000 24 hr phone
http://prague.usembassy.gov
US Embassy address: Trziste 15

EMS: General Hospital
U Nemocnice 2, Praha 2
(Next to Hotel Intercontinental)
224-962-564

In case of emergencies in Budapest:
Hotel Palazzo Zichy
Lőrinc pap tér 2, 1088
Tel.: +36 1 235 4000
Fax: +36 1 235 4009
To call our hotel from the US dial, 011, 36, 235 4000
To call CC, 00,1,307-268-2060

For participants:
To call the Police in Budapest, dial 107
To call for Medical emergencies, dial 112
To call an Ambulance, dial 104

Embassy contact: 1/475-4400 24
http://prague.usembassy.hu
US Embassy address: Szabadsag ter 12, district V