Statement of Prerequisites:
None

Course Description:
A survey of the history of art education focusing on influential 20th century educators, as well as discussion of contemporary theories in the field such as DBAE, Critical Theory, and Visual Thinking Strategies. This class will also focus on developing curriculum for the art education classroom with discussion of the stages of aesthetic development as well as assessment within an art course.

Goals:
This is an introduction course that introduces the core concepts of art education: visual elements, principles of design and creative process. Teaching strategies valid in all areas of visual design are explored through examples, exercises, critiques and creative projects. We introduce and refine your creative problem-solving skills. We work to understand and analyze design problems, developing distinctive concept statements and then create and refine designs that manifest that concept. We will study teachers and artists of the past and present for examples of successful methods of teaching visual design. The course involves a balance of lecture and discussion along with design problems.

Outcomes:
You will demonstrate your knowledge of these theories and technical skills by:

- You will exhibit proficiency in demonstrating the use of basic art materials, techniques and media.
- You will write evaluations and verbally critique works of art and presentation by using appropriate art terminology.
- You will organize a portfolio of a series of 3 sequential lesson plans, that develop a theme along with written instructions or demos and conclude with a system for critique and assessment.

Methodology:
Studio instruction including critiques, lectures and demonstrations, will be used to introduce and review course material. There will be a self-written critique of finished work for each project, as well as group critiques for concept and thumbnails sketches when assigned. Critiques will be conducted as open, informal forums where you discuss and comment upon other student’s work in a constructive, critical and intelligent manner. I expect you to openly question your fellow students on their decisions in regard to concept, design and presentation. Be prepared to answer for your own work since no decision is made arbitrarily. I want you to be aware of why you created a specific design and be able to explain why you think your design is effective and appropriate to your concept. Group critiques are designed to improve your presentation skills and to develop a professional attitude about your work. No aggressive, disrespectful or inappropriate comments or behavior be tolerated in class under any circumstance. Any student causing disruption or acting in an aggressive manner towards the instructor or fellow students will be removed from the class. No exceptions.

Evaluation Criteria:
Final grades are based on the total number of points earned for the semester. Try to consider this as a job and you get paid in points. For example: daily attendance is worth 25 points (750 total for the semester). If you are late or if you leave early (10 minutes or more), you will get
docked 10% OF THE GRADE OF THE PROJECT. It is your responsibility to allow enough time: to sleep, to eat, to change clothes, to get to work, pick-up kids, etc. before or after the scheduled class time. If you miss a lecture, a demonstration or a critique, it will count as one absence. Sleeping in class counts as an absence. Attendance is taken by signing-in. You alone are responsible for physically writing your initials on the sign-in sheet, if you do not I will assume you were absent. Do not ask me to remember your presence. Never sign-in for another student. Attendance is mandatory for the Casper College scheduled final exam.

Failure to attend the final will result in a penalty of 500 points deducted from your total semester points in addition to loss of the points of the final exam or project. You would most likely fail the course. There are no excuses for absences. Either you were physically present for the entire class session or you were not. After 3 absences you cannot get an A for this course, after 5 absences you will have missed a significant amount of the material and are subject to a failing grade. See sample report card for the value of points for each project. (You can keep track of your progress by filling in your grades into this sample report card.) Your participation in discussion and critiques will be considered as a part of attitude and effort and is worth 250 points for the semester. Attendance during a lecture or a critique is mandatory. I will help you any way I can during classwork time when you get stuck. That’s my job and I love my job. Do not be afraid to ask for help when you need it. If you don’t ask I have to assume you know what you are doing. I expect everyone to be ready for discussion of reading assignments at the beginning of class. Any projects not finished and/or not on display at the start of critique will automatically drop 10% of grade received.

Concept sketches or outlines are mandatory when assigned and will receive a zero if not completed for critique (missed concept sketches or outlines must still be completed before you begin the project, but will not receive a grade). I do not grade or critique unfinished projects until fully completed and they are subjected to any late penalties that apply. If you miss a deadline due to an absence, you must turn in the completed project on the day you return and are subjected to a 10% penalty of the received grade. No projects will be accepted after three class days late and you will receive an F. Usually 3 or more incomplete assignments result in failure of this course. This is a hands-on studio class so I expect you to bring all materials necessary to work in class. You will not be excused from class to purchase supplies. Special materials required for specific projects are listed in the assignment calendar. If you borrow any supplies from a fellow student or me you are expected to replace the materials as soon as possible. You must wait until break to retrieve any forgotten materials. It is impossible for me to repeat an entire lecture or redo a demonstration for one student. If you miss a lecture or demonstration it is your responsibility to get notes from a classmate before the next class so that you are prepared. You will be given a calendar for the semester that will list the projects and their deadlines.

Classroom Rules:
For safety measures, this classroom will remain locked while class is in session.

- No talking during work periods.
- No perfume, aftershave, cologne or scented hair products are allowed. I am allergic.
- No food or gum allowed. All drinks must be in a spill-proof container.
- All electronic or digital devices must be turned off and stored along with purses, backpacks, or briefcases in the storage compartments by sign-in sheets. Only materials to be used in class are allowed on or under your desk.
- Work time is not to be used to study for tests or to do homework for another course.
- Finishing an assignment in class does not automatically grant permission to leave early, as this may lead to sacrificing quality for speed.
- If you come to class ill with a cold or flu you will be required to wear a surgical mask and gloves to prevent infecting your fellow students. If you are absent due to illness you (or your child) must present to me a written medical excuse when you return. You will not receive attendance (25) points for the days missed, but if any missed projects are turned in within one week after you return you will not be penalized the 10% drop in your grade. This exception will only apply for three absences. The over five absences for the semester still applies towards potential course failure.

A + (98 to 100%): Excellent work.
- Shows evidence of original thinking, demonstrates verve, addresses complex visual or conceptual ideas, uses materials well, technique is excellent and shows evidence of experimentation or risk-taking. Speaks confidently and uses correct terminology.

A (93 to 97.9%): Strong work.
- Work at this level is strong, although there may be some inconsistencies. Shows evidence that it is about something. Is confident work. Shows a grasp of the elements of art and principles of design. Speaks well and uses correct terminology.

B (85 to 92.9%): Good work.
- Work at this level shows some sense of direction, but may not be fully resolved. Exhibits some degree of success. Shows some manipulation of ideas. Shows a good understanding of the elements and principles of design. Technical aspects are handled well but may not always match the concept. Speaks moderately well and usually uses correct terminology.

C (78 to 84.9%): Moderate work.
- Work at this level shows a sense of effort but problems are not successfully resolved. May be more accomplished technically than conceptually. Demonstrates only an emerging awareness of the elements of art/principles of design. Erratic in technique. Speaking skills need work and lacking awareness of correct terminology.

D (73 to 77.9%): Weak work.
- Work at this level is weak or awkward. It is simplistic, too obvious or a cliche’ solution. Shows no clear concept. Limited artistic decision-making. Poor speaking skills and/or poor grammar. Very little attempt to take part in discussions.

F (72.9% and below): Poor work.
- Work at this level shows little if any evidence of critical thinking, is poor in technique, lacks grasp of the elements of art / principles of design. Poor speaking skills. No attempt to take part in
Class Policies: Last date to change to Audit Status or to withdraw with a W Grade: **Friday, April 14, 2016.** You are expected to complete all assignments. I do not accept additional projects for extra credit. I encourage you to concentrate on the assigned project - quantity does not equate or guarantee quality. If you are auditing this course you are still subject to the same attendance requirements as those taking the course for credit and also must complete all assignments or withdraw from the class. Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from your work at your request.

Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Chain of Command: If you have any problems with this class, you should first contact the instructor (me) to attempt to solve the problem. If you are not satisfied with the solution offered by me, you should then take your problem through the appropriate chain of command starting with the Department Head (Mike Olsen), then the Dean (Dr. Eric Unruh), and lastly the Vice President for Academic Affairs (Dr. Tim Wright). Do not skip over any person on this list it is inappropriate and shows disrespect for the order of command.

Academic Dishonesty - Cheating & Plagiarism: Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct. Remember: “Cutting and Pasting” in part or whole from text or images found on the internet may be considered plagiarism - you did not create it- you are stealing it.

Official Means of Communication: Casper College faculty and staff will employ your assigned Casper College email account as a primary method of communication. You are responsible to check your account regularly. This is also, where you will find course evaluation links during course evaluation periods. If you email me a certificate of completion you will have 25pts added to your final score, if 100% of the class files the evaluation, each student will have 50pts added to their final score for the semester. These evaluations are taken seriously. It is one of the main sources the College uses to obtain feedback from you about course content and if appropriate information needed you was given for completion of your degree. If you say nothing then nothing will ever change.

ADA Accommodations Policy: If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

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